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25

COOL KNITS
for Winter

SIMPLE
Scandinavian
Style >>>

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MARLED
LOOK

Plus

Intro to Mosaic Knitting

Get to Know Emma Welford





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Connect with the *Knitscene* team, as well as the other Interweave knitting titles, at knittingdaily.com and on Twitter (@AmyPalmerKnits).

You remember that story about the grasshopper and the ant? How the ant worked all summer to put away food for the winter while the grasshopper frittered away its time? Here I am, smack in the middle of July, and I am the ant. Instead of stocking up on food, though, I'm stocking up on sweaters. I have plenty of sweaters, some that I've knit and some that I've purchased over the years. (It can take a while for us knitters to stockpile enough sweaters to never have to buy any, ever.) But there's something about sweaters, especially those we've knit ourselves. As of this writing, I've got three on the needles. Winter is sweater weather, and July is apparently the time when I knit furiously to keep myself warm in the coming winter months.

Our Winter issue doesn't come out quite early enough for that kind of stockpiling, but working on it in July certainly sets the mood for daydreaming about sweaters. There's plenty of inspiration to be found in these pages. Our Scandinavian-inspired Vinter Stickning story (pages 34–43) features outer layers I'm itching to knit, and the projects featured in our Mixed Media section (pages 14–21) are moving to the top of my queue. If you can't quite get on board with sweater knitting just yet, you can learn a new technique and master mosaic knitting with four neck-accessory patterns in our Made Mosaic story (pages 26–29).

Maybe you're an ant, like me, or maybe you spent your summer basking in the warm rays—either way, stay warm this winter with these knits.

Happy knitting,



Many thanks to Nancy Moulton for the use of her gorgeous property—we couldn't have gotten the incredible shots we did without you!

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level of difficulty

- ○ ○ ○ **beginner:** basic stitches
- ● ○ ○ **easy:** moving past scarves
- ● ● ○ **intermediate:** pretty confident
- ● ● ● **advanced:** challenge myself

knitting gauge

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" (10 cm) from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

reading charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

learn it • abbreviations

beg	beginning; begin; begins
BO	bind off
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back
kwise	knitwise
m	marker(s)
mm	millimeter(s)
p	purl
p1f&b	purl into front and back
pm	place marker
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwisw	purlwise
rem	remain(s); remaining
rep	repeat(s); repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sl	slip
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
yo	yarnover
*	repeat starting point (i.e., repeat from *)
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

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COOL GIFTS

With the holidays on the horizon, we collected some gift ideas for the knitters we all know and love. From stocking stuffers to full-blown presents, there is something for every yarn lover on your list!

The new **Namaste Poppins Bag** is as spacious and accommodating as its namesake of book and movie fame. With stylish lines, strategic pockets, and beautiful metal accents, this bag is a superb hold-all for every one of your needs—knitting and personal life, together in one bag!

www.namasteinc.com



Winter + knitting = dry hands. What better way to take care of your skin than with a **Milk + Honey Lotion Bar**. This “all-natural, concentrated, solid form of lotion” comes in several scents, each beautifully stamped and in a lovely tin (perfect for taking on the go!). www.milkandhoneysoap.com

Available in an abundance of scents and several bottle sizes, **Soak Wash** is an ideal gift for people who want the best for their knitwear. Soak’s scents are complex and soothing; for example, the Fig “scent is ripened with sweet fig and lychee, crowned by dandelions.” www.soakwash.com



What says winter better than snow? And what do all knitters need more than stitch markers? These hand-crocheted **Snowflake Stitch Markers from Lantern Moon** add some wintry fun to your works in progress. The 5/16" (9 mm) metal rings are completely smooth, and work for up to size 10 (6 mm) needles. Set of six.

www.lanternmoon.com

If you’re looking for something special and unique for your favorite sock-knitter, look no further! **A Sock Kit from SweaterGirls** on Etsy has everything needed to make a fantastic pair of socks all in a charming Mason jar. Included are: 400 yards of Chameleon Colorworks Footsie, needles, a tapestry needle, and a sock “recipe.”

www.etsy.com/shop/sweatergirls



These woven “*fait avec amour*” (translation: made with love) labels from **KnitPicks** add some DIY panache to your finished projects.

Great to sew into a gift you’ve made, or a nice present on their own, these labels are the perfect way to give a little love. There are four labels in a package, and their edges are heat-sealed to prevent fraying. www.knitpicks.com





MANOS DEL URUGUAY

NEW YARNS

Beat the winter blues with these great new yarns.

Plymouth Yarns Cape Town Collection Kid Gloss

(72% super kid mohair, 28% mulberry silk; 229 yds [209 m]/25 g): shown in #18 Delft. Mohair and silk combine to create a luxurious yarn with incredible warmth for cold winter days. www.plymouthyarn.com

Berroco Cosma (60% alpaca, 30% wool, 10% silk; 164 yds [150 m]/50 g): shown in #2442 serenity. This soft sportweight yarn has just a hint of shimmer from the silk, perfect for projects that benefit from a little bit of luxury.

www.berroco.com

Classic Elite Yarns Chateau (70% baby alpaca, 30% bamboo viscose; 98 yds [90 m]/50 g): shown in #1449 denim. If you like the chained construction of MountainTop Chalet, you'll love its cousin Chateau—the same yarn dyed in saturated hues. www.classicelityarns.com

Universal Yarn Infusion Handpaints (50% superwash wool, 50% acrylic; 291 yds [266 m]/100 g): shown in #112 hydro power. The durability we love in a washable blend is paired with the incredible depth of color of handpainted yarn. www.universalyarn.com

Blue Sky Alpacas Extra (55% baby alpaca, 45% merino; 218 yds [199 m]/150 g): shown in #3515 North Atlantic. A bulky-weight alpaca and merino blend adds that “oomph” to cozy projects. www.blueskyalpacas.com

Mrs. Crosby Hat Box (75% superwash merino, 15% silk, 10% cashmere; 317 yds [290 m]/100 g): shown in sunset regatta. This nicely plied sportweight yarn comes in a range of beautiful colors and can be used for so many projects. www.mrscrosbyplays.com

Zitron Glanz Punkt (60% silk, 40% tencel; 328 yds [300 m]/100 g): shown in #8018 island waters; distributed by Skacel. This smooth, shiny, fingering-weight yarn has incredible drape. www.skacelknitting.com



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Boy: L40175, Inishturk Pullover & L40181, Cabled Tassel Hat

Girl: L40177, Tied Cardigan & L40182, Cabled Cozy Hat

Dog: L40178, Cabled Dog Cardigan

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A CLOSER LOOK

Get up close and personal with Emma Welford's Cuirassier's Cardigan. See pattern on page 46.

Cables are worked at both the front and back. Make sure to pay attention—armhole shaping happens at the same time.



Check out this Knitting Daily blog post on how to insert a zipper, with a video by Eunmyeong. knittingdaily.com/media/p/55034.aspx



A provisional cast-on allows for a beautifully polished 1-cord bind-off.

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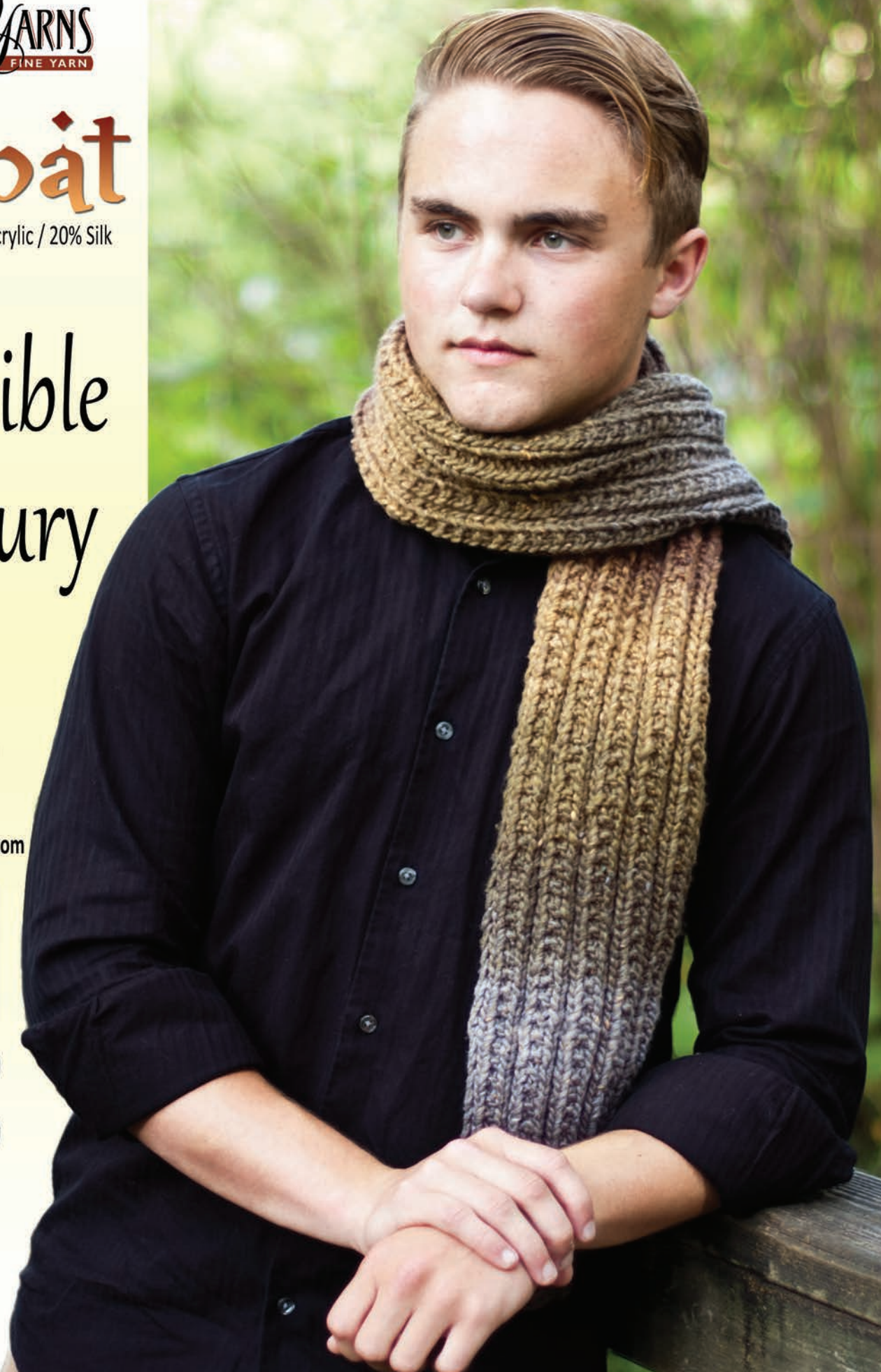
Râbat

Dude Scarf

by Shannon Dunbabin

FREE Pattern B197

www.cascadeyarns.com





Daring to Design

EMMA WELFORD

Robin Shroyer

It was the fall of 2007. Emma Welford was a student at the University of Massachusetts Amherst, spending her free time playing World of Warcraft, an interactive online game, while pursuing a degree in history. At the time, Warcraft was a way for her to make friends, but slowly the hours logged online began to feel empty. Instead of dueling the night away, she wanted an outlet that could unleash her bottled-up creativity. She had sewn throughout high school, but hadn't brought her sewing machine to college. Adamant about finding a similar yet more portable hobby, Emma thought back to the days her English grandmother tried to teach her how to knit. While she had mentally digested the stitches at the time, she lacked the attention span to keep up and conversely, spent her childhood reading fantasy novels, making origami, and playing Narnia in the woods of her snowy Massachusetts home.

Opposite page:

Derived from the mail shirts worn under armor, the **Haubergeon Sweater** has a simple body with an intricate sleeve. Emma used a saddle shoulder in this piece to help continue the lattice pattern up over the shoulder without encroaching too much on the chest. **Yarn** The Fibre Company Organik, distributed by Kelbourne Woolens
Pattern page 44

The **Cuirassier's Cardigan**, a zippered sweater with a jacket feel, pulls inspiration from the curvature and overlapping of the metal plates in armor. A provisional cast-on and an I-cord bind-off help create the scalloped edge that gives this piece an elegant, yet edgy, look. **Yarn** Valley Yarns Colrain, distributed by WEBS
Pattern page 46



Emma now realizes she was on the precipice of a creative breakthrough in college. With her memory on her side, the aid of Debbie Stoller's *Stitch 'n Bitch* (Workman, 2003), and the Internet, she was casting on in no time, tackling a hat, scarf, and *Knitty*'s ever-popular Fetching fingerless gloves by Cheryl Niamath. Emma was fearless in her pursuit, jumping quickly into double-pointed needles and kneesocks she mistakenly made with alpaca. While her talent was evident, knowledge of yarn was a bit of a learning curve. "I never stop learning, but I felt confident within the first year that I could figure stuff out, even if I hadn't done it before," says Emma of her short-lived novice days. Before long, she was spending her night shifts working dorm security knitting sweaters and accessories while thwarting the advances of curious male onlookers. She had become a knitting machine, and relished the idea that she no longer had to hit up mall retailers for unique knitted accessories.

Graduation came in 2010 and so did an opening at WEBS, a major yarn store in Northampton, Massachusetts. Emma was quick to join the team as a sales associate, transitioning shortly thereafter to purchasing coordinator, a role that frequently placed her alongside the design manager. Together, they would discuss the next season and the newest yarns, but a day came when the design manager faced a conundrum over a yarn boasting long color repeats. Emma knew just what to do. She rattled off design ideas, and the design manager nodded and concluded, "Well, it sounds like your design, so why don't you do it?" Both a designer and a pattern—the Gnomey

The Ornate Greaves legwarmers will protect your knees from wintry gusts and can easily be transformed into socks by simply knitting your favorite sock foot onto the bottom. **Yarn** Gynx Yarns Merino DK **Pattern** page 49





Ear Flap Hat—were born that day.

After many designs for WEBS and the submission of her Mountain Nettle Shawl to the 2012 *Knitscene Accessories* issue, Emma realized she was truly a designer. As her career picked up, she also designed for and partnered with *HollaKnits*.

Two years and twenty designs later, Emma's edgy, eccentric style—which includes two-tone asymmetrical hair, a yarn-themed tattoo, and nail art—bleeds carefully into thoughtful, technically interesting, unique designs. You can see it in the four pieces she designed for this issue, all of which stem from one inspiration: armor.

Emma is making the courageous leap from full-time employment into the unknown world of a self-employed designer. You can still catch her a few hours a month at WEBS, but she'll be spending the rest of her time self-publishing, submitting designs, and crossing items off her knitting bucket list. (Admittedly, being the featured designer was one of them.) In seven years, Emma transformed from Warcraft-playing knitting novice to a full-fledged designer with a keen eye for all things rad. Watch her journey unfold at www.emmawelford.com. ♥

Robin Shroyer is a social-media strategist, living, writing, and knitting in North Carolina.

Made to mimic decorative, mixed-metal jousting gloves, **Gothic Gloves** are a stylish way to keep your digits warm this winter. Emma implemented paired increases and decreases to create the gauntlet-style cuffs.

Yarn Brooklyn Tweed Loft
Pattern page 50



Let the yarn do the heavy lifting
in these works of knitted art.



Mixed Media

Opposite page:

Purbeck Pullover

Beatrice Perron Dahlen

A soft yarn, cushy cowl neck, and shirttail hem join forces to make an incredibly cozy sweater. Worked in the round from the top down with raglan shaping and purl channels to break up the knitting, this is a quick sweater to knit.

Yarn Cascade Yarns Eco Duo

Pattern page 54

Tongshan Sweater

Kiyomi Burgin

From Kiyomi: "Simple shaping, contrasting colors, and rustic textures make this basic pullover a wardrobe staple.

Reminiscent of that comfy flannel shirt, the curved front and back hems are flattering on almost all figures and are casual yet modern." Once the curved hems are knit, the pieces are joined in the round to form the body. **Yarn** MountainTop Crestone, distributed by Classic Elite Yarns

Pattern page 55





Carrara Shawl**Zsuzsa Kiss**

Zsuzsa designed this shawl to be the answer for those knitters who love laceweight yarns but shy away from laceweight projects. Using two strands of laceweight held doubled throughout, the shawl progresses from lightest shade to darkest with a simple lace pattern worked in between shifts. A luxurious yarn and generous size make this the perfect shawl for any occasion.

Yarn Shibui Knits Cima**Pattern** page 56

Siena Mittens

Annie Watts

Simple mittens are elevated with a basic color-changing stripe pattern. By switching out only one color in each section, Annie created a bold, colorful effect that's easy to work and fun to knit. **Yarn The Knitting Boutique Monocacy Fingering Pattern page 57**



Paros Hat
Robin Allen

A marled yarn paired with a bright solid makes for an eye-catching effect in this simple pattern. Choose your favorite neon contrast color to make it your own, or pair a more muted solid to make this a gift for anyone to wear. **Yarn** HiKoo Simpliworsted, distributed by Skacel **Pattern** page 58





Opposite page:

**Kolmården Jacket
Kristen Orme**

Two colors of yarn held together create the marled patterning in this open jacket. "I love how the marled effect varies slightly between the knit section and the purl section," says Kristen. "This warm Shetland yarn gives stability to the jacket that allows it to hang straight and with a lovely structure, without being too thick or bulky. The straight and basic shape allows the garment to be worn with a few inches of positive ease."

Yarn Jamieson's Shetland Spindrift, distributed by Simply Shetland

Pattern page 60

Malaga Pullover

Leah B. Thibault

From Leah: "A simple and wearable raglan, this men's pullover is defined by changes in texture—from knits to purls—and color—from solid to marled. Fingering-weight, woolen-spun yarn is knit held double and aggressively blocked, resulting in a fabric that is both lightweight and warm." **Yarn** Harrisville Designs Shetland

Pattern page 64



Photos this page by Anna Dianich

FROM DREAM TO REALITY

Tolt Yarn and Wool

Karen Templer

The thing you can't help noticing when you pull into Carnation, Washington (population 1,800), is how tiny "downtown" is. Main Street is just a few blocks long, or as Tolt Yarn and Wool proprietor Anna Dianich puts it, it runs "from the bridge to the strawberry fields." There's a realty company, a mercantile, an Ace Hardware ("which is also the liquor store and the feed store"), a tattoo parlor, a bar, and a Mexican restaurant—mostly owned by women. Until eighteen months ago, there was also a big, beautiful, empty building next door to the Ace. "There were just these dusty old couches in there. It was so sad!"

Anna was one of the Crafty Aunties, a tight-knit (sorry!) group of crafters who got together each week to knit and crochet, laugh and cry, and help each other out in countless ways. There seemed to be a lot of women who were hungry for that, and Anna wanted to create a place that was all about providing just that sort of community to the whole town, so she began picturing a yarn store in that empty old building.

When Tolt Yarn and Wool had its grand opening on November 9, 2013, the town had never seen anything like it—people were lined up down the street waiting for the doors to open. Anna



"When Tolt Yarn and Wool had its grand opening on November 9, 2013, the town had never seen anything like it—people were lined up down the street waiting for the doors to open."

had envisioned a local shop for her little town, but while planning and building it, she had amassed a significant online following. Her Pinterest boards and Instagram photos foretold a beautifully designed and stocked shop—the kind many of us dream of. For the opening, people came from nearby Seattle and

farther afield to see it, and they've been doing so ever since.

I asked Anna what was most unexpected about the reality of owning a yarn store. She said that in addition to the interest from beyond Carnation's boundaries, she was surprised to realize that she needed to extend herself

Opposite page, clockwise from top left: Carnation Tree Farm; Shelves of Imperial Yarn; Carnation Farm Road runs through the valley; Tolt's hand-painted front door, done by Bryan John Appleby. This page, clockwise from top left: One of many farms in Carnation; Antique and hand-built wood fixtures; YOTH Yarn, created by YOTH employee Vermonia Jobe.

beyond those boundaries, in a couple of ways. One way is the behind-the-scenes travel that comes with the job, including trade shows and other special events around the country. And the other is the financial necessity of that outside interest. Despite its warm embrace and support, Carnation is simply too tiny to

Photo by Anna Dianich



Photo by Kathy Cadigan



Photo by Kathy Cadigan



Photo by Anna Dianich

keep the store afloat on its own. For that reason and by popular demand, Anna is planning an online store that will feature her favorite yarns—chiefly farm yarns with traceable origins.

Tolt is co-owned by Anna and her husband, Greg, who did the build-out for the shop. The two are professionally trained photographers who had a photography business together before moving to a farm in Carnation to raise sheep and children. Once there, Greg started his construction business, and Anna stayed home with their four kids and eleven sheep—plus “four goats, a horse, a miniature donkey, thirty-plus chickens, a duck named Mary Poppins, seven cats, and two dogs.” Anna learned to knit after college at an area yarn store and later inherited her grandmother’s spinning wheel. She fell in love with wool and with traditional, rustic yarns, and she had dreamed of sheep, if not yet of a yarn store.

“I’m a hobby farmer,” she says, but sheep are her passion; she loves talking

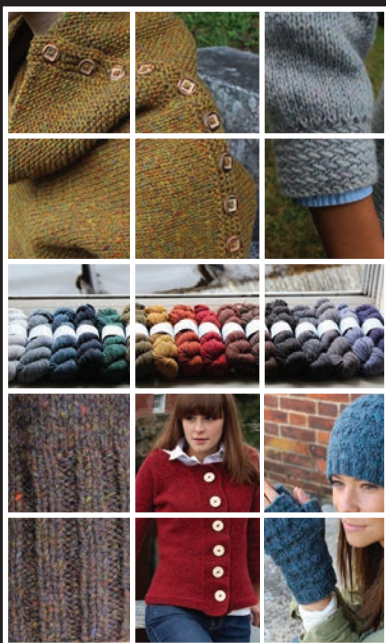
with and supporting farmers. “That’s why I love carrying brands like Imperial, Cestari, and Twirl.” Now she’s in the process of creating her own yarn. One day, when passing a field of sheep she’d passed many times before, she spotted the farmer, Jeff Rogers, and stopped the car. Jeff and his wife, Katya, raise sheep for meat; their lamb is the only USDA Certified 100% grass-fed, organic lamb on the west coast. Anna asked what happens to the fleece from the sheep, which are a cross between the Clun Forest and Blue-faced Leicester breeds, and before long they’d struck a deal to spin it into yarn. Anna had had her own sheep’s fleece spun before and tagged with the Tolt brand, but the Rogers’ fleece will amount to about 400 skeins—“Our first real yarn line,” she says—which should be ready in time for the store’s first anniversary. When asked whether she’ll expand the line with other fibers and farmers, she says only time will tell. But making yarn is a definite part of Anna’s plan.

Meanwhile, her goal of creating a

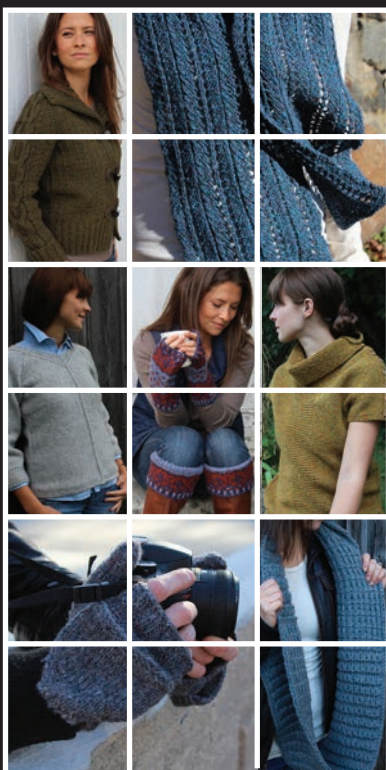
Clockwise from top left: Tif Fussell wraps up a purchase; Front display features employee patterns; Sorting and skirting fleeces on Aspen Hollow Farm; Happy flock of sheep.

crafty community space for the town of Carnation (formerly known as Tolt) has definitely been met. On the night I visited the store last spring, she was eager to introduce me to Tami, who comes to the shop every day to knit—the embodiment of Anna’s dream coming to fruition. People ask Anna if she shouldn’t have a store in Seattle instead of outside of it, but that’s not for her; “Here, I don’t have to commute. My kids can walk to the shop after school. It’s perfect.” ♥

Karen Templer is the proprietor and creative director of Fringe Supply Co. (www.fringe-supplyco.com) and editor of the popular knitting blog *Fringe Association* (www.fringe-association.com), recently featured in *Knitscene*. She lives in Nashville, Tennessee, with her husband and two black cats.



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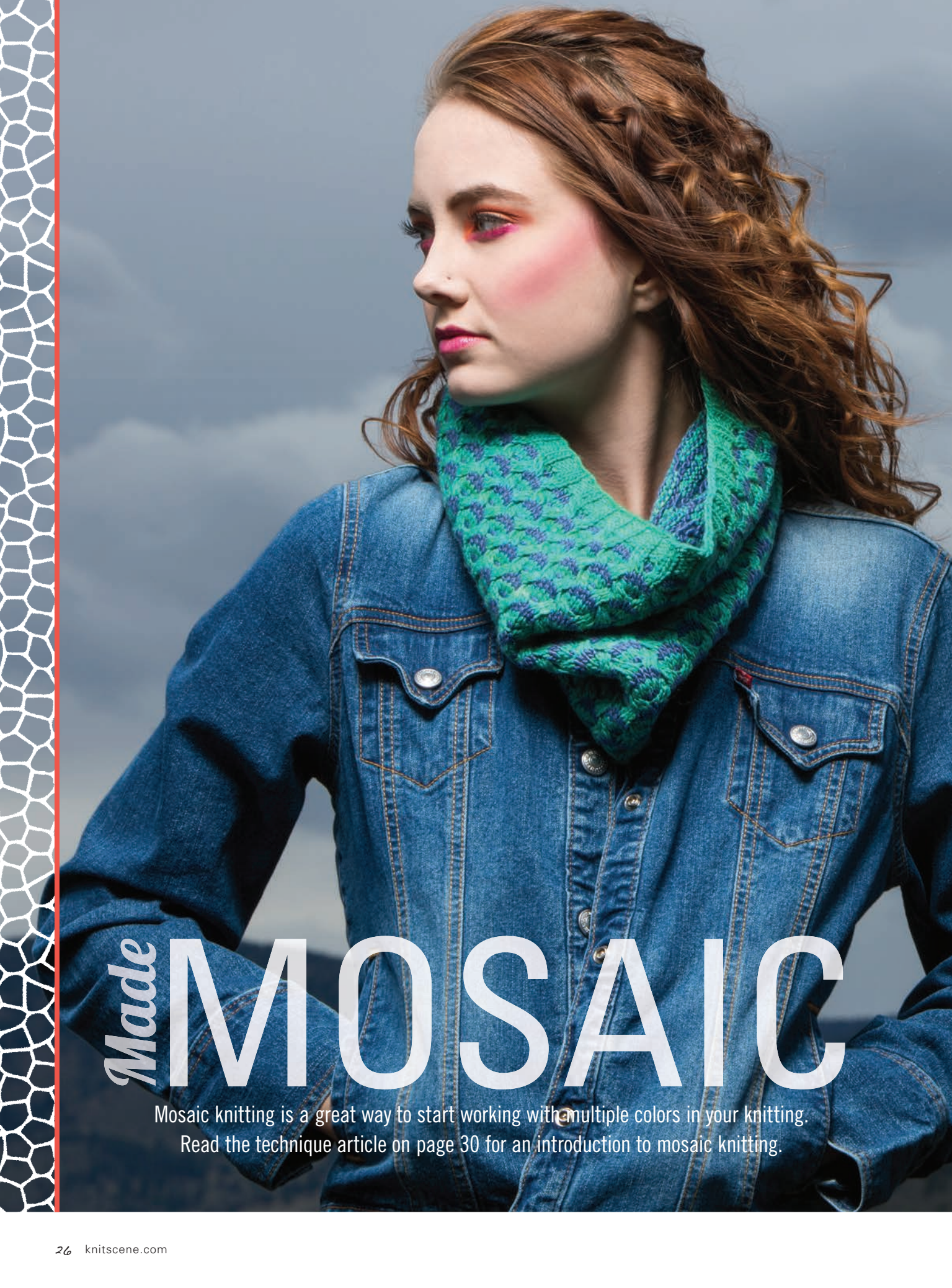


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Made MOSAIC

Mosaic knitting is a great way to start working with multiple colors in your knitting.
Read the technique article on page 30 for an introduction to mosaic knitting.

Opposite page:

Ravenna Cowl

Katya Frankel

A simple slip-stitch pattern—working only one color in each round—combined with a simple cable creates a dramatic cowl.

Yarn Manos del Uruguay Silk Blend, distributed by Fairmount Fibers **Pattern** page 68

Neon Mosaic Scarf

Ann McDonald Kelly

Ann considered the beginner mosaic knitter when designing this scarf. Working the mosaic pattern only at the ends of the scarf makes for the perfect introduction to mosaic knitting. See Ann's article on page 30 for tips on working mosaic knitting into your skills list. **Yarn** Filatura di Crosa Charly, distributed by Tahki-Stacy Charles Inc. **Pattern** page 69





Otranto Cowl

Kathleen Sperling

This simple mosaic cowl pattern makes a great project for anyone. Bright colors with high contrast can add a touch of fun; more muted colors create a more conservative look. Work the cowl flat with a buttonband for easy mosaic knitting. **Yarn** Berroco Vintage **Pattern** page 70

Opposite page:

Tessellating Leaves Scarf

Ann McDonald Kelly

"This interlocking leaf design came about when I was doodling on graph paper," says Ann. "The mosaic technique forces you to take a design element down to its basic structure. The result is an organic shape that is very graphic and modern." **Yarn** Plymouth Yarn Company Homestead **Pattern** page 72

Made MOSAIC



A WELL-KEPT SECRET

Mosaic Knitting

Ann McDonald Kelly

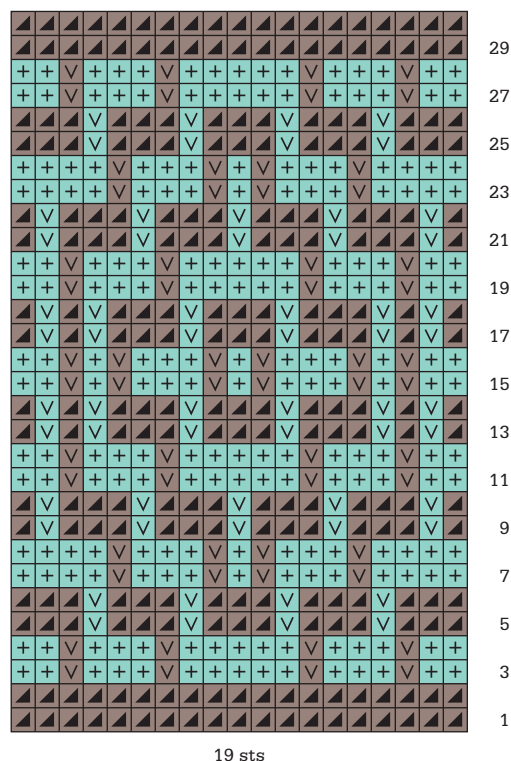
Mosaic knitting may be the most unknown form of colorwork. Everyone has heard about intarsia or Fair Isle, but whenever I teach a class in this technique, my students always ask, “Why haven’t we heard about this before?” Mosaic knitting is perfect for beginners who are attempting colorwork for the first time. If you’ve worked stripes in two colors, you can work mosaic knitting. Mosaic patterns are created by slipping stitches from the stripe below without working them.

“**Mosaic knitting**” was coined by Barbara G. Walker in the late 1960s. Slipped stitches had been used before, but the prolific Ms. Walker took them to a whole new level. In her body of work (see Further Reading), you can find hundreds of mosaic patterns as well as the knowledge needed to create your own mosaic designs.

Neon Mosaic Scarf
Ann McDonald Kelly
Page 27

THE TECHNIQUE The technique is simple. Two contrasting yarns are used; for explanation purposes, we will say one dark and one light. **Chart 1** and **Swatch 1** show a motif of nineteen stitches. The selvedge stitch at each edge is always worked in the color of the stripe you are working. This means that you will never slip the first or last stitch of the pattern. Because this chart is worked in stockinette stitch, all right-side rows are knit, and all wrong-side rows are purled. On knit rows, reading the chart from right to left, knit the selvedge stitch using the color indicated, then knit all the stitches on the row that are the same color as the selvedge stitch. Slip the opposite-color stitches as if to purl, carrying the yarn in the back of your work (wyb) (**Figure 1**).

Chart 1



- ▲ with dark yarn, k on RS; p on WS
- ▽ sl 1 pwise wyb on RS; sl 1 pwise wyf on WS
- △ with light yarn, k on RS; p on WS
- △ sl 1 pwise wyb on RS; sl 1 pwise wyf on WS



Swatch 1

On purl rows, reading the chart from left to right, purl the stitches that were knit on the preceding row and slip the opposite-color stitches as if to purl with the yarn held in the front (wyf) (**Figure 2**).

A base stripe is worked in the dark yarn (Row 1 of the chart). On the next row (chart Row 2), purl back. Now the fun begins! On Row 3, knit the selvedge stitch with the light color, then continue to follow the chart, knitting the stitches that appear as light, and slipping the stitches that appear as dark. On Row 4, purl the light stitches and slip the dark stitches. The next two rows will be worked with the dark yarn, slipping the light stitches. When switching colors, carry the new color up under the color just used along the edge of your work (**Figure 3**).

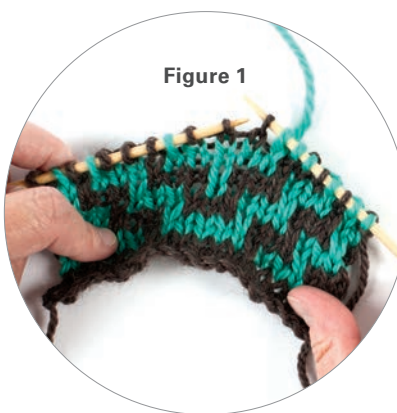


Figure 1

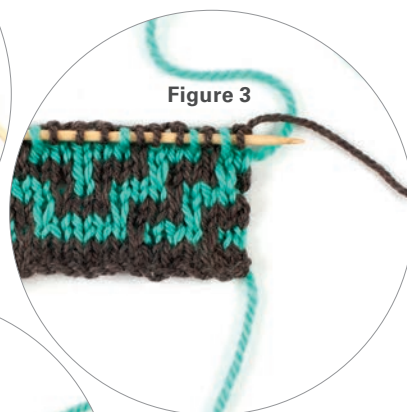


Figure 3

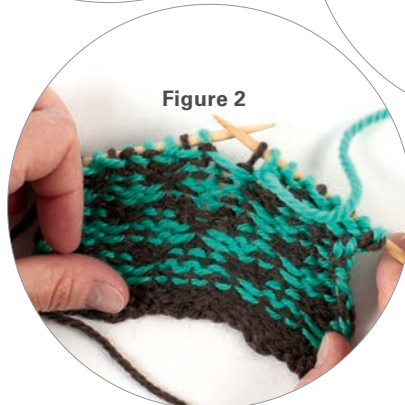


Figure 2

Chart 2

[illegible]

19 sts

CHARTING PATTERNS

There are a couple of ways to chart mosaic patterns. The method pictured in Chart 1 shows both right-side and wrong-side rows. Another way to chart mosaics (shown in [Chart 2](#)) shows only the right-side rows. In mosaic knitting, the wrong-side rows are always worked by working and slipping the same stitches as on the previous right-side row, so it isn't strictly necessary to read a chart for those rows. The first chart style can make it easier to keep track of rows as they are worked, but the second chart style better represents how the knitting will look as it is worked. When working from a mosaic pattern, be sure to identify the type of chart used in the pattern.

VARIATIONS If you are knitting in the round, the selvage stitches should be eliminated. Each color is still used for two rounds, but all chart rows are read from right to left, with the yarn held in back when slipping stitches. When changing colors at the beginning of the round, be sure to twist the yarns to avoid a hole at the join. Also, placing a marker at the beginning of the round is crucial. I think of it as a speed bump—it slows me down so I don't go too far!

Mosaic knitting does have some limitations. Unlike stranded knitting, a color can only appear in a row if there is a base color to pull up from below ([Chart 3](#)). Get out those colored pencils and graph paper and experiment! After you've come up with a couple of patterns, grab some scrap yarn and needles, and start knitting swatches. Washcloths are a great way to try out new patterns. If you don't like them,

delegate them to those really dirty jobs around the house. If you do like them, you can put them out for company!

The technique of mosaic knitting lends itself to many applications. Try reversing the colors and see how it affects the look ([Swatch 2](#)). What would happen if you used garter stitch instead of stockinette ([Swatch 3](#))? A mosaic border on a simple sweater can really up the wow factor. How about combining stranded knitting and mosaics? Knit in the round to the armholes of a sweater, then back and forth in mosaic to the neck. Above all, have a little fun with your knitting and try something new! 💕

Ann McDonald Kelly lives and knits in Phoenix, Maryland. She can be found on Ravelry as [annmckelly](#).

Chart 3

14	+	+	+	+	+	+	+	13
12	▲	▲	▼	▲	▼	▲	▲	11
10	▼	+	+	+	+	+	▼	9
8	▲	▲	▼	▲	▼	▲	▲	7
6	▼	+	+	+	+	+	▼	5
4	▲	▲	▼	▲	▼	▲	▲	3
2	+	+	+	+	+	+	+	1

YES

Chart 3

14	▽	▽	▽	▽	▽	▽	▽	13
12	▲	▲	▽	▲	▽	▲	▲	11
10	▽	+	+	+	+	+	▽	9
8	▲	▲	▽	▽	▽	▲	▲	7
6	▽	+	+	+	+	+	▽	5
4	▲	▲	▽	▲	▽	▲	▲	3
2	▽	▽	▽	▽	▽	▽	▽	1

NO



Swatch 2



Swatch 3

FURTHER READING

- Walker, Barbara G. *Mosaic Knitting*. Schoolhouse Press, 1997.
- Walker, Barbara G. *A Treasury of Knitting Patterns*. Schoolhouse Press, 1998.
- Walker, Barbara G. *A Second Treasury of Knitting Patterns*. Schoolhouse Press, 1998.
- Walker, Barbara G. *Charted Knitting Designs: A Third Treasury of Knitting Patterns*. Schoolhouse Press, 1998.
- Walker, Barbara G. *A Fourth Treasury of Knitting Patterns*. Schoolhouse Press, 2001.

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VINTER STICKNING

Cold winter nights? Stay warm
with this cheery, Scandinavian-inspired
vinter stickning (winter knitting).



Thyri Pullover

Hilary Smith Callis

Hilary took the traditional Scandinavian colorwork yoke and replaced it with reverse stockinette stitch, creating a modern silhouette that's easy to knit for beginning and experienced sweater knitters alike. This tunic-length pullover features extra-long sleeves with thumbholes to keep out the cold winds.

Yarn Madelinetosh Tosh Vintage **Pattern page** 74





Kelda Socks

Alexis Di Gregorio

With beginning colorwork knitters in mind, Alexis designed these socks from the toe up to help ease into the practice of changing colors at the toes and heels. A simplified Scandinavian pattern is worked in stranded colorwork at the cuffs.

Yarn Wisdom Yarns Saki Bamboo Solids, distributed by Universal Yarn
Pattern page 75



Hanne Sweater
Joann Rogers

A top-down raglan worked with yarn held double knits up fast! The garter-stitch wedges at the sides and the shirttail hem create a figure-flattering effect and liven up an easy-to-knit winter sweater.

Yarn Sincere Sheep Luminous
Pattern page 76

Ilsa Cardigan
Sarah Hurwitz

Graphic intarsia in bright colors creates an eye-catching design on a simple, unstructured cardigan. Worked in pieces to accommodate the colorwork, this cardigan is perfect for cold winter nights.

Yarn Rowan Pure Wool Worsted, distributed by Westminister Fibers
Pattern page 78



VINTER >>>
<<< STICKNING



Sanna Shawl

Megi Burcl

Garner stitch and simple intarsia come together in this easy shawl. As Megi points out, this shawl includes “a section of tried-and-true grey and a section of boldly stated yellow, but instead of making two shawls for different moods, you can work them together and construct one harmonious piece. When worn about the neck with the point in front, this shawl can be wrapped so that it looks like it is only striped, or with the color-block sections on top. Worn around the shoulders, the two different colors are highlighted in front with the striped border, with the center square motif in the back.”

Yarn Swans Island Natural Colors Collection Pure Blends Fleece Fingering and Swans Island Natural Colors Collection Fingering **Pattern page 77**

Lene Vest

Elizabeth Smith

Seamlessly knit from the bottom up, this asymmetrical vest features easy colorwork bands at the bottom. The Aran-weight yarn knits up quickly and creates a cozy outer layer for those days when the weather can't make up its mind. **Yarn** Quince & Co. Osprey **Pattern** page 80



Rebecca Sweater
Biggan Ryd-Dups

Biggan designed this sweater with her niece in mind and chose colors based on traditional Swedish folk costumes. A deep shawl collar and a bottom hem worked in twisted rib set off a simple dot-stitch pattern and wide color stripes. The long cuffs of this pullover can be folded back or worn down for extra warmth. **Yarn** Biggan Design DK Merino First Cross
Pattern page 81



Lise Hat and Armwarmers
Wendy Bernard

Wendy says, "This cheerful cap and armwarmers set is a perfect first-time colorwork project or a quick knit for a more experienced knitter. Play with different color combos and see what you come up with!" **Yarn** Brown Sheep Company Nature Spun Sport **Pattern** page 84



Meko Pullover
Laura Hulslander

Inspired by the bold colors and crisp lines of Marimekko patterns, Laura created a cozy sweater in bright, cheerful colors to ward off chills. Worked in the round from the bottom up, this long pullover is sure to be a winter staple. **Yarn** Dream in Color Smooshy **Pattern** page 86





Haubergeon Sweater

Emma Welford

● ● ● ● page 11



The Fibre Company Organik

Sizes 30¼ (34¾, 38¼, 41¾, 46¼, 49¾)" bust circumference; shown in size 34¾"

Yarn The Fibre Company Organik (70% organic merino, 15% baby alpaca, 15% silk; 98 yd [90 ml]/50 g):

- heather moorland, 8 (9, 10, 11, 13, 14) skeins

Yarn distributed by Kelbourne Woolens

Gauge 18 sts and 24 rnds = 4" in St st

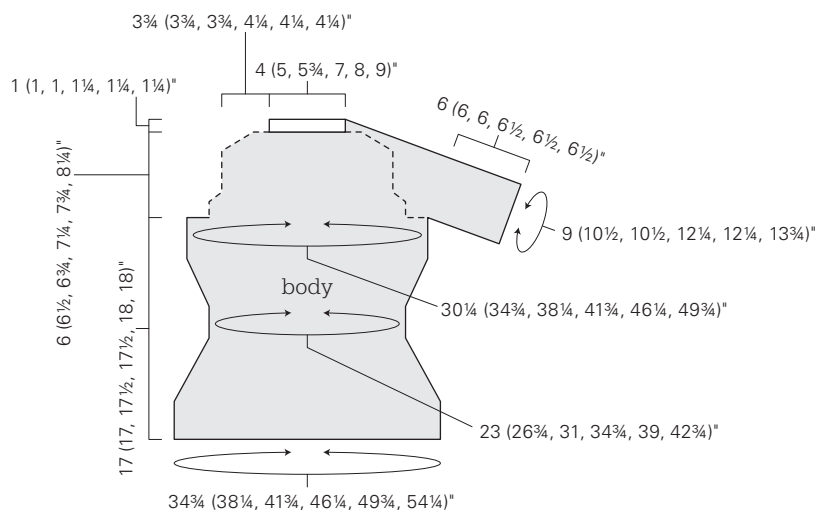
Tools

- Size 8 (5 mm): 32" circular (cir) needle and set of double-pointed needles (dnp)
- Spare size 8 (5 mm) or smaller cir needle
- Markers (m)
- Stitch holders
- Cable needle (cn)
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

The hem of this pullover is worked flat in two pieces, then the pieces are joined and the rest of body is worked in the round to the underarm. The sleeves are worked in the round from the bottom up, then the body and sleeves are joined to work the yoke and saddle shoulders.



Body

Hem: With cir needle, CO 79 (87, 95, 105, 113, 123) sts. Do not join. Knit 3 rows. **Next row** (RS) K1, p2, knit to last 3 sts, p2, k1.

Next row (WS) K3, purl to last 3 sts, k3. Rep last 2 rows until piece measures 2" from CO, ending with a WS row. Break yarn.

Place sts on spare cir needle and set aside. Make another hem in same way, except leave sts on needle and do not break yarn.

Join hems: **Next row** (RS) K1, p2, knit to last 3 sts, p2, purl last st tog with first st from first hem, place marker (pm), p2, knit to last 3 sts of first hem, p2, purl last st tog with first st of 2nd hem—156 (172, 188, 208, 224, 244) sts. Pm for beg of rnd. **Next rnd** *P2, knit to 3 sts before m, p3; rep from * once more. **Next rnd** *P2tog, knit to 3 sts before m, p2tog, p1; rep from * once more—152 (168, 184, 204, 220, 240) sts rem.

Next rnd *P1, knit to 2 sts before m, p2, sl m; rep from * once more. Rep last rnd once more. **Dec rnd** *P1, k1, k2tog, knit to 5 sts before m, ssk, k1, p2, sl m; rep from * once more—4 sts dec'd. Rep Dec rnd every 3rd rnd 11 (11, 10, 11, 10, 11) more times—104 (120, 140, 156, 176, 192) sts rem. Work even until piece measures 10 (10, 10½, 10½, 11, 11)" from CO. **Inc rnd** *P1, k1, M1L, knit to 3 sts before m, M1R, k1, p2, sl m; rep from * once more—4 sts inc'd. Rep Inc rnd every 3rd rnd 7 (8, 7, 7, 7, 7) more times—136 (156, 172, 188, 208, 224) sts. Work even until piece measures 17 (17, 17½, 17½, 18, 18)" from CO. Set aside; do not break yarn.

Sleeves

With dpn, CO 48 (52, 52, 64, 64, 72) sts. Pm and join in the rnd. *Knit 1 rnd, purl 1 rnd; rep from * until piece measures 1" from CO.

Inc rnd [K5 (3, 3, 4, 4, 5), M1, k1] 8 (12, 12, 12, 12, 12) times, k0 (4, 4, 4, 4, 0)—56 (64, 64, 76, 76, 84) sts. Work Sleeve chart until piece measures 6 (6, 6, 6½, 6½, 6½)" from CO, ending with Row 4 (1, 1, 4, 4, 4) of chart, ending 8 sts before end of rnd on last rnd, and working Row 4 of chart as foll:

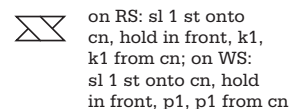
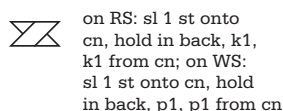
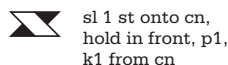
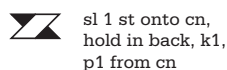
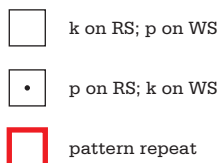
Row 4 Remove m, transfer 1 st from right needle to left needle, work cable cross, pm for beg of rnd between cable sts, work in patt to end of rnd.

Place next 16 sts on holder for underarm—40 (48, 48, 60, 60, 68) sts rem.

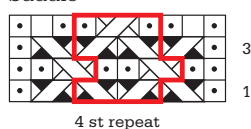
Place sts on holder.

Yoke

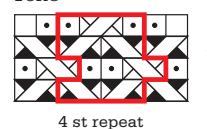
Joining rnd Using yarn attached to body, *work body to 8 sts before m, place next 16 sts on holder for underarm, removing m, pm, work Row 1 (2, 2, 1, 1, 1) of Yoke chart over 40 (48, 48, 60, 60, 68) sleeve sts, pm; rep from * once more—184 (220, 236, 276,



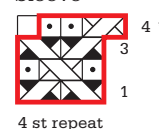
Saddle



Yoke



Sleeve



* Work as given in directions

296, 328) sts: 52 (62, 70, 78, 88, 96) sts each for front and back, 40 (48, 48, 60, 60, 68) sts for each sleeve. Keeping front and back sts in St st and sleeve sts in patt, work 10 (6, 6, 6, 5, 3) rnds even.

Sizes 34¾ (38¼, 41¼, 46¼, 49¾)" only:

Dec rnd *Ssk, knit to 2 sts before m, k2tog, sl m, work in patt to m; rep from * once more—4 sts dec'd. Rep Dec rnd every rnd 2 (4, 3, 6, 8) more times—208 (216, 260, 268, 292) sts rem: 56 (60, 70, 74, 78) sts each for front and back, 48 (48, 60, 60, 68) sts for each sleeve.

All sizes:

Next rnd Remove m, k1, pm, knit to 1 st before m, pm, ssk (removing m), work to 1 st before m, pm, ssk (removing m), work to 2 sts before m, k2tog—180 (204, 212, 256, 264, 288) sts rem: 50 (54, 58, 68, 72, 76) sts each for front and back, 40 (48, 48, 60, 60, 68) sts for each sleeve. **Dec rnd** *Knit to m, sl m, ssk, work to 2 sts before m, k2tog, sl m; rep from * once more—4 sts dec'd. Rep Dec rnd every rnd 13 (17, 17, 21, 21, 25) more times—124 (132, 140, 168, 176,



184) sts rem: 50 (54, 58, 68, 72, 76) sts each for front and back, 12 (12, 12, 16, 16, 16) sts for each sleeve; Row 2 (2, 4, 2, 4, 4) of Yoke chart is complete. **Next rnd** Remove m, transfer 1 st from right needle to left needle, pm for new beg of rnd, ssk, knit to 1 st before m, k2tog (removing m), pm, work Row 3 (3, 1, 3, 1, 1) of Saddle chart over 10 (10, 10, 14, 14, 14) sts, pm, ssk (removing m), knit to 1 st before m, k2tog (removing m), pm, work Row 3 (3, 1, 3, 1, 1) of Saddle chart over 10 (10, 10, 14, 14, 14) sts—120 (128, 136, 164, 172, 180) sts rem: 50 (54, 58, 68, 72, 76) sts each for front and back, 10 (10, 10, 14, 14, 14) sts for each sleeve. **Dec rnd** *Ssk, knit to 2 sts before m, k2tog, sl m, work to m; rep from * once more—4 sts dec'd. Rep Dec rnd every rnd 8 more times—84 (92, 100, 128, 136, 144) sts rem: 32 (36, 40, 50, 54, 58) sts each for front and back, 10 (10, 10, 14, 14, 14) sts for each sleeve. Work saddle shoulders back and forth as foll: **Dec row** (RS) Knit to m, remove m, work to m, remove m, ssk, turn—1 st dec'd. **Dec row** (WS) Sl 1 pwise wyf, work 10 (10, 10, 14, 14, 14) sts in patt, p2tog, turn—1 st dec'd. **Dec row** (RS) Sl 1 pwise wyb, work 10 (10, 10, 14, 14, 14) sts in patt, ssk, turn—1 st dec'd. Rep last 2 rows 4 (4, 4, 6, 6, 6) more times, then work WS row once more—6 (6, 6, 8, 8, 8) sts dec'd on each of front and back. **Next row** (RS) Sl 1 pwise wyb, work to m, remove m, work to m, remove (beg-of-rnd) m, ssk, turn—1 st dec'd. **Dec row** (WS) Sl 1 pwise wyf, work 10 (10, 10, 14, 14, 14) sts in patt, p2tog, turn—1 st dec'd. **Dec row** (RS) Sl 1 pwise wyb, work 10 (10, 10, 14, 14, 14) sts in patt, ssk, turn—1 st dec'd. Rep last 2 rows 4 (4, 4, 6, 6, 6) more times, then work WS row once more—60 (68, 76, 96, 104, 112) sts rem: 18 (22, 26, 32, 36, 40) sts each for front and back, 12 (12, 12, 16, 16, 16) sts for each saddle. **Next row** (RS) Sl 1 pwise wyb, work 11 (11, 11, 15, 15, 15) sts in patt. Shape back neck using short-rows as foll:

Short-row 1 (RS) K48 (56, 64, 80, 88, 96), wrap next st, turn.

Short-row 2 (WS) P18 (22, 26, 32, 36, 40), wrap next st, turn.

Short-row 3 Knit to wrapped st, knit wrap tog with wrapped st, wrap next st, turn.

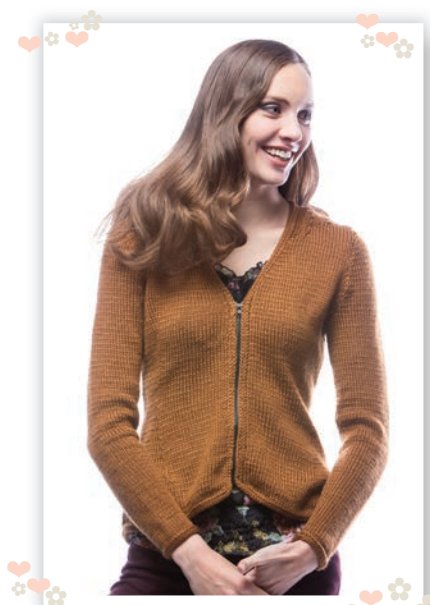
Short-row 4 Purl to wrapped st, purl wrap tog with wrapped st, wrap next st, turn.

Rep Short-rows 3 and 4 two more times.

Next row (RS) Knit to end, working wrap tog with wrapped st. Purl 1 rnd, working rem wrap. Knit 1 rnd. Purl 1 rnd. BO all sts pwise.

Finishing

Graft underarm sts using Kitchener st. Weave in ends. Block. ♥



Cuirassier's Cardigan

Emma Welford

●●●○ page 11

Valley Yarns Colrain

Sizes 30¾ (34¾, 38½, 41¾, 45¾, 49½)" bust circumference; shown in size 38½"

Yarn Valley Yarns Colrain (50% merino, 50% tencel; 109 yd [100 m]/50 g):

- caramel, 7 (8, 9, 10, 11, 12) skeins

Yarn distributed by WEBS

Gauge 19 sts and 25 rows = 4" in St st

Tools

- Size 7 (4.5 mm): straight needles, 60" circular (cir) needle, and set of double-pointed needles (dpn)
- Markers (m)
- Stitch holder
- Cable needle (cn)
- Waste yarn for provisional CO
- 12" separating zipper (optional)
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

This cardigan is worked back and forth in separate pieces and seamed.

For sizes 30¾" and 34¾", some of the back armhole shaping will occur inside the chart markers. Move the marker closest to the armhole so that there are always 21 stitches between the chart markers. After the armhole shaping is complete, for size 30¾", the first chart marker will

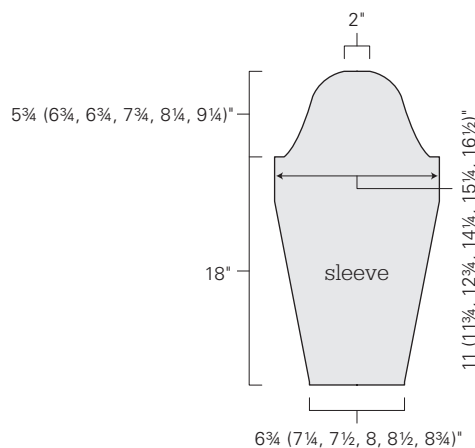
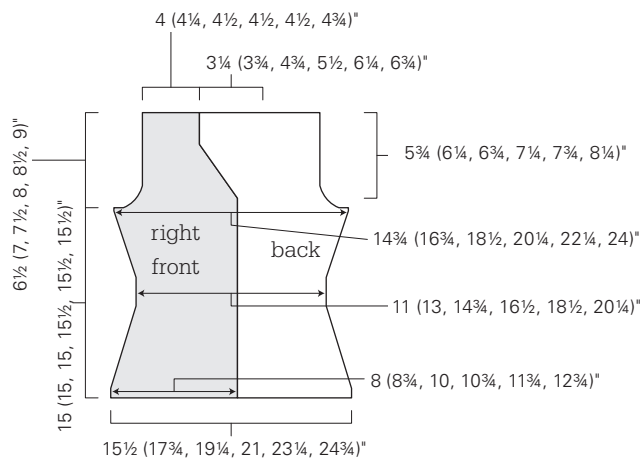
be before the first stitch of the row, and the last chart marker will be after the last stitch of the row.

Back

With straight needles and using a provisional method, CO 74 (84, 92, 100, 110, 118) sts. **Set-up row** (RS) K18 (21, 23, 25, 28, 29), place marker (pm), k38 (42, 46, 50, 54, 60), pm, k18 (21, 23, 25, 28, 29). Purl 1 row. Knit 1 row. Purl 1 row. **Dec row** (RS) Knit to 2 sts before m, k2tog, knit to m, ssk, knit to end—2 sts dec'd. Rep Dec row every 4th row 10 more times—52 (62, 70, 78, 88, 96) sts rem. Work even until piece measures 9½ (9½, 9½, 10, 10, 10)" from CO, ending with a WS row. **Inc row** (RS) Knit to m, M1R, sl m, knit to m, sl m, M1L, knit to end—2 sts inc'd. Rep Inc row every 4th row 8 more times, removing m on last row—70 (80, 88, 96, 106, 114) sts. Work even until piece measures 15 (15, 15, 15½, 15½, 15½)" from CO, ending with a RS row. **Next row** (WS) P6 (10, 12, 14, 17, 20), pm, p21, pm, p16 (18, 22, 26, 30, 32), pm, p21, pm, p6 (10, 12, 14, 17, 20). **Shape armholes:** **Note:** Back charts beg before armhole shaping ends; read the foll section all the way through before proceeding. BO 2 (2, 3, 3, 4) sts at beg of next 4 rows—62 (72, 76, 84, 90, 98) sts rem. **Dec row** (RS) K1, k2tog, work to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every RS row 1 (4, 3, 5, 6, 8) more time(s) (see Notes)—58 (62, 68, 72, 76, 80) sts rem. **At the same time**, when armhole measures ½ (1, 1½, ¾, 1¼, 1¾)", ending with a WS row, work Back chart as foll: **Next row** (RS) *Work to m, work Back chart to m; rep from * once more, work to end. Cont in patt, working chart as foll: Work Rows 1–22 once, then work Rows 23–30 of chart 2 (2, 2, 3, 3, 3) times—armhole measures about 6½ (7, 7½, 8, 8½, 9)". **Next row** (RS) BO 21 (22, 23, 23, 23, 24) sts, k16 (18, 22, 26, 30, 32) and place these sts on holder for neck, BO 21 (22, 23, 23, 23, 24) sts.

Left Front

With straight needles and using a provisional method, CO 38 (42, 47, 51, 56, 60) sts. **Set-up row** (RS) K18 (21, 23, 25, 28, 29), pm, k20 (21, 24, 26, 28, 31). Purl 1 row. Knit 1 row. Purl 1 row. **Dec row** (RS) Knit to 2 sts before m, k2tog, knit to end—1 st dec'd. Rep Dec row every 4th row 10 more times—27 (31, 36, 40, 45, 49) sts rem. Work even until piece measures 9½ (9½, 9½, 10, 10, 10)" from CO, ending with a WS row. **Inc row** (RS) Knit to m, M1R, sl m, knit to end—1 st inc'd. Rep Inc row every 4th row 8 more times, removing m on last row—36 (40, 45, 49, 54, 58) sts. Work even until piece measures 15 (15, 15, 15½, 15½, 15½)"



from CO, ending with a RS row. **Next row** (WS) P11 (11, 14, 16, 18, 19), pm, p17, pm, p8 (12, 14, 16, 19, 22). **Shape armhole and neck:** **Note:** Left Front chart beg before V-neck shaping ends; read the foll section all the way through before proceeding. At beg of RS rows, BO 2 (2, 3, 3, 4, 4) sts 2 times—32 (36, 39, 43, 46, 50) sts rem. Work 1 WS row. **Dec row** (RS) K1, k2tog, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 1 (4, 3, 5, 6, 8) more time(s)—28 (26, 31, 31, 32, 32) sts rem. Work 1 WS row. **Dec row** (RS) Work to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 6 (3, 7, 7, 8, 7) more times—21 (22, 23, 23, 23, 24) sts rem. **At the same time**, when armhole measures 3 (3 1/2, 4, 3 3/4, 4 1/4, 4 3/4)", ending with a WS row, work Left Front chart as foll: **Next row** (RS) Work to m, work Left Front chart to m, work to end. Cont in patt, working chart as foll: Work Rows 1–18 once, then work Rows 19–22 of chart 1 (1, 1, 2, 2, 2) time(s)—armhole measures about 6 1/2 (7, 7 1/2, 8, 8 1/2, 9)". BO all sts.

Right Front

With straight needles and using a provisional method, CO 38 (42, 47, 51, 56, 60) sts. **Set-up row** (RS) K20 (21, 24, 26, 28, 31), pm, k18 (21, 23, 25, 28, 29). Purl 1 row. Knit 1 row. Purl 1 row. **Dec row** (RS) Knit to m, ssk, knit to end—1 st dec'd. Rep Dec row every 4th row 10 more times—27 (31, 36, 40, 45, 49) sts rem. Work even until piece measures 9 1/2 (9 1/2, 9 1/2, 10, 10, 10)" from CO, ending with a WS row. **Inc row** (RS) Knit to m, sl m, M1L, knit to end—1 st inc'd. Rep Inc row every 4th row 8 more times, removing m on last row—36 (40, 45, 49, 54, 58) sts. Work even until piece measures 15 (15, 15, 15 1/2, 15 1/2, 15 1/2)" from CO, ending with a WS row. **Next row** (RS) K11 (11, 14, 16, 18, 19), pm, k17, pm, k8 (12, 14, 16, 19, 22). **Shape armhole and neck:** **Note:** Right Front chart beg before V-neck



shaping ends; read the foll section all the way through before proceeding. At beg of WS rows, BO 2 (2, 3, 3, 4, 4) sts 2 times—32 (36, 39, 43, 46, 50) sts rem. **Dec row** (RS) K1, ssk, work to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every RS row 1 (4, 3, 5, 6, 8) more time(s)—28 (26, 31, 32, 32) sts rem. Work 1 WS row. **Dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every RS row 6 (3, 7, 7, 8, 7) more times—21 (22, 23, 23, 24) sts rem. **At the same time**, when armhole measures 3 (3½, 4, 3¾, 4¼, 4¾)", ending with a WS row, work Right Front chart as foll: **Next row** (RS) Work to m, work Right Front chart to m, work to end. Cont in patt, working chart as foll: Work Rows 1–18 once, then work Rows 19–22 of chart 1 (1, 1, 2, 2, 2) time(s)—armhole measures about 6½ (7, 7½, 8, 8½, 9)". BO all sts.

Sleeves

With straight needles and using a provisional method, CO 32 (34, 36, 38, 40, 42) sts. Knit 1 row. Purl 1 row. **Inc row** (RS) K2, M1R, knit to last 2 sts, M1L, k2—2 sts inc'd. Rep Inc row every 8 (8, 8, 6, 6, 6)th row 9 (10, 11, 14, 15, 17) more times—52 (56, 60, 68, 72, 78) sts. Work even until piece measures 18" from CO, ending with a WS row. **Shape cap**: BO 2 (2, 3, 3, 4, 4) sts at beg of next 4 rows—44 (48, 48, 56, 56, 62) sts rem. **Dec row** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. **Dec row** (WS) P1, p2tog, purl to last 3 sts, ssp, p1—2 sts dec'd. Rep RS Dec row once more—38 (42, 42, 50, 50, 56) sts rem.

Size 41¾" only:

Rep WS Dec row—48 sts rem.

All sizes:

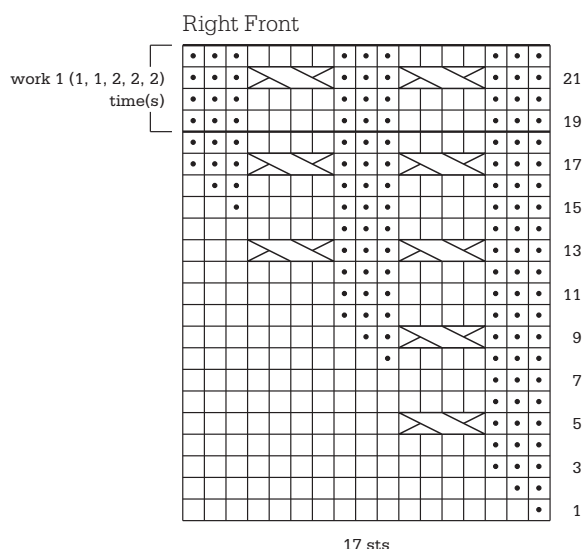
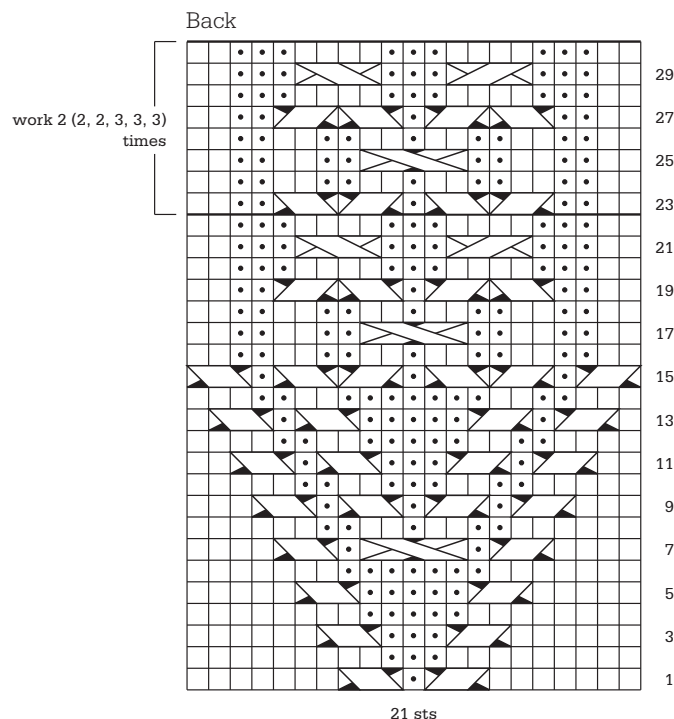
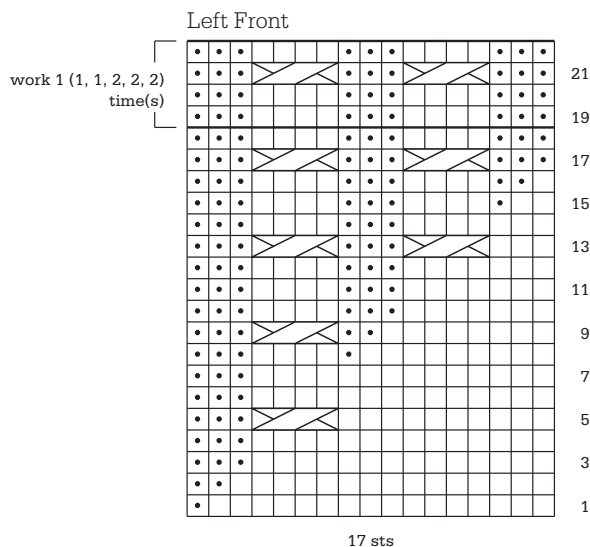
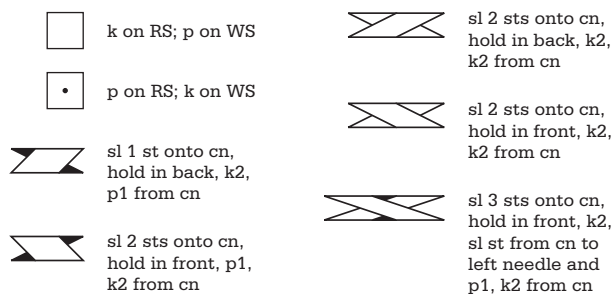
Rep Dec row every RS row 1 (2, 2, 2, 1, 1)

time(s), then every 4th row 5 (6, 6, 7, 8, 9) times, then every row 3 (3, 3, 5, 6, 8) times—20 sts rem. Work 0 (0, 0, 0, 1, 1) WS row even. BO 2 sts at beg of next 2 rows, then BO 3 sts at beg of foll 2 rows—10 sts rem. BO all sts.

Finishing

Weave in ends. Block pieces to measurements. Sew shoulder seams. Sew in sleeves. Sew sleeve and side seams.

Edging: With cir needle and RS facing, beg at right shoulder, k16 (18, 22, 26, 30, 32) held neck sts, pick up and knit 1 st for each st and 2 sts for every 3 rows along left front, remove waste yarn from provisional CO and k38 (42, 47, 51, 56, 60) left front sts, k74 (84, 92, 100, 110, 118) back sts, k38 (42, 47, 51, 56, 60) right front sts, pick up and knit 1 st for each st and 2 sts for every



3 rows along right front to neck. Do not join. Using the backward-loop method, CO 4 sts onto right needle and sl these sts to left needle. With RS facing and using the I-cord method, BO all sts. Graft I-cord ends tog.

Cuffs: Remove waste yarn from provisional CO and place 32 (34, 36, 38, 40, 42) sts onto dpn. **Next row (RS)** Knit. Using the backward-loop method, CO 4 sts to right needle and sl these sts to left needle. Using the I-cord method, BO all sts. Graft I-cord ends tog. Steam block I-cord edges if needed. If using a zipper, sew into front opening, positioning bottom of zipper so it ends slightly above hem of garment. ♥



Ornate Greaves

Emma Welford

●●○○ page 12

Gynx Yarns Merino DK

Sizes 11½ (13½, 15½)" calf circumference, unstretched (see Notes) and 20½ (21½, 22½)" long; shown in size 11½"

Yarn Gynx Yarns Merino DK (100% superwash merino; 231 yd [211 m]/100 g):

• Texas tornado, 3 (3, 4) skeins

Gauge 22 sts and 32 rnds = 4" in St st

Tools

- Size 6 (4 mm): set of double-pointed needles (dpn)
- Markers (m)
- Cable needle (cn)
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

These legwarmers are worked in the round from the bottom up. To ensure a snug fit, choose a size with about 2½" of negative ease (or more) in the calf circumference. The sizes are intended to fit a 14 (16, 18)" calf.

Stitches

Garter Ridge Pattern:

Rnds 1–3 Knit.

Rnd 4 Purl.

Rnds 5–20 Rep Rnds 1–4 four times.

Rnds 21–25 Knit.

Rnd 26 Purl.

Rnds 27–44 Rep Rnds 21–26 three times.

Rnds 45–51 Knit.

Rnd 52 Purl.

Rnds 53–68 (53–76, 53–84) Rep Rnds 45–52 two (three, four) times.

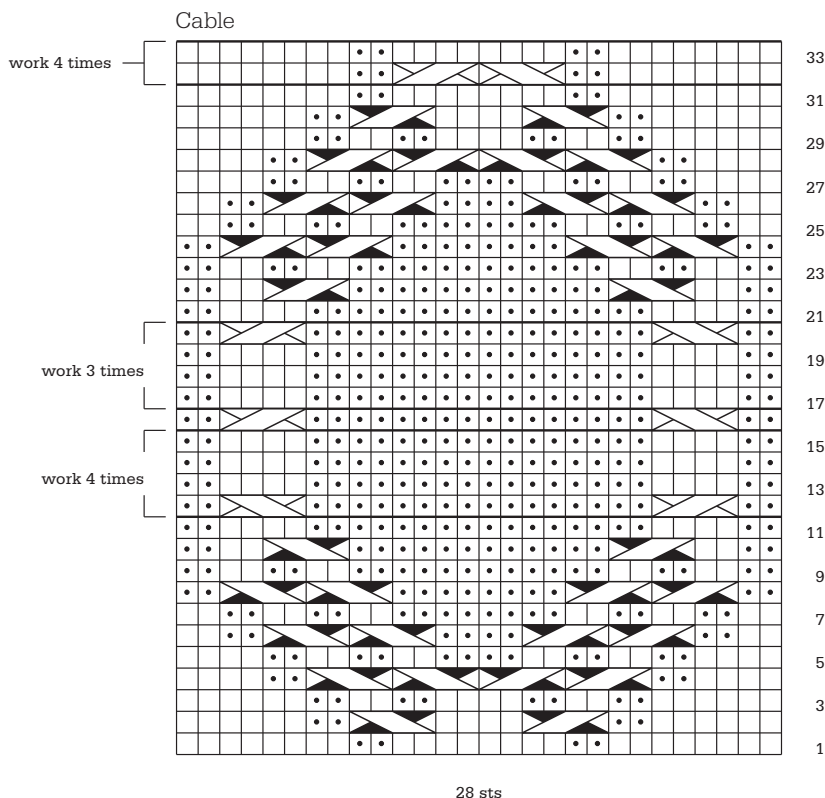
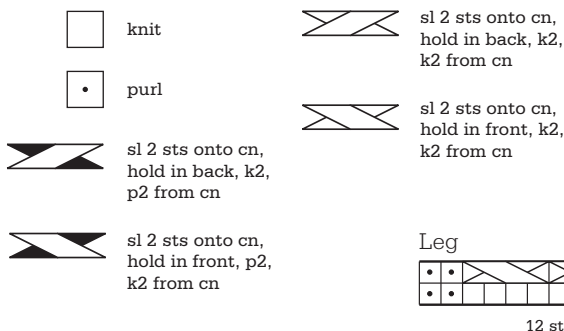
Jeny's Surprisingly Stretchy Bind-Off:

Keep work loose. BO as foll: Yo in reverse, k1, insert left needle into yo and pass it over knit st, *yo, p1, insert left needle into yo and knit st and pass both sts over purl st, yo in reverse, k1, insert left needle into yo and purl st and pass both sts over knit st; rep from * to last st, yo, p1, insert left needle into yo and knit st and pass both sts over purl st. Fasten off last st.

Legwarmers

CO 62 (74, 84) sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 1½".

Next rnd Work in Garter Ridge patt (see Stitches) over 25 (31, 36) sts, work Leg chart over 12 sts, work in Garter Ridge patt to end. Cont in patt until piece measures 7" from CO. **Shape calf:** Making sure inc rnds fall on a knit rnd of Garter Ridge patt,



work as foll: **Inc rnd** K1, M1L, work in patt to last st, M1R, k1—2 sts inc'd. Work in patt for 1", then rep Inc rnd—66 (78, 88) sts. Work even through Rnd 68 (76, 84) of Garter Ridge patt. **Next rnd** K19 (25, 30), pm, work Cable chart over 28 sts, pm, knit to end. Cont in patt through end of chart, rep rows as shown on chart. Work in k1, p1 rib for 3". Using Jeny's Surprisingly

Stretchy method (see Stitches), BO all sts.

Finishing

Weave in ends. Block. ♥



Gothic Gloves

Emma Welford

●●●○ page 13



Brooklyn Tweed Loft

Sizes 6 (6¾, 7¾)" circumference at knuckles; shown in size 6"

Yarn Brooklyn Tweed Loft (100% wool; 275 yd [251 m]/50 g):

- #27 woodsmoke (gray; MC), 1 skein
- #21 hayloft (gold; CC), 1 skein

Gauge 28 sts and 38 rnds = 4" in St st

Tools

- Size 4 (3.5 mm): set of double-pointed needles (dpn)
- Markers (m)
- Stitch holders
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

These gloves are worked in the round beginning at the cuff.

The round begins at the center of the palm.

Stitches

Cuff Pattern: (worked over 44 [50, 56] sts)

Rnd 1 K1, M1L, k19 (22, 25), ssk, k2tog, k19 (22, 25), M1R, k1.

Rnd 2 Knit.

Rep Rnds 1 and 2 for patt.

Left Glove

Cuff: With CC, CO 44 (50, 56) sts. Place marker (pm) and join in the rnd. Knit 1 rnd,



Ella Rae
SEASONS

Pattern ER15-03



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purl 1 rnd. Work in Cuff patt (see Stitches) as foll: With CC, work Rnds 1 and 2 five times. With MC, work Rnds 1 and 2 three times. With CC, work Rnds 1 and 2 two times. With MC, work Rnds 1 and 2 three times. With CC, work Rnds 1 and 2 once, then work Rnd 1 once more. With MC, work Rnd 2, then work Rnds 1 and 2 two times, then work Rnd 1 once. With CC, knit 1 rnd, purl 1 rnd. Break CC and cont in St st with MC only. **Hand:** Knit 4 rnds. Shape hand using short-rows as foll:

Short-row 1 (RS) Knit to last 4 sts, wrap next st, turn.

Short-row 2 (WS) Purl to last 4 sts, wrap next st, turn.

Short-row 3 Knit to 1 st before wrapped st, wrap next st, turn.

Short-row 4 Purl to 1 st before wrapped st, wrap next st, turn.

Rep Short-rows 3 and 4 two more times.

Next rnd Knit to end, working wraps tog with wrapped sts. Knit 1 rnd, working rem wraps. **Thumb gusset:** **Next rnd** K9 (10, 11), pm, M1R, k1, M1L, pm, knit to end—46 (52, 58) sts: 43 (49, 55) hand sts, 3 gusset sts. Knit 1 rnd. **Inc rnd** Knit to m, sl m, M1R, knit to m, M1L, sl m, knit to end—2 gusset sts inc'd. Rep Inc rnd every other rnd 5 (6, 7) more times—58 (66, 74) sts: 43 (49, 55) hand sts, 15 (17, 19) gusset sts.

Work 5 rnds even. **Next rnd** Knit to m, place next 15 (17, 19) sts on holder for thumb, removing m, then, using the backward-loop method, CO 1 st, knit to end—44 (50, 56) sts rem. **Next rnd** K7 (8, 9), k2tog, k1, ssk, knit to end—42 (48, 54) sts rem. Knit 1 rnd. Work Rows 1–4 of Squares chart once. Break MC and cont with CC only.

Work even until piece measures 10 (10¼, 10½)" from CO at longest point, or until palm section covers knuckles. **Index finger:** K16 (19, 21), place next 26 (29, 33) sts on holder, remove beg-of-rnd m, place next 4 (5, 5) sts on same holder, CO 2 sts, pm and join in the rnd—14 (16, 18) sts total. Work even for 2", or to desired length. **Shape tip:** **Next rnd** [K2tog, k1] 4 (5, 6) times, [k2tog] 1 (0, 0) time, k0 (1, 0)—9 (11, 12) sts rem. Knit 1 rnd. **Next rnd** [K2tog, k1] 3 (3, 4) times, [k2tog] 0 (1, 0) time—6 (7, 8) sts rem. Break yarn, leaving a 6" tail. Thread tail through rem sts and fasten off on WS. **Middle finger:** Sl first 5 (6, 7) sts from holder to needle and k5 (6, 7), CO 2 sts, sl last 5 (6, 7) sts from holder to needle and k5 (6, 7), pick up and knit 2 sts along index finger CO sts—14 (16, 18) sts total. Pm and join in the rnd. Work even for 2", or to desired length. Shape tip as for index finger. **Ring finger:** Sl first 5 (6, 7) sts from holder to needle and k5 (6, 7), CO 2 sts, sl last 5 (6, 7) sts from holder to

needle and k5 (6, 7), pick up and knit 2 sts along middle finger CO sts—14 (16, 18) sts total. Pm and join in the rnd. Work even for 2", or to desired length. Shape tip as for index finger. **Pinkie finger:** Knit rem 10 held sts, pick up and knit 2 sts along ring finger CO sts—12 sts total. Work even for 1¼", or to desired length. **Next rnd** [K2tog, k1] 4 times—8 sts rem. Knit 1 rnd.

Next rnd [K2tog, k1] 2 times, k2—6 sts rem. Break yarn, leaving a 6" tail. Thread tail through rem sts and fasten off on WS.

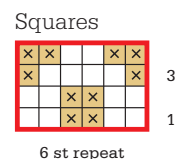
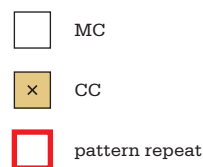
Thumb: Return 15 (17, 19) held thumb gusset sts to needles. With MC, pick up and knit 3 sts along crook of thumb—18 (20, 22) sts total. Pm and join in the rnd.

Next rnd K14 (16, 18), ssk, k1, knit last st of rnd tog with first st of next rnd—16 (18, 20) sts rem. Work even for 1½", or to desired length. **Next rnd** [K2tog, k1] 5 (6, 6) times, [k2tog] 0 (0, 1) time, k1 (0, 0)—11 (12, 13) sts rem. Knit 1 rnd. **Next rnd** [K2tog, k1] 3 (4, 4) times, [k2tog] 1 (0, 0) time, k0 (0, 1)—7 (8, 9) sts rem. Break yarn, leaving a 6" tail. Thread tail through rem sts and fasten off on WS.

Right Glove

Work as for left glove to thumb gusset.

Thumb gusset: **Next rnd** K34 (39, 44), pm, M1R, k1, M1L, pm, knit to end—46 (52, 58) sts: 43 (49, 55) hand sts, 3 gusset sts. Knit 1 rnd. **Inc rnd** Knit to m, sl m, M1R, knit to m, M1L, sl m, knit to end—2 gusset sts inc'd. Rep Inc rnd every other rnd 5 (6, 7) more times—58 (66, 74) sts: 43 (49, 55) hand sts, 15 (17, 19) gusset sts. Work 5 rnds even. **Next rnd** Knit to m, place next



15 (17, 19) sts on holder for thumb, removing m, CO 1 st, knit to end—44 (50, 56) sts rem. **Next rnd** K32 (37, 42), k2tog, k1, ssk, knit to end—42 (48, 54) sts rem. Knit 1 rnd. Work Rows 1–4 of Squares chart once. Break MC and cont with CC only. Work even until piece measures 10 (10¼, 10½)" from CO at longest point, or until palm section covers knuckles. **Pinkie finger:** K16 (17, 19), place next 26 (31, 35) sts on holder, remove beg-of-rnd m, place next 6 (7, 9) sts on same holder, CO 2 sts, pm and join in the rnd—12 sts total. Work as for left pinkie. **Ring finger:** Sl first 5 (6, 7) sts from holder to needle and k5 (6, 7), CO 2 sts, sl last 5 (6, 7) sts from holder to needle and k5 (6, 7), pick up and knit 2 sts along pinkie finger CO sts—14 (16, 18) sts total. Work as for left ring finger. **Middle finger:** Sl first 5 (6, 7) sts from holder to needle and k5 (6, 7), CO 2 sts, sl last 5 (6, 7) sts from holder to needle and k5 (6, 7), pick up and knit 2 sts along ring finger CO sts—14 (16, 18) sts total. Work as for left middle finger. **Index finger:** K12 (14, 16) held sts, pick up and knit 2 sts along middle finger CO sts—14 (16, 18) sts total. Work as for left index finger. **Thumb:** Work as for left thumb.

Finishing

Weave in ends. Block. ♥



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stripes of any of these textures

or adding stripes of stockinette, reverse stockinette, or garter stitch.

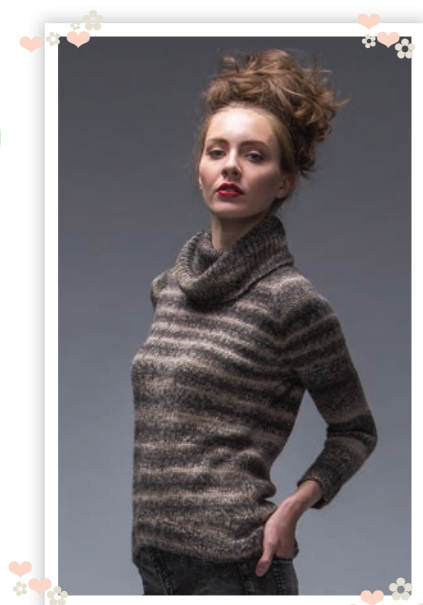
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Purbeck Pullover

Beatrice Perron Dahlen

●●○○ page 14



Cascade Yarns Eco Duo

Sizes 36 (38, 41, 43, 46, 50, 53)" bust circumference; shown in size 38"

Yarn Cascade Yarns Eco Duo (70% undyed baby alpaca, 30% undyed merino wool; 197 yd [180 m]/100 g):

● #1713 moccasin, 5 (5, 6, 6, 6, 7, 8) skeins

Gauge 16 sts and 24 rnds = 4" in St st

Tools

- Size 7 (4.5 mm): 16" and 29" circular (cir) needles and set of double-pointed needles (dpn)
- Markers (m)
- Stitch holders
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

This sweater is worked in the round from the top down with raglan shaping. The longer lower back hem is shaped with short rows.

When working the yoke, change to the longer circular needle when necessary.

Yoke

With shorter cir needle (see Notes), CO 64 (68, 72, 76, 92, 92, 100) sts. Place marker (pm) and join in the rnd. **Set-up rnd** K6 (6, 6, 6, 8, 8, 8) for right sleeve, pm, k2 (3, 4, 5, 8, 8, 10), p2,

k18, p2, k2 (3, 4, 5, 8, 8, 10) for front, pm, k6 (6, 6, 6, 8, 8, 8) for left sleeve, pm, k2 (3, 4, 5, 8, 8, 10), p2, k18, p2, k2 (3, 4, 5, 8, 8, 10) for back.

Raglan inc rnd *K1, RLI, work in patt as established to 1 st before m, LLI, k1, sl m; rep from * 3 more times—8 sts inc'd: 2 sts each for front, back and sleeves. Rep Raglan inc rnd every other rnd 19 (21, 20, 21, 21, 23, 24) more times—224 (244, 240, 252, 268, 284, 300) sts: 46 (50, 48, 50, 52, 56, 58) sts for each sleeve and 66 (72, 72, 76, 82, 86, 92) sts each for front and back. **Body inc rnd** *Work across

sleeve sts to m, sl m, k1, RLI, work to 1 st before m, LLI, k1, sl m; rep from * once more—4 sts inc'd: 2 sts each on front and back. Rep Body inc rnd every other rnd 0 (1, 3, 3, 4, 3, 4) more time(s)—228 (252, 256, 268, 288, 300, 320) sts: 46 (50, 48, 50, 52, 56, 58) sts for each sleeve and 68 (76, 80, 84, 92, 94, 102) sts each for front and back. Work 6 (3, 1, 2, 0, 1, 0) rnd(s) even. **Divide for body and sleeves:** **Next rnd** Place 46 (50, 48, 50, 52, 56, 58) sleeve sts on holder, removing m, then using the backward-loop method, CO 2 (0, 1, 1, 0, 3, 2) st(s), pm for new beg of rnd, CO 2 (0, 1, 1, 0, 3, 2) st(s), work across front sts to m, place 46 (50, 48, 50, 52, 56, 58) sleeve sts on holder, removing m, CO 2 (0, 1, 1, 0, 3, 2) st(s), pm for side, CO 2 (0, 1, 1, 0, 3, 2) st(s), work across back sts, ending at beg of rnd m—144 (152, 164, 172, 184, 200, 212) sts rem for body: 72 (76, 82, 86, 92, 100, 106) sts each for front and back; yoke measures about 8 (8½, 8½, 9, 9½, 10)" from CO.

Body

Next rnd *P1, k1, p1, work in patt as established to 2 sts before side m, p1, k1, sl m; rep from * once more. Cont in patt until piece measures 12" from underarm. Do not turn. Shape hem, using short-rows as foll:

Short-row 1 (RS) Work across front sts to side

m, sl m, work first 41 (43, 46, 48, 51, 55, 58) back sts, wrap next st, turn.

Short-row 2 (WS) Work 10 center back sts, wrap next st, turn—10 sts between wrapped sts.

Short-row 3 Work to wrapped st, work wrap tog with wrapped st, work 3 more sts, wrap next st, turn.

Short-row 4 Work to wrapped st, work wrap tog with wrapped st, work 3 more sts, wrap next st, turn—18 sts between wrapped sts.

Rep last 2 short-rows 15 (16, 17, 18, 19, 22, 23) more times—6 (6, 10, 10, 14, 6, 10) unworked sts at center front: 1 wrapped st at each side and 4 (4, 8, 8, 12, 4, 8) center front sts between wrapped sts; body measures 17¾ (18, 18¾, 18¾, 19, 20, 20¼)" from dividing rnd at center back.

Sizes 36 (38, 46, 50)" only:

Next rnd *K2, p2; rep from * to end, working rem wraps tog with wrapped sts.

Sizes 41 (43, 53)" only:

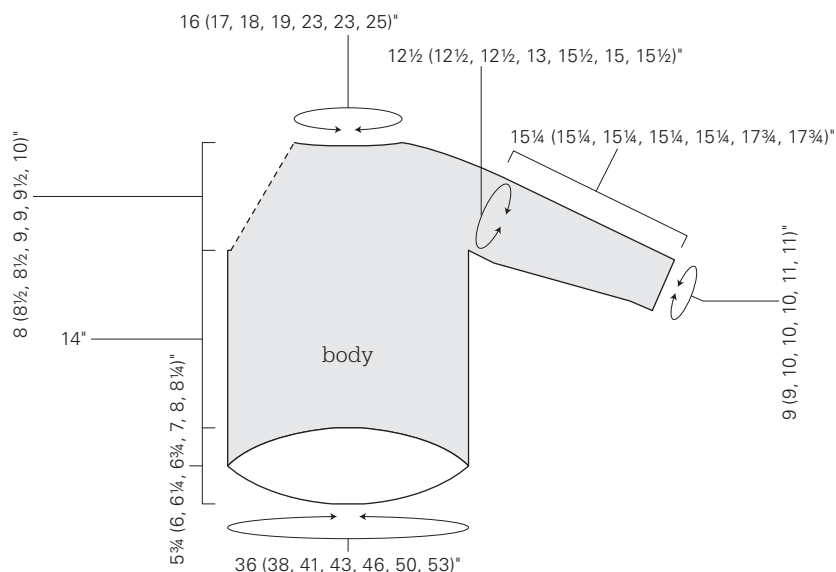
Next rnd *P2, k2; rep from * to end, working rem wraps tog with wrapped sts.

All sizes:

Cont in rib patt for 2"—piece measures about 14" from underarm at center front, and 19¾ (20, 20¼, 20¾, 21, 22, 22¼)" at center back. BO all sts.

Sleeves

Return 46 (50, 48, 50, 52, 56, 58) held sleeve sts to dpn. With RS facing, rejoin yarn at center of underarm. Pick up and knit 2 (0, 1, 1, 0, 3, 2) st(s) from half of underarm CO, knit to end of sleeve sts, pick up and knit 2 (0, 1, 1, 0, 3, 2) st(s) from other half of underarm CO—50 (50, 50, 52, 52, 62, 62) sts. Pm and join in the rnd. Knit 12 (12, 14, 12, 12, 12, 12) rnds. **Dec rnd** K1, ssk, work to last 2 sts, k2tog—2 sts dec'd.



Rep Dec rnd every 11 (11, 16, 13, 13, 10, 10)th rnd 6 (6, 4, 5, 5, 8, 8) more times—36 (36, 40, 40, 40, 44, 44) sts rem. Work in k2, p2 rib until sleeve measures 15¼ (15¼, 15¼, 15¼, 15¼, 17¾, 17¾)" from underarm. BO all sts loosely.

Finishing

Block to measurements. **Cowl collar:** With RS facing and shorter cir needle, pick up and knit 64 (68, 72, 76, 92, 92, 100) sts evenly around neck edge. Pm and join in the rnd. Purl 2 rnds. **Next rnd** P1, *LLI, p2; rep from * to last st, LLI, p1—96 (102, 108, 114, 138, 138, 150) sts. Work in k1, p1 rib until collar measures 10". Using the sewn method, BO all sts. Weave in ends. ♥

Beatrice Perron Dahlen lives in southern Maine with her husband and young son. Besides knitting and most other needle craft, she enjoys gardening, cooking, taking photographs, and blogging about such things at www.threadandladle.com.



Tongshan Sweater

Kiyomi Burgin

●●○○ page 15



MountainTop Crestone

Sizes 35 (38¾, 42¼, 44, 48½, 52)" bust circumference; shown in size 35"

Yarn MountainTop Crestone (100% natural undyed wool; 100 yd [91 m]/50 g):

• #5138 Plymouth Rock hen (MC), 9 (10, 11, 12, 13, 14) skeins

• #5101 frost (CC), 1 (2, 2, 2, 2, 2) skein(s)
Yarn distributed by Classic Elite Yarns

Gauge 18 sts and 27 rows = 4" in St st on larger needle

Tools

- Size 7 (4.5 mm): 32" circular (cir) needle and set of double-pointed needles (dpn)
- Size 5 (3.75 mm): 24" and 32" cir needles and set of dpn
- Marker (m)
- Removable m
- Stitch holders
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

The back and front hems of this pullover are worked flat separately (the back is 1" longer than the front) and joined in the round for the body. The body is worked in one piece to the underarms, then the front and back are worked separately back and forth in rows. The sleeves are worked in the round with the sleeve cap worked flat.

Stitches

S2kp2: Sl 2 sts as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

K1, P1 Rib: (odd number of sts)

Row 1 (RS) K2, *p1, k1; rep from * to last st, k1.

Row 2 (WS) P2, *k1, p1; rep from * to last st, p1. Rep Rows 1 and 2 for patt.

Back Hem

With MC and larger cir needle, CO 53 (61, 69, 73, 83, 91) sts. Place a removable m in last CO st. Purl 1 row. **Inc row** (RS) K1, M1R, knit to last st, M1L, k1—2 sts inc'd. Cont in St st, rep Inc row every other row 7 more

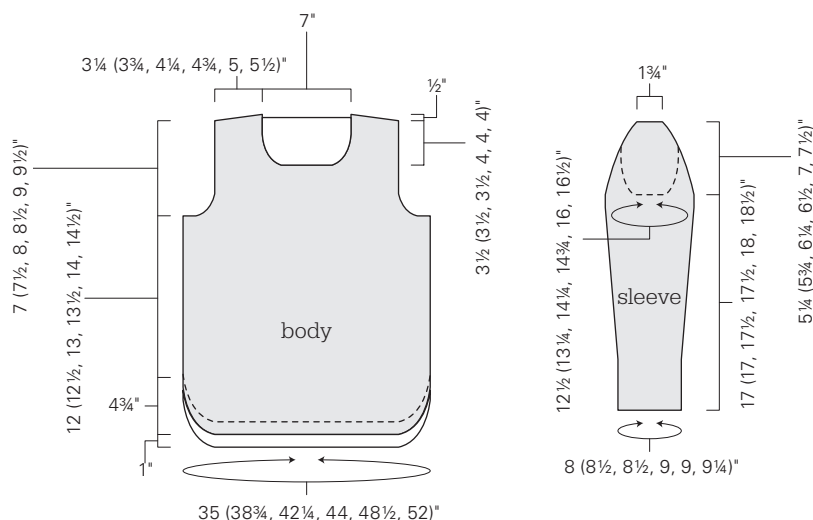
times, then every 4th row 4 times—77 (85, 93, 97, 107, 115) sts. Break yarn. Place sts on spare cir needle and set aside.

Front Hem

With MC and larger cir needle, CO 57 (65, 73, 77, 87, 95) sts. Purl 1 row. **Inc row** (RS) K1, M1R, knit to last st, M1L, k1—2 sts inc'd. Rep Inc row every other row 6 more times, then every 4th row 3 times—77 (85, 93, 97, 107, 115) sts. Do not break yarn. **Join front and back:** With RS facing and yarn attached to front hem, using the backward-loop method, CO 1 st at end of front hem sts, place marker (pm) for beg of rnd, CO 1 st, k77 (85, 93, 97, 107, 115) held back hem sts, CO 1 st, pm for side, CO 1 st, knit to beg-of-rnd m—158 (174, 190, 198, 218, 234) sts: 79 (87, 95, 99, 109, 117) sts each for front and back. Work even in St st until piece measures 12 (12½, 13, 13½, 14, 14½)" from joining rnd. **Divide for front and back:** **Next rnd** *Knit to 4 (5, 6, 6, 8, 8) sts before m, BO 8 (10, 12, 12, 16, 16) sts, removing m; rep from * once more—71 (77, 83, 87, 93, 101) sts each rem for front and back; 1 back st on right needle after last BO counts as first st of next row. Place front sts on holder.

Back

Next row (RS) K2tog (2 sts on right needle), knit to last 3 sts, ssk, k1—69 (75, 81, 85, 91, 99) sts rem. Purl 1 WS row. **Dec row** (RS) K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every RS row 3 (4, 5, 5, 6, 8) more times—61 (65, 69, 73, 77, 81) sts rem. Work even until armhole measures 2½ (2½, 2½, 3, 3, 3)", ending with a RS row. Break MC and join CC. Purl 1 WS row. Work in K1, P1 Rib (see Stitches) until armhole measures 7 (7½, 8, 8½, 9, 9½)", ending with a WS row. **Shape shoulders and neck:** **Next row** (RS) BO 7 (8, 9, 10, 11, 12) sts in patt, work



until there are 8 (9, 10, 11, 12, 13) sts on right needle, place rem 46 (48, 50, 52, 54, 56) sts on holder. Turn, and work 1 WS row. **Next row** BO 8 (9, 10, 11, 12, 13) right shoulder sts. Break yarn. Return held sts to needle and, with RS facing, rejoin CC. **Next row (RS)** BO 31 sts in patt, work to end—15 (17, 19, 21, 23, 25) sts rem for left shoulder. **Next row (WS)** BO 7 (8, 9, 10, 11, 12) sts, work to end—8 (9, 10, 11, 12, 13) sts rem. Work 1 RS row. BO all sts.

Front

Return 71 (77, 83, 87, 93, 101) held front sts to needle and, with WS facing, rejoin MC. Purl 1 row. **Dec row (RS)** K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every RS row 4 (5, 6, 6, 7, 9) more times—61 (65, 69, 73, 77, 81) sts rem. Work even until armhole measures 3½ (4, 4½, 4½, 5, 5½)", ending with a WS row. **Shape left neck:** **Next row (RS)** K22 (24, 26, 28, 30, 32), place rem 39 (41, 43, 45, 47, 49) sts on holder, turn. At beg of WS rows, BO 3 sts once, then BO 2 sts 2 times—15 (17, 19, 21, 23, 25) sts rem. Work even until armhole measures 5 (5½, 6, 6, 6½, 7)", ending with a RS row. Break MC and join CC. Purl 1 row. Work in K1, P1, Rib until armhole measures 7 (7½, 8, 8½, 9, 9½)", ending with a WS row. **Shape left shoulder:** **Next row (RS)** BO 7 (8, 9, 10, 11, 12) sts in patt, work to end—8 (9, 10, 11, 12, 13) sts rem. Work 1 WS row. BO all sts. **Shape right neck:** Return 39 (41, 43, 45, 47, 49) held sts to needle and, with RS facing, rejoin MC. **Next row (RS)** BO 17 sts, knit to end—22 (24, 26, 28, 30,

32) sts rem. Purl 1 WS row. At beg of RS rows, BO 3 sts once, then BO 2 sts 2 times—15 (17, 19, 21, 23, 25) sts rem. Work even until armhole measures 5 (5½, 6, 6, 6½, 7)", ending with a WS row. Break MC and join CC. Knit 1 RS row. Beg with a WS row, work in K1, P1 Rib until armhole measures 7 (7½, 8, 8½, 9, 9½)", ending with a RS row. **Shape right shoulder:** **Next row (WS)** BO 7 (8, 9, 10, 11, 12) sts in patt, work to end—8 (9, 10, 11, 12, 13) sts rem. Work 1 RS row. BO all sts.

Sleeves

With CC and smaller dpn, CO 36 (38, 38, 40, 40, 42) sts. Pm and join in the rnd. **Next rnd** *K1, p1; rep from * around. Cont in rib patt as established until piece measures 3" from CO. Change to larger dpn. Break CC and cont with MC only. Knit 7 (7, 6, 5, 5, 4) rnds. **Inc rnd** K1, M1L, knit to last st, M1R, k1—2 sts inc'd. Rep Inc rnd every 8 (8, 7, 6, 6, 5)th rnd 9 (10, 12, 12, 15, 15) more times—56 (60, 64, 66, 72, 74) sts. Work even until piece measures 17 (17, 17½, 17½, 18, 18½)" from CO, ending 4 (5, 6, 6, 8, 8) sts before end of rnd on last rnd. Work back and forth in rows as foll: **Shape cap:** **Next row (RS)** BO 8 (10, 12, 12, 16, 16) sts, removing m, knit to end—48 (50, 52, 54, 56, 58) sts rem. **Next row (WS)** Purl. **Dec row (RS)** K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every other row 15 (16, 16, 17, 17, 18) more times, then every 4th row 0 (0, 1, 1, 2, 2) time(s)—16 sts rem. Purl 1 row. BO 4 sts at beg of next 2 rows—8 sts rem. BO all sts.

Finishing

Sew shoulder seams. Sew sleeves into armholes. **Neckband:** With MC, smaller 24" cir needle and RS facing, beg at left shoulder seam and pick up and knit 23 (23, 23, 27, 27, 27) sts along left neck edge, 17 sts across center front, 23 (23, 23, 27, 27, 27) sts along right front neck edge, and 37 sts along back neck—100 (100, 100, 108, 108, 108) sts. Pm and join in the rnd. Work in k1, p1 rib until neckband measures 1". BO all sts loosely in patt. **Bottom edge:** Hold garment upside down. With MC, smaller 32" cir needle and RS facing, beg at removable m placed at end of back hem CO sts, pick up and knit 50 (58, 66, 70, 80, 88) sts across back hem CO edge, 28 sts along right back curve, 1 st between 2 side CO sts and mark this st with removable m, 23 sts along right front curve, 55 (63, 71, 75, 85, 93) sts across front hem CO edge, 23 sts along left front curve, 1 st between 2 side CO sts and mark this st with removable m, and 27 sts along left back curve—208 (224, 240, 248, 268, 284) sts. Pm and join in the rnd. **Next rnd**

[K1, p1] 39 (43, 47, 49, 54, 58) times to first marked side st, k1, p1, [k1, p1] 50 (54, 58, 60, 65, 69) times to next marked side st, k1, p1, [k1, p1] 13 times to end. **Dec rnd** *Work in patt to 1 st before marked side st, s2kp2 (see Stitches) and replace m in st just made; rep from * once more, work in patt to end—4 sts dec'd. Work 1 rnd even. Rep last 2 rnds once more, then work Dec rnd. BO all sts loosely in patt. Weave in ends. Block to measurements. ♥

Kiyomi Burgin works at Romni Wools in Toronto, Canada. Find her there lost among the stockpiles of yarn or on Ravelry as [sweetbeanbag](#).



Carrara Shawl

Zsuzsa Kiss

●●●○ page 17

Shibui Knits Cima

Size 78" wide and 37" deep

Yarn Shibui Knits Cima (70% alpaca, 30% merino; 328 yd [299 m]/50 g):

- ivory (A), 1 skein
- caffeine (tan, B), 3 skeins
- mineral (medium brown, C), 3 skeins
- grounds (dark brown, D), 3 skeins

Gauge 24 sts and 30 rows = 4" in St st with two strands of yarn held together

Tools

- Size 6 (4 mm): 40" circular (cir) needle
- Markers (m)
- Tapestry needle



See knittingdaily.com/Glossary for terms you don't know.

Notes

This shawl is worked from the top down with two strands of yarn held together throughout. The colors will be used in different combinations. When instructions say to break one strand, but not both strands, it means the second strand will be used a few rows further up and can be carried along the side of the work. A circular needle is used to accommodate the large number of stitches.

Stitches

1/1 LT: (RS) Skip first st on left needle, knit 2nd st tbl, then knit first st; slip both sts off needle.

1/1 RT: (WS) Skip first st on left needle, purl 2nd st, then purl first st; sl both sts off needle.

Stockinette Stitch Pattern:

Row 1 (RS) K3, M1L, knit to m, M1R, sl m, k1 (center st), sl m, M1L, knit to last 3 sts, M1R, k3—4 sts inc'd.

Row 2 (WS) K3, purl to last 3 sts, k3. Rep Rows 1 and 2 for patt.

Garner Stitch Pattern:

Row 1 (RS) K3, M1L, knit to m, M1R, sl m, k1 (center st), sl m, M1L, knit to last 3 sts, M1R, k3—4 sts inc'd.

Row 2 (WS) Knit. Rep Rows 1 and 2 for patt.

Shawl

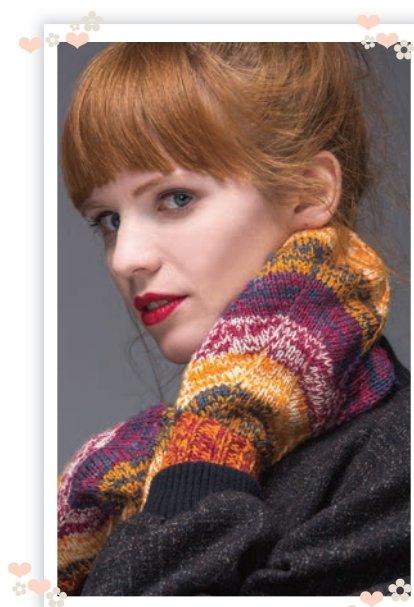
Garner tab: With 2 strands of A held tog, CO 3 sts. Do not join. Knit 11 rows; do not turn after last row. Rotate work, and pick up

and knit 5 sts down selvedge (1 st for each garter ridge), then rotate work, and pick up and knit 3 sts along CO edge—11 sts. **Set-up row** (WS) K3, p2, place marker (pm), p1 (center st), pm, p2, k3. Work Rows 1 and 2 of Stockinette St patt (see Stitches) 19 times—87 sts. Break 1 strand of A (see Notes). With 2 strands of D held tog, work Rows 1 and 2 of Garner St patt (see Stitches) once—91 sts. Break both strands of D. With 1 strand of A and 1 strand of B held tog, work Rows 1–8 of Twisted St chart 6 times, then work Rows 1 and 2 once more—191 sts. Break A. With 2 strands of D held tog, work Rows 1 and 2 of Garner St patt once—195 sts. Break 2 strands of D. With 2 strands of B held tog, work Rows 1 and 2 of Stockinette St patt 19 times—271 sts. Break 1 strand of B. With 2 strands of D held tog, work Rows 1 and 2 of Garner St patt once—275 sts. Break 2 strands of D. With 1 strand of B and 1 strand of C held tog, work Rows 1–8 of Twisted St chart 6 times—371 sts. Break B. With 2 strands of D held tog, work Rows 1 and 2 of Garner St patt once—375 sts. Break 2 strands of D. With 2 strands of C held tog, work Rows 1 and 2 of Stockinette St patt 20 times—455 sts. Break two strands of C. With 2 strands of D, work Rows 1 and 2 of Garner St patt 19 times, then work Row 1 once more—535 sts. BO all sts on WS as foll: K1, *k1, sl 2 sts back to left needle, k2tog tbl; rep from * to last st. Fasten off last st.

Finishing

Block shawl to measurements. Weave in ends. ♥

Zsuzsa Kiss lives in Winterthur, Switzerland, and creates her designs under the brand name Soft Rainbow Designs.



Siena Mittens

Annie Watts

●●○○ page 18

The Knitting Boutique Monocacy Fingering

Sizes 8 (9)" hand circumference and 9½ (10¾)" long; shown in size 8"

Yarn The Knitting Boutique Monocacy Fingering (100% merino; 430 yd [393 m]/113 g):

- scarlet (red, A), 1 skein
- tiger lily (yellow, B), 1 skein
- coastal mist (blue, C), 1 skein
- natural (D), 1 skein

Gauge 22 sts and 36 rows = 4" in St st, with 2 strands of yarn held tog

Tools

- Size 6 (4 mm): set of double-pointed needles (dpn)
- Markers (m)
- Waste yarn
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

These mittens are worked from the bottom up with two strands of yarn held together throughout.

Do not wrap stitches when turning short-rows.

Slip stitches purlwise, with yarn in front on wrong-side rows and with yarn in back on right-side rows.

□ k on RS; p on WS

• k on WS

∨ sl 1 pwise wyb on RS; sl 1 wyf on WS

L M1L

R M1R

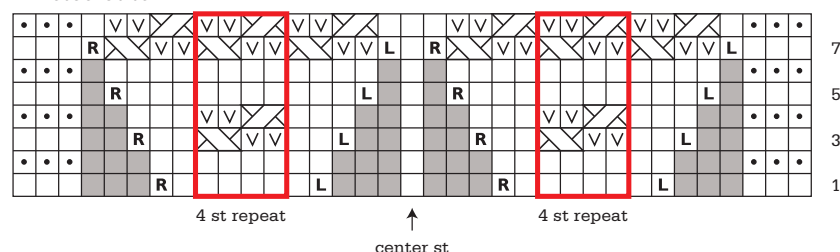
■ no stitch

□ pattern repeat

⋈ 1/1 LT (see Stitches)

⋈ 1/1 RT (see Stitches)

Twisted Stitch



Measure length straight up the center of a 6-stitch panel of regular stockinette.

Right Mitten

Cuff: With 1 strand each of A and B held tog (see Notes), CO 32 (36) sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib until piece measures 1¼ (2)" from CO. Break A, join C. Knit 1 rnd. Work short-rows (see Notes) to set up for bias patt as foll:

***Short-row 1** (RS) K11 (12), turn.

Short-row 2 (WS) Sl 1 (see Notes), p5, turn.

Short-row 3 M1L, k6, M1R, turn.

Short-row 4 Sl 1, p8, turn.

Short-row 5 Sl 1, k1, M1L, k6, M1R, k2, turn.

Short-row 6 Sl 1, p12, turn.

Short-row 7 Sl 1, k3, M1L, k6, M1R, k4, turn.

Short-row 8 Sl 1, p16, turn.

Short-row 9 Sl 1, k5, M1L, k6, M1R, k6, turn.

Short-row 10 Sl 1, p20, turn.

Short-row 11 Sl 1, k7, M1L, k6, M1R, k8, turn.

Short-row 12 Sl 1, p24, turn.

Size 9" only:

Short-row 13 Sl 1, k9, M1L, k6, M1R, k10, turn.

Short-row 14 Sl 1, p28, turn.

Both sizes:

Next rnd Ssk, k8 (10), M1L, k6, M1R, k8 (10), k2tog, pm. Do not turn. Rep from * once more—52 (60) sts. Break C, join D.

Bias patt:

Rnd 1 Knit.

Rnd 2 *Ssk, k8 (10), M1L, k6, M1R, k8, (10), k2tog; rep from * once more.

Rep last 2 rnds 4 (5) more times. Break B, join A. Work Rnds 1 and 2 of Bias patt once—piece measures about 4¾ (5¼)" from CO (see Notes). **Thumb placement: Next rnd** With waste yarn, k8 (10), break waste yarn, sl 8 (10) sts just worked back to left needle. Work in Bias patt for 8 (10) more rnds. Break D, join C. Work in Bias patt for 10 (12) rnds. Break A, join B. Work in Bias patt for 10 (12) rnds. Break C, join D; cont to

end with these 2 colors. Work in Bias patt for 6 (4) rnds, or to 1 (1¼)" less than desired length to top of hand—piece measures about 8½ (9½)" from CO. **Dec rnd** [Ssk, knit to 2 sts before m, k2tog, sl m] 2 times—4 sts dec'd. Rep Dec rnd every rnd 7 (9) more times—20 sts rem. **Next rnd** [Sssk, k4, k3tog] 2 times—12 sts rem. **Next rnd** [Sssk, k3tog] 2 times—4 sts rem; piece measures about 9½ (10¾)" from CO. Break yarns, leaving a 6" tail. Thread both yarns through rem sts and fasten off on WS.

Thumb

Carefully remove waste yarn from thumb placement and distribute 8 (10) sts from bottom of thumb hole and 8 (10) sts from top of thumb hole onto needles, then pick up but do not knit 2 sts from each side of the thumb gap—20 (24) sts. Join A and D. Knit 8 (10) rnds. Break D, join C. Knit 12 (16) rnds, or to ¼" less than desired length to tip of thumb—thumb measures about 2¼ (2¾)". **Next rnd** [K2tog] 10 (12) times—10 (12) sts rem. **Next rnd** [K2tog] 5 (6) times—5 (6) sts rem. Break yarns, leaving a 6" tail. Thread both yarns through rem sts and fasten off on WS.

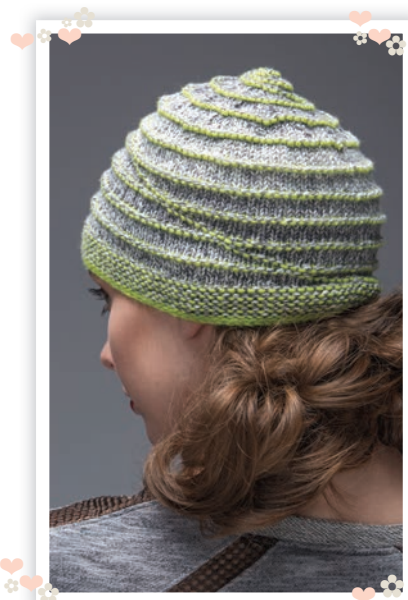
Left Mitten

Work as for right mitten to thumb placement. **Thumb placement: Next rnd** K44 (50), then with waste yarn, k8 (10), break waste yarn, sl these 8 (10) sts back to left needle, then with working yarn, k8 (10). Beg with Rnd 2, work in Bias patt for 7 (9) rnds. Complete as for right mitten.

Finishing

Weave in ends. Block. ♥

Annie Watts knits and lives in Lafayette, Colorado. She can be found at www.wattsolak.com and on Ravelry as [Wattsolak](#).



Paros Hat

Robin Allen

●●○○○ page 19

HiKoo Simpliworsted

Sizes 18 (19½)" circumference and 7¾ (8¾)" tall; shown in size 18"

Yarn HiKoo Simpliworsted (55% superwash merino, 28% acrylic, 17% nylon; 140 yd [128 m]/100 g):

- #654 forty nine shades of gray (MC), 1 hank
- #007 kiwi (CC), 1 hank

Yarn distributed by Skacel

Gauge 20 sts and 32 rnds = 4" in Paros Stitch patt on larger needle

Tools

- Size 4 (3.5 mm): 16" circular (cir) needle
- Size 6 (4 mm): 16" cir needle and set of double-pointed needles (dpn)
- Marker (m)
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

The main color yarn (which is knitted) will always stay to the back (wrong side) of the work; the contrasting color yarn (which is purled) will always stay to the front (right side) of the work. Do not move the yarns back and forth between the two sides of the fabric.



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Stitches

Paros Stitch:

Rnd 1 With MC, knit (see Notes).

Rnds 2–5 With CC, p2; change to MC, knit to end, remove m, k2 (the sts previously purled with CC), pm—beg-of-rnd moves 2 sts to the left on each rnd.

Rnd 6 With CC, purl.

Rep Rnds 1–6 for patt.

Hat

With CC and smaller needle, CO 90 (98) sts. Place marker (pm) and join in the rnd. **Next rnd** With MC, knit. **Next rnd** With CC, purl. Rep last 2 rnds 4 more times—piece measures about 1" from CO. Change to larger cir needle. Work in Paros St patt (see Stitches) until piece measures about 5 (6)" from CO, ending with Rnd 6 of patt.

Shape crown: **Note:** Change to dpn when necessary.

Rnd 1 With MC, knit.

Rnd 2 With CC, p2; with MC, [k2tog, k6] 11 (12) times, remove m, k2, pm—79 (86) sts rem.

Rnd 3 With CC, p2; with MC, knit to end, remove m, k2, pm.

Rnd 4 With CC, p2; with MC, [k2tog, k5] 11 (12) times, remove m, k2, pm—68 (74) sts rem.

Rnd 5 Rep Rnd 3.

Rnd 6 With CC, purl.

Rnd 7 With MC, knit.

Rnd 8 With CC, p2; with MC, [k2tog, k4] 11 (12) times, remove m, k2, pm—57 (62) sts rem.

Rnd 9 With CC, p2; with MC, knit to end, remove m, k2, pm.

Rnd 10 With CC, p2; with MC, [k2tog, k3] 11 (12) times, remove m, k2, pm—46 (50) sts rem.

Rnd 11 Rep Rnd 9.

Rnd 12 With CC, purl.

Rnd 13 With MC, knit.

Rnd 14 With CC, p2; with MC, [k2tog, k2] 11 (12) times, remove m, k2, pm—35 (38) sts rem.

Rnd 15 With CC, p2; with MC, knit to end, remove m, k2, pm.

Rnd 16 With CC, p2; with MC, [k2tog, k1] 11 (12) times, remove m, k2, pm—24 (26) sts rem.

Rnd 17 Rep Rnd 15.

Rnd 18 With CC, purl.

Rnd 19 With MC, knit.

Rnd 20 With MC, [k2tog] 12 (13) times—12 (13) sts rem.

Rnd 21 With CC, p2; with MC, knit to end, remove m, k2, pm.

Rnd 22 With MC, k2; with CC, purl to end, remove m, p2.

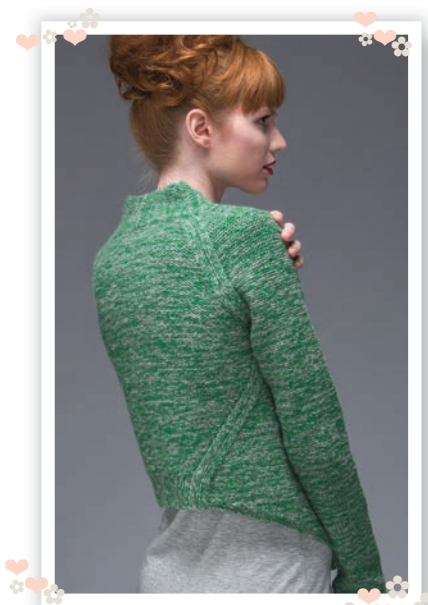
Break yarns, leaving a 10" tail of CC.

Thread tail onto a tapestry needle and draw through rem sts. Pull tight to gather sts and fasten off on WS.

Finishing

Weave in ends. Block. ♥

Robin Allen (atexasgirl on Ravelry) is a knitwear designer living in a little red cabin in the Texas Hill Country. See what she's up to at www.atexasgirlknits.wordpress.com.



Kolmården Jacket

Kristen Orme

●●○○ page 21



Jamieson's Shetland Spindrift

Sizes 35½ (39, 42½, 46½, 51, 55)" bust circumference; shown in size 35½"

Yarn Jamieson's Shetland Spindrift

(100% Shetland wool; 115 yd [105 m]/25 g):

- #320 steel, 9 (10, 11, 12, 14, 15) skeins
 - #790 Celtic, 9 (10, 11, 12, 14, 15) skeins
- Yarn distributed by Simply Shetland

Gauge 20 sts and 29 rows = 4" in St st with both yarns held tog

Tools

- Size 6 (4 mm): 32" circular (cir) needle and set of double-pointed needles (dpn)
- Markers (m)
- Stitch holders
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

The body of this jacket is worked back and forth in one piece from the lower edge to

the underarms. The sleeves are worked separately in the round, then the sleeves and body are joined to work the yoke.

Work with both yarns held together throughout.

A circular needle is used to accommodate the large number of stitches.

Body

With cir needle and both yarns held tog (see Notes), CO 181 (195, 217, 231, 251, 271) sts. Do not join. **Next row** (RS) K16 right front band sts, place marker (pm), k50 (56, 65, 71, 80, 89) right front sts, pm, k2, p1tbl, k2, pm, work center back sts as p1tbl, [k1, p1tbl] 19 (20, 22, 23, 24, 25) times, pm, k2, p1tbl, k2, pm, k50 (56, 65, 71, 80, 89) left front sts, pm, k16 left front band sts. **Next row** (WS) P16, sl m, knit front sts to m, sl m, p2, k1tbl, p2, sl m, k1tbl, [p1, k1tbl] 19 (20, 22, 23, 24, 25) times, sl m, p2, k1tbl, p2, sl m, knit front sts to m, sl m, p16. Work 2 more rows in patt. Change to working right front sts in Rev St st, and shape right front using short-rows as foll:

Short-row 1 (RS) Knit to m, sl m, p4 (4, 4, 5, 5, 5), wrap next st, turn.

Short-row 2 (WS) Knit to m, sl m, purl to end.

Short-row 3 Knit to m, sl m, purl to wrapped st, purl wrap tog with wrapped st, p2 (3, 3, 4, 4, 4), wrap next st, turn.

Short-row 4 (WS) Knit to m, sl m, purl to end. Rep last 2 short-rows 13 (5, 11, 1, 6, 15) more time(s)—with RS facing, wrapped st is 47th (29th, 53rd, 16th, 41st, 86th) st after m; 3 (27, 12, 55, 39, 3) front sts rem between wrapped st and next m.

Sizes 39 (42½, 46½, 51)" only:

Short-row 5 (RS) Knit to m, sl m, purl to wrapped st, purl wrap tog with wrapped st, p2 (2, 3, 3), wrap next st, turn.

Short-row 6 (WS) Knit to m, sl m, purl to end. Rep last 2 short-rows 7 (2, 12, 8) more times—with RS facing, wrapped st is the 53rd (62nd, 68th, 77th) st after m; 3 front sts rem between wrapped st and next m.

All sizes:

Next row (RS) Work in patt to end, working rem wrap tog with wrapped st—piece measures about 4¾ (4¾, 5, 5, 5¼, 5¼)" from CO at right front edge. Change to working left front sts in Rev St st, and shape left front using short-rows as foll:

Short-row 1 (WS) Purl to m, sl m, k4 (4, 4, 5, 5, 5), wrap next st, turn.

Short-row 2 (RS) Purl to m, sl m, knit to end.

Short-row 3 Purl to m, sl m, knit to wrapped st, knit wrap tog with wrapped st, k2 (3, 3, 4, 4, 4), wrap next st, turn.

Short-row 4 Purl to m, sl m, knit to end. Rep last 2 short-rows 13 (5, 11, 1, 6, 15) more



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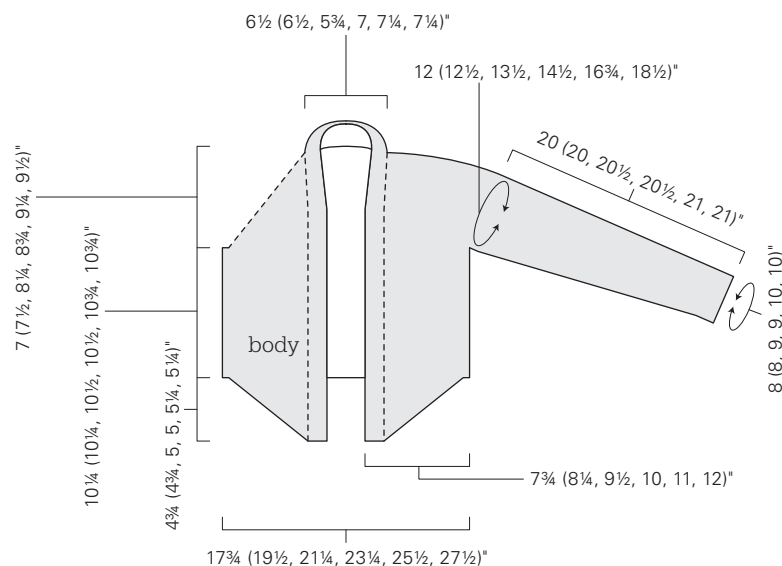


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time(s)—with WS facing, wrapped st is 47th (29th, 53rd, 16th, 41st, 86th) st after m; 3 (27, 12, 55, 39, 3) front sts rem between wrapped st and next m.

Sizes 39 (42½, 46½, 51)" only:

Short-row 5 (WS) Purl to m, sl m, knit to wrapped st, knit wrap tog with wrapped st, k2 (2, 3, 3), wrap next st, turn.

Short-row 6 (RS) Purl to m, sl m, knit to end. Rep last 2 short-rows 7 (2, 12, 8) more times—with WS facing, wrapped st is the 53rd (62nd, 68th, 77th) st after m; 3 front sts rem between wrapped st and next m.

All sizes:

Next row (WS) Work to end, working rem wrap tog with wrapped st—piece measures about 4¾ (4¾, 5, 5¼, 5¼)" from CO at left front edge, and ¾" from CO at center back. Work even until piece measures 2 (2, 2¼, 2¼, 2½, 2½)" from CO at center back, ending with a RS row. **Next row** (WS) Purl to m, sl m, knit to m, remove m, p2, k1tbl, p2, sl m, [M1] 1 (1, 0, 0, 1, 1) time, work in rib patt to m, sl m, p2, k1tbl, p2, remove m, knit to m, sl m, purl to end—182 (196, 217, 231, 252, 272) sts: 71 (77, 86, 92, 101, 110) sts for each front and 40 (42, 45, 47, 50, 52) back sts. Change to working back sts in rev St st, and beg back faux shaping as foll: **Shaping row** (RS) Knit to m, sl m, purl to 6 sts before m, k2tog, k1, p1tbl, k2, sl m, p1f&b, purl to 1 st before m, p1f&b, sl m, k2, p1tbl, k1, ssk, purl to m, sl m, knit to end—1 st removed from each front, 2 sts added to back (no change to overall st count). **Next row** (WS) Purl to m, sl m, knit to 5 sts before m, p2, k1tbl, p2, sl m, knit to m, sl m, p2, k1tbl, p2, knit to m, sl m, purl to end. Rep last 2 rows 20 (26, 26, 22, 18, 14) more times—50 (50, 59, 69, 82, 95) sts for each front, 82 (96, 99, 93, 88,

82) back sts.

Sizes 35½ (39)" only:

Work 2 rows even. Rep Shaping row on next RS row, then every 4th row 3 (0) more times—46 (49) sts for each front, 90 (98) back sts. Work 1 WS row even.

Sizes 42½ (46½, 51, 55)" only:

Next row (RS) Rep Shaping row—1 st removed from each front, 2 sts added to back. **Next row** (WS) Purl to m, sl m, knit to 6 sts before m, ssp, p1, k1tbl, p2, sl m, k1f&b, knit to 1 st before m, k1f&b, sl m, p2, k1tbl, p1, p2tog, knit to m, sl m, purl to end—1 st removed from each front, 2 sts added to back. Rep last 2 rows 1 (5, 9, 13) more time(s)—55 (57, 62, 67) sts for each front, 107 (117, 128, 138) back sts.

All sizes:

Divide for fronts and back: Next row (RS) Knit to m, sl m, purl to 2 sts before m, BO 5 sts removing m, purl to 3 sts before m, BO 5 sts removing m, purl to m, sl m, knit to end—44 (47, 53, 55, 60, 65) sts rem for each front, 84 (92, 101, 111, 122, 132) sts rem for back; piece measures 10¼ (10¼, 10½, 10½, 10¾, 10¾)" from CO at center back. Do not break yarn, set aside.

Sleeves

Note: For ease of knitting, sleeve is worked with the knit-side out to yoke joining row. With dpn and both yarns held tog, CO 40 (40, 45, 45, 50, 50) sts. Pm and join in the rnd. [Knit 1 rnd, purl 1 rnd] 2 times. Knit 9 (8, 8, 5, 3, 2) rnds. **Inc rnd** K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Rep Inc rnd every 14 (13, 13, 10, 8, 7)th rnd 9 (10, 10, 13, 16, 20) more times, working new sts in St st—60 (62, 67, 73, 84, 92) sts. Work even until piece measures 20 (20, 20½, 20½, 21, 21)" from CO. **Next rnd** Knit to last 3 sts, BO 5 sts, removing m—55 (57, 62, 68, 79,

87) sts rem. Place sts on holder.

Yoke

Using working yarn from body, work as foll:

Joining row (WS) Purl to m, sl m, knit to last 2 sts of left front, p2, pm, *return 55 (57, 62, 68, 79, 87) held sleeve sts to left needle with knit-side still facing and work them as k1tbl, p2, knit to last 2 sts, p2, pm*, work back sts as k1tbl, p2, knit to last 2 sts, p2, pm, rep from * to * once, then work right front sts as k1tbl, p2, knit to m, sl m, purl to end—282 (300, 331, 357, 400, 436) sts: 44 (47, 53, 55, 60, 65) sts for each front, 55 (57, 62, 68, 79, 87) sts for each sleeve, 84 (92, 101, 111, 122, 132) back sts. Turn sleeves RS (purl side) out. **Shape raglan: Raglan dec row** (RS) Knit to m, sl m, [purl to 4 sts before raglan m, k2tog, k1, p1tbl, sl m, k1, ssk] 4 times, purl to m, sl m, knit to end—8 sts dec'd: 1 st each front, 2 sts each sleeve, 2 back sts.

Next row (WS) Purl to m, sl m, [knit to 2 sts before m, p2, sl m, k1tbl, p2] 4 times, knit to m, sl m, purl to end. **Body dec row** (RS) Knit to m, sl m, [work to 4 sts before m, k2tog, k1, p1tbl, sl m, k2, purl to 3 sts before m, k2, p1tbl, sl m, k1, ssk] 2 times, purl to m, sl m, knit to end—4 sts dec'd: 1 st each front, 2 back sts. Work 1 WS row even. Rep last 4 rows 7 (8, 9, 9, 8, 5) more times—186 (192, 211, 237, 292, 364) sts rem: 28 (29, 33, 35, 42, 53) sts for each front, 39 (39, 42, 48, 61, 75) sts for each sleeve, 52 (56, 61, 71, 86, 108) back sts.

Sizes 46½ (51, 55)" only:

Rep Raglan dec row every RS row 2 (5, 8) times—221 (252, 300) sts rem: 33 (37, 45) sts for each front, 44 (51, 59) sts for each sleeve, 67 (76, 92) back sts. Work 1 WS row.

Sizes 35½ (39, 42½, 46½)" only:

Lapel inc and raglan dec row (RS) K1, M1, k14, M1, k1, sl m, [purl to 4 sts before m, k2tog, k1, p1tbl, sl m, k1, ssk] 4 times, purl to m, sl m, k1, M1, k14, M1, k1—4 sts dec'd: 1 st inc'd each front, 2 sts dec'd for each sleeve and back. Work 1 WS row even. Rep Raglan dec row—8 sts dec'd: 1 st each front, 2 sts each sleeve, 2 back sts. Work 1 WS row even. Rep last 4 rows 2 (2, 0, 0) more times—150 (156, 199, 209) sts rem: 28 (29, 33, 33) sts for each front with 22 (22, 18, 18) St sts in front band section, 27 (27, 38, 40) sts for each sleeve, 40 (44, 57, 63) back sts.

Size 35½" only:

Rep Lapel and raglan dec row—146 sts rem: 29 sts for each front with 24 St sts in front band, 25 sts for each sleeve, 38 back sts. Work 1 WS row even.

Sizes 51 (55)" only:

V-neck and raglan dec row (RS) Knit to m, sl m, p2tog, [purl to 4 sts before m, k2tog, k1, p1tbl, sl m, k1, ssk] 4 times, purl to 2 sts



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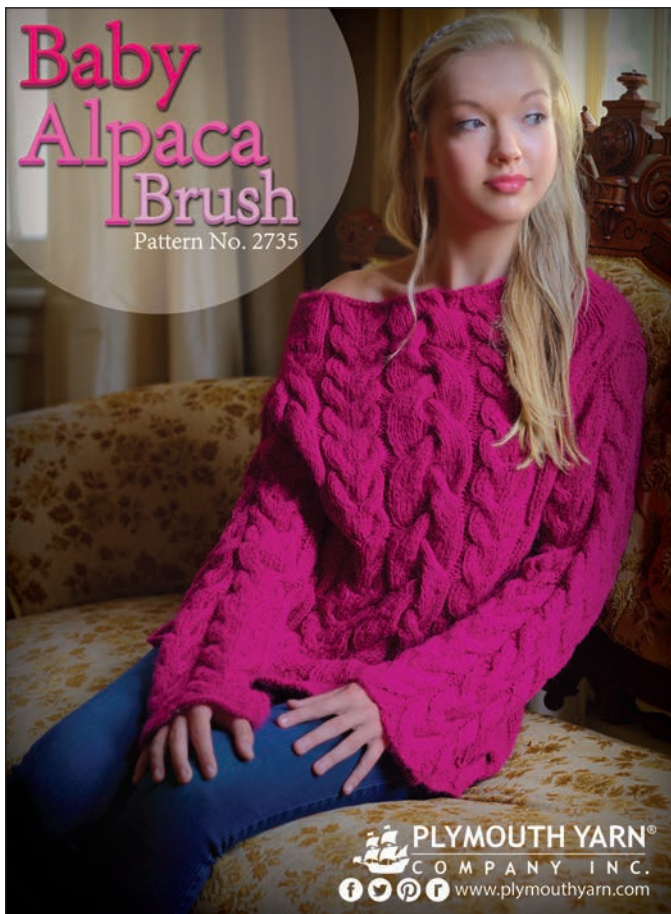
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before m, p2tog, sl m, knit to end—10 sts dec'd: 2 sts each front, 2 sts each sleeve, 2 back sts. **Back dec row** (WS) Purl to m, sl m, knit to 2 sts before m, p2, sl m, k1tbl, p2, knit to 2 sts before m, p2, sl m, k1tbl, p1, p2tog, knit to 3 sts before m, ssp, p1, sl m, k1tbl, p2, knit to 2 sts before m, p2, sl m, k1tbl, p2, knit to m, sl m, purl to end—2 back sts dec'd. Rep last 2 rows 0 (4) more times—240 sts rem: 35 sts for each front, 49 sts for each sleeve, 72 back sts.

Sizes 42½ (46½, 51, 53)" only:

Lapel, V-neck, and raglan shaping row (RS)

K1, M1, knit to 1 st before m, M1, k1, sl m, p2tog, [purl to 4 sts before m, k2tog, k1, p1tbl, sl m, k1, ssk] 4 times, purl to 2 sts before m, p2tog, sl m, k1, M1, knit to last st, M1, k1—6 sts dec'd: 2 sts each sleeve, 2 back sts. **Back dec row** (WS) Purl to m, sl m, knit to 2 sts before m, p2, sl m, k1tbl, p2, knit to 2 sts before m, p2, sl m, k1tbl, p1, p2tog, knit to 3 sts before m, ssp, p1, sl m, k1tbl, p2, knit to 2 sts before m, p2, sl m, k1tbl, p2, knit to m, sl m, purl to end—2 back sts dec'd. **V-neck and raglan dec row** (RS) Knit to m, sl m, p2tog, [purl to 4 sts before m, k2tog, k1, p1tbl, sl m, k1, ssk] 4 times, purl to 2 sts before m, p2tog, sl m, knit to end—10 sts dec'd: 2 sts each front, 2 sts each sleeve, 2 back sts. Rep Back dec row—2 back sts dec'd. Rep last 4 rows 1 (1, 2, 2) more time(s)—159 (169, 180, 180) sts rem: 29 sts for each front with 22 St sts in front band, 30 (32, 37, 37) sts for each sleeve, 41 (47, 48, 48) back sts.

Sizes 39 (42½, 46½, 51, 55)" only:

Lapel, V-neck, and raglan shaping row (RS) K1, M1, knit to 1 st before m, M1, k1, sl m, p2tog, [purl to 4 sts before m, k2tog, k1, p1tbl, sl m, k1, ssk] 4 times, purl to 2 sts before m, p2tog, sl m, k1, M1, knit to last st, M1, k1—6 sts dec'd: 2 sts each sleeve, 2 back sts. **Back dec row** (WS) Purl to m, sl m, knit to 2 sts before m, p2, sl m, k1tbl, p2, knit to 2 sts before m, p2, sl m, k1tbl, p1, p2tog, knit to 3 sts before m, ssp, p1, sl m, k1tbl, p2, knit to 2 sts before m, p2, sl m, k1tbl, p2, knit to m, sl m, purl to end—148 (151, 161, 172, 172) sts rem: 29 sts for each front with 24 St sts in front band, 25 (28, 30, 35, 35) sts for each sleeve, 40 (37, 43, 44, 44) sts back sts.

All sizes:

Next row (RS) Knit to 1 st before m, sl next st from left needle to right needle, remove m, sl st back to left needle, ssk, k2tog, k1, p1tbl, sl m, [k1, ssk, purl to 4 sts before m, k2tog, k1, p1tbl, sl m] 3 times, k1, ssk, p1, sl next st from left needle to right needle, remove m, sl st back to left needle, k2tog, knit to end—136 (138, 141, 151, 162, 162) sts rem: 27 sts for each front, 23 (23,

26, 28, 33, 33) sts for each sleeve, 36 (38, 35, 41, 42, 42) back sts.

Size 35½" only:

Next row (WS) Purl to 3 sts before m, k1, p2, sl m, [k1tbl, p2, knit to 2 sts before m, p2, sl m] 3 times, k1tbl, purl to end.

Sizes 39 (42½, 46½, 51, 55)" only:

Next row (WS) Purl to 3 sts before m, k1, p2, sl m, *k1tbl, p2, knit to 2 sts before m, p2*, sl m, k1tbl, p1, p2tog, knit to 3 sts before m, ssp, p1, sl m, rep from * to * once more, sl m, k1tbl, purl to end—2 back sts dec'd; 136 (139, 149, 160, 160) sts rem: 27 sts for each front, 23 (26, 28, 33, 33) sts for each sleeve, 36 (33, 39, 40, 40) back sts.

All sizes:

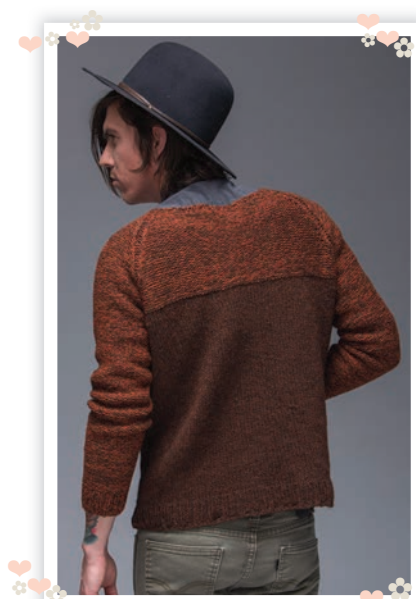
Next row (RS) K1, M1, knit to 4 sts before m, M1, k3, p1tbl, sl m, [k1, ssk, purl to 4 sts before m, k2tog, k1, p1tbl, sl m] 3 times, k2, p1, k1, M1, knit to last st, M1, k1—2 sts inc'd each front; 2 sts dec'd each sleeve and back. **Next row** Purl to 3 sts before m, k1, p2, sl m, k1tbl, p2, knit to 2 sts before m, p2, sl m, k1tbl, p1, p2tog, knit to 3 sts before m, ssp, p1, sl m, k1tbl, p2, knit to 2 sts before m, p2, sl m, k1tbl, purl to end—2 back sts dec'd; 132 (132, 135, 145, 156, 156) sts rem: 29 sts for each front, 21 (21, 24, 26, 31, 31) sts for each sleeve, 32 (32, 29, 35, 36, 36) back sts; yoke measures 7 (7½, 8¼, 8¾, 9¼, 9½)" from underarm.

Next row (RS) K26 and place these sts on holder for right collar, BO 80 (80, 83, 93, 104, 104) sts, knit to end—26 sts rem for left collar. **Left collar:** Work even in St st until left collar measures 7½ (7½, 7¾, 8¾, 10, 10)" from end of yoke. Place sts on holder, break yarn and set aside. **Right collar:** Return 26 right collar sts to needle and, with WS facing, rejoin yarn. Work even in St st until piece measures 7½ (7½, 7¾, 8¾, 10, 10)" from end of yoke. With WS tog, join live collar sts using three-needle BO. Sew edge of collar extensions to corresponding front, sleeve, and back neck edges, with seam centered at back neck.

Finishing

Sew underarm seams. Fold front band in half to WS along its centerline and sew in place as invisibly as possible. Weave in ends. Block to measurements. When dry, steam to prevent edges from curling. ♥

Kristen Orme is a knitwear designer living in Portland, Oregon. She loves to travel and immerses herself in local knitting culture wherever she goes. You can find her at www.kristenorme.com.



Malaga Pullover

Leah B. Thibault

●●○○○ page 21

Harrisville Designs Shetland

Sizes 37¾ (39½, 43¼, 47, 50¾, 54½)" chest circumference; shown in size 39½"

Yarn Harrisville Designs Shetland (100% wool; 217 yd [198 m]/50 g):

- #38 teal (MC), 7 (7, 8, 9, 10, 11) skeins
- #40 topaz (CC), 3 (3, 3, 3, 4, 4) skeins

Gauge 17 sts and 24 rnds = 4" in St st on larger needle with 2 strands of yarn held tog

- Tools**
- Size 8 (5 mm): 16" and 40" circular (cir) needles and set of double-pointed needles (dpn)
 - Size 9 (5.5 mm): 24" and 40" cir needles and set of dpn
 - Markers (m)
 - Stitch holders
 - Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

Use two strands of yarn held together throughout.

The body and sleeves of this pullover are worked in the round from the bottom up to the yoke, then the pieces are joined for working the yoke.

The reverse stockinette sleeves and yoke are worked in the round inside out (knit side facing you).

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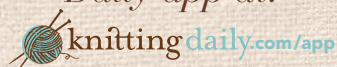
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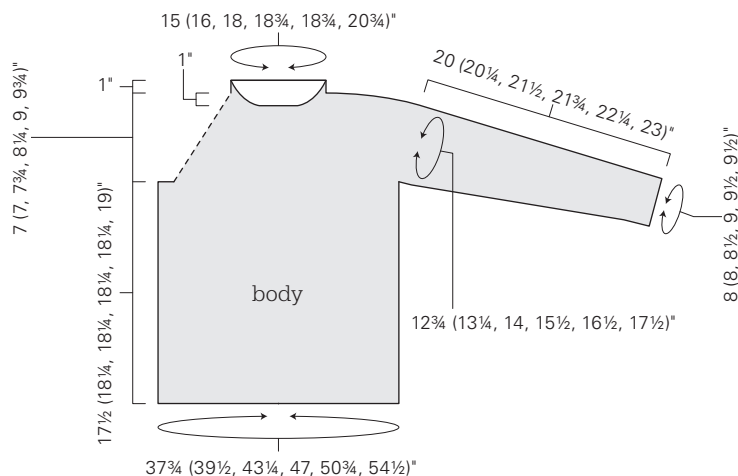
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When working the yoke, change to the shorter circular needle when necessary.

Pocket

Using 2 smaller dpn and 2 strands CC held tog (see Notes), CO 19 (19, 21, 21, 23, 23) sts. Do not join. **Next row** (RS) K1, *p1, k1; rep from * to end. **Next row** (WS) P1, *k1, p1; rep from * to end. Rep last 2 rows until piece measures 1" from CO, ending with a WS row. Change to larger dpn. Work in St st for 14 (14, 16, 16, 18, 18) rows, ending with a WS row. **Dec row** (RS) Ssk, knit to last 2 sts, k2tog—2 sts dec'd. **Dec row** (WS) P2tog, purl to last 2 sts, ssp—2 sts dec'd. Rep last 2 rows 3 (3, 3, 3, 4, 4) more times, then work RS dec row 0 (0, 1, 1, 0, 0) more time—3 sts rem.

Sizes 37¾ (39½, 50¾, 54½)" only:

Next row (RS) Sl 2 as if to k2tog, k1, p2sso—1 st rem. Fasten off.

Sizes 43¼ (47)" only:

Next row (WS) Sl 2 as if to p2tog, p1, p2sso—1 st rem. Fasten off.

Sleeves

With smaller dpn and 1 strand each of MC and CC held tog, CO 34 (34, 36, 38, 40, 40) sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 2". Change to larger dpn and St st (see Notes). **Inc rnd** K1, M1, knit to m, M1, sl m—2 sts inc'd. Rep Inc rnd every 10 (10, 8, 8, 0, 6)th rnd 4 (9, 1, 10, 0, 6) more time(s), then every 12 (12, 10, 10, 8, 8)th rnd 5 (1, 10, 3, 14, 10) time(s)—54 (56, 60, 66, 70, 74) sts. Work even until piece measures 20 (20¼, 21½, 21¾, 22¼, 23)" from CO, ending 6 (7, 7, 8, 9) sts before m on last rnd. Place next 12 (14, 14, 16, 18, 18) sts on holder for underarm—42 (42, 46, 50, 52, 56) sts rem. Place rem sts on separate holder. Break yarn.

Body

With smaller 40" cir needle and 2 strands of MC held tog, CO 80 (84, 92, 100, 108, 116) sts, place marker (pm), CO 80 (84, 92, 100, 108, 116) sts—160 (168, 184, 200, 216).

232) sts total. Pm and join in the rnd. Work in k1, p1 rib for 2". Change to larger 40" cir needle. **Next rnd** *K1, p1, knit to 1 st before m, p1, sl m; rep from * once more. Cont in patt as established until piece measures 17½ (18¼, 18¼, 18¼, 18¼, 19)" from CO, ending 6 (7, 7, 8, 9, 9) sts before rnd m on last rnd. **Next rnd** Work 12 (14, 14, 16, 18, 18) sts, removing m, and place these sts on holder for underarm, work to 6 (7, 7, 8, 9, 9) sts before m, work 12 (14, 14, 16, 18, 18) sts and place these sts on holder for underarm, work to end—68 (70, 78, 84, 90, 98) sts rem each for front and back. Break yarn.

Yoke

Turn body WS (purl side) out (see Notes) before starting yoke. **Next rnd** With 1 strand each MC and CC held tog, k42 (42, 46, 50, 52, 56) sleeve sts, pm, k68 (70, 78, 84, 90, 98) back sts, pm, k42 (42, 46, 50, 52, 56) sleeve sts, pm, k68 (70, 78, 84, 90, 98) front sts—220 (224, 248, 268, 284, 308) sts. Pm and join in the rnd.

Next rnd *P1, knit to 1 st before m, p1, sl m, k1, p1, knit to 2 sts before m, p1, k1, sl m; rep from * once more. Rep last rnd 2 (2, 4, 3, 4, 4) more times.

Sizes 43¼ (47, 50¾, 54½)" only:

Dec rnd *P2tog, knit to 2 sts before m, ssp, sl m, k1, p2tog, knit to 3 sts before m, ssp, k1, sl m; rep from * once more—240 (260, 276, 300) sts rem.

All sizes:

Next rnd *P1, knit to 1 st before m, p1, sl m, k1, p1, knit to 2 sts before m, p1, k1, sl m; rep from * once more. **Dec rnd** *P2tog, knit to 2 sts before m, ssp, sl m, k1, p2tog, knit to 3 sts before m, ssp, k1, sl m; rep from * once more—8 sts dec'd. Rep Dec rnd every other rnd 15 (15, 16, 18, 20, 22) more times—92 (96, 104, 108, 108, 116) sts rem: 10 (10, 10, 10, 8, 8) sts for each sleeve, 36 (38, 42, 44, 46, 50) sts each for front and back; yoke measures about 6 (6, 6¾, 7¼, 8, 8¾)". Shape back neck, using short-rows as foll:

Short-row 1 (WS) P2tog, knit to 2 sts before m.

ssp, sl m, k1, p2tog, knit to 3 sts before m,
ssp, k1, sl m, p2tog, knit to 2 sts before m,
ssp, sl m, k1, p2tog, knit next 10 (10, 12, 12,
14, 16) front sts, wrap next st, turn—7 sts
dec'd: 2 sts each sleeve, 2 back sts, 1
front st.

Short-row 2 (RS) Purl to 2 sts before m, k1, p1, sl m, k1, purl to 1 st before m, k1, sl m, p1, k1, purl to 2 sts before m, k1, p1, sl m, k1, purl to 1 st before m, k1, sl m, p1, ssk, purl next 10 (10, 12, 12, 14, 16) front sts, wrap next st, turn—1 front st dec'd.

Short-row 3 Knit to 3 sts before m, ssp, k1, sl m, p2tog, knit to 2 sts before m, ssp, sl m, k1, p2tog, knit to 3 sts before m, ssp, k1, sl m, p2tog, knit to 2 sts before m, ssp, sl m, k1, p2tog, knit next 6 front sts, wrap next st, turn—8 sts dec'd: 2 sts each for front, back, and sleeves.

Short-row 4 Purl to 2 sts before m, k1, p1, sl m, k1, purl to 1 st before m, k1, sl m, p1, k1, purl to 2 sts before m, k1, p1, sl m, k1, purl to 1 st before m, k1, sl m, p1, k1, purl next 6 front sts, wrap next st, turn.

Short-row 5 Knit to 3 sts before m, ssp, k1, sl m, p2tog, knit to 2 sts before m, ssp, sl m, k1, p2tog, knit to 3 sts before m, ssp, k1, sl m, p2tog, knit to 2 sts before m, ssp, sl m, k1, p2tog, knit next 2 front sts, wrap next st, turn—68 (72, 80, 84, 84, 92) sts rem: 4 (4, 4, 4, 2, 2) sts for each sleeve, 30 (32, 36, 38, 40, 44) sts each for front and back.

Short-row 6 Purl to 2 sts before m, k1, p1, sl m, k1, purl to 1 st before m, k1, sl m, p1, k1, purl to 2 sts before m, k1, p1, sl m, k1, purl to 1 st before m, k1, sl m, p1, k1, purl next 2 front sts, wrap next st, turn—yoke measures about 7 (7, 7½, 8¼, 9, 9¾)" at center back, and 1" less at center front.

Resume working in the rnd, working wraps
tog with wrapped sts on next rnd. **Collar:**
Next rnd Knit to 2 sts before m, p1, k1, sl m,
*p2tog, k1 (1, 1, 1, 0, 0), p1 (1, 1, 1, 0, 0),
remove m, k1, p2tog, [k1, p1] 13 (14, 16, 17,
18, 20) times, k1, remove m; rep from * once
more—64 (68, 76, 80, 80, 88) sts rem.

Change to smaller 16" cir needle. **Next rnd**
*P1, k1; rep from * to end. Work in rib patt
for 1". BO all sts.

Finishing

Turn garment RS out. Graft underarms tog using Kitchener st. Block to measurements. Position pocket over left chest as shown in photos and sew to body along non-ribbed edges. Weave in ends. 

Based in southern Maine, **Leah B. Thibault** (Ms. Cleaver Creations) can be found online at www.msCleaver.com or on Ravelry as msCleaver.



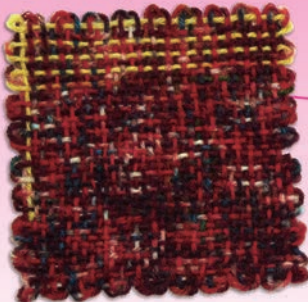
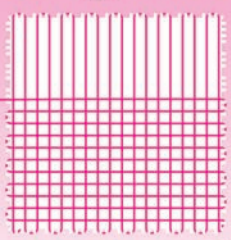

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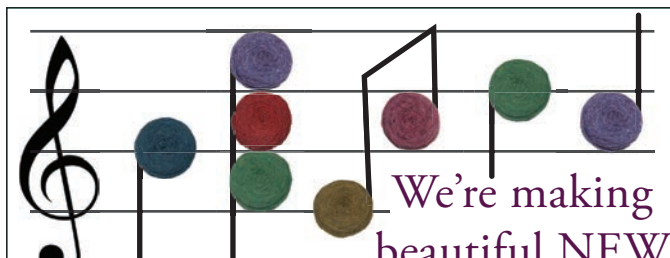
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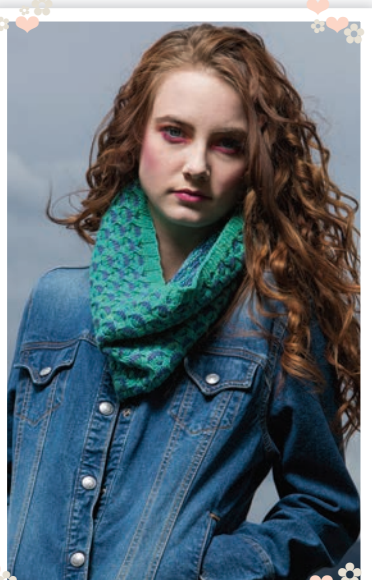
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Ravenna Cowl

Katya Frankel

●●○○ page 27



Manos del Uruguay Silk Blend

Size 28" circumference and 11" tall

Yarn Manos del Uruguay Silk Blend (70% merino superfine wool, 30% silk; 150 yd [137 m]/50 g):

- #3210 Tahiti (green, MC), 2 skeins
- #300A midnight (purple, CC), 1 skein

Yarn distributed by Fairmount Fibers

Gauge 27½ sts and 40½ rnds = 4" in charted patt

Tools

- Size 6 (4 mm): 24" circular (cir)
- Marker (m)
- Tapestry needle
- Cable needle (cn)

See knittingdaily.com/Glossary for terms you don't know.

Notes

This cowl is worked in the round from the bottom up.

Do not cut yarn at color changes. Carry unused color up the inside of the cowl and bring new color up under color just used.

Cowl

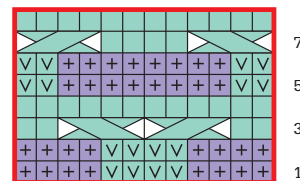
With MC, CO 128 sts. Place marker and join in the rnd. **Next rnd** K1, *p2, k2; rep from * to last 3 sts, p2, k1. Rep last rnd 4 more times.

Inc rnd K1, *M1L, k2, M1R, k2; rep from * to

- with MC, knit
- with CC, knit
- sl 1 pwise wyb
- pattern repeat

- with MC, sl 2 sts onto cn, hold in front, k2, k2 from cn
- with MC, sl 2 sts onto cn, hold in back, k2, k2 from cn

Mosaic Cable



12 st repeat

last 3 sts, M1L, k2, M1R, k1—192 sts. Work Rnds 1–8 of Mosaic Cable chart 11 times, then work Rnds 1–7 of chart once more.

Break CC. **Dec rnd** K1, *k2tog, ssk, k2; rep from * to last 5 sts, k2tog, ssk, k1—128 sts rem. **Next rnd** P1, *k2, p2; rep from * to last 3 sts, k2, p1. Rep last rnd 4 more times. BO all sts loosely in patt.

Finishing

Weave in ends. Block. ♥

Katya Frankel designs knitwear for women and children, specializing in classic designs laced with subtle details and interesting techniques. For more of her work, visit www.katyafrankel.com.





Mosaic



Otranto Cowl

Kathleen Sperling

●●○○ page 28



Berroco Vintage

Size 21" circumference and 7" tall, buttoned

Yarn Berroco Vintage (52% acrylic, 40% wool, 8% nylon; 217 yd [198 m]/100 g):

- #51173 forest floor (MC), 1 skein
- #5135 holly (CC), 1 skein

Gauge 20 sts and 40 rows = 4" in charted patt

Tools

- Size 7 (4.5 mm) needles
- Tapestry needle
- Three 5/8" buttons

See knittingdaily.com/Glossary for terms you don't know.

Cowl

Rib: With MC, CO 114 sts. **Next row** (RS) *K2, p2; rep from * to last 2 sts, k2. **Next row** (WS) *P2, k2; rep from * to last 2 sts, p2. **Buttonhole row** (RS) K2, p1, yo, k2tog, k1, work in rib to end. Work 2 rows even in rib. **Next row** (WS) P2, k2, p2, k2tog, work in patt to end—113 sts rem. **Body:** **Next row** (RS) Work first 6 sts of Mosaic chart, then work 20-st rep of chart 5 times, turn. **Next row** (WS) Work 20-st rep of chart to last 6 sts, work to end of chart. **Next row** (RS) Work first 6 sts of chart, work 20-st rep of chart 5 times, work last 7 sts of chart. Cont in patt through Row 46 of chart. Break

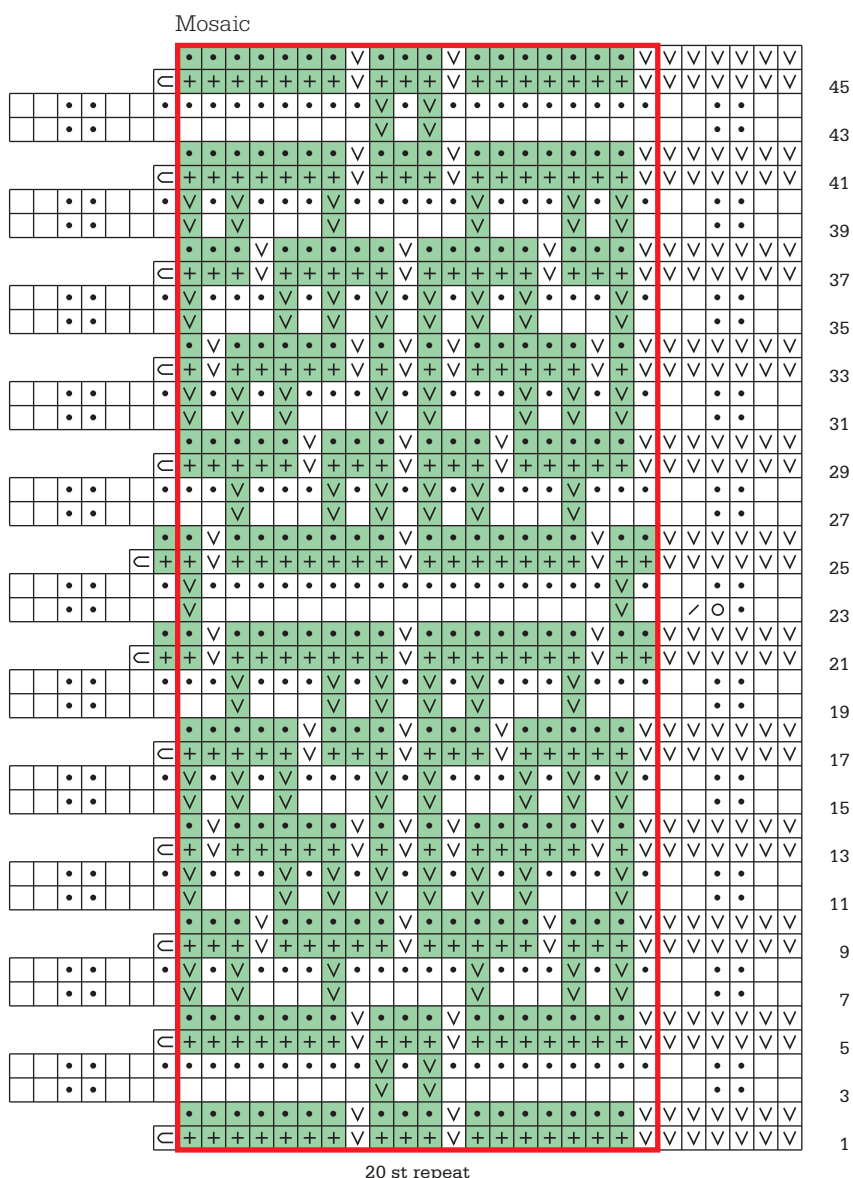
CC and cont with MC only. **Next row** (RS) K2, p2, knit to last 7 sts, k1f&b, k2, p2, k2—114 sts. **Rib:** **Next row** (WS) *P2, k2; rep from * to last 2 sts, p2. Work 2 more rows in rib. Work Buttonhole row once. Work 2 rows in patt. With WS facing, BO all sts in patt.

Finishing

Sew buttons to left edge opposite buttonholes. Weave in ends. Block. ♥

Kathleen Sperling can be found online at www.wipinsanity.com; her Ravelry username is wipinsanity.

	with MC, k on RS; p on WS		with CC, k on WS		with MC, k2tog
	with MC, p on RS; k on WS		sl pwise wyb on RS; sl pwise wyf on WS		turn work
	sl pwise wyb on RS; sl pwise wyf on WS		with MC, yo		pattern repeat
	with CC, k on RS				





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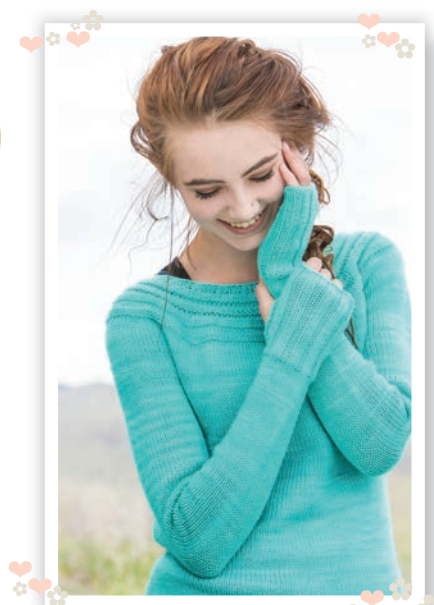
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Thyri Pullover

Hilary Smith Callis

●●○○ page 35

Madelinetosh Tosh Vintage

Sizes 34 (37, 40½, 44½, 47½, 51)" bust circumference; shown in size 34"

Yarn Madelinetosh Tosh Vintage (100% superwash merino wool; 200 yd [182 m]):

• button jar blue, 6 (7, 7, 8, 8, 9) skeins

Gauge 19 sts and 28 rnds = 4" in St st

Tools

- Size 6 (4 mm): 16" and 32–40" circular (cir) needles, depending on size you are making, and set of double-pointed needles (dpn)
- Markers (m; one in a different color)
- Removable m
- Stitch holders
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

This sweater is worked in the round from the top down with a circular yoke. The sleeves are worked in the round from the top down.

When working the yoke, change to longer circular needle when necessary.

Use a different color marker for the beginning of round.

Yoke

With shorter cir needle, CO 88 (88, 92, 96, 96, 100) sts. Place marker (pm) for beg of rnd (see Notes), and join in the rnd. Knit 1 rnd. Work in k2, p2 rib for 4 rnds. **Inc rnd** [K3 (1, 1, 1, 1, 1), M1L] 10 (6, 26, 26, 24, 30) times, [k2, M1L] 29 (41, 33, 35, 36, 35) times—127 (135, 151, 157, 156, 165) sts. Purl 3 (3, 3, 3, 4) rnds. Knit 3 (3, 4, 4, 4, 4) rnds. Purl 3 (3, 3, 3, 4) rnds. Knit 2 (2, 3, 3, 3, 2) rnds. **Inc rnd** [K3 (3, 3, 3, 1, 1), M1L] 1 (3, 1, 1, 12, 15) time(s), [k2, M1L] 62 (63, 74, 77, 72, 75) times—190 (201, 226, 235, 240, 255) sts. Knit 0 (0, 0, 0, 0, 1) rnd. Purl 3 (3, 3, 3, 3, 4) rnds. Knit 3 (3, 4, 4, 4, 4) rnds. Purl 3 (3, 3, 3, 3, 4) rnds. Knit 2 (3, 3, 3, 4, 1) rnd(s). **Inc rnd** [K5 (5, 5, 5, 3, 3), M1L] 2 (9, 38, 47, 16, 45) times, [k6 (6, 6, 0, 4, 4), M1L] 30 (26, 6, 0, 48, 30) times—222 (236, 270, 282, 304, 330) sts. Knit 11 (14, 14, 16, 19, 18) rnds. **Set-up rnd** K42 (44, 52, 52, 56, 62) for right sleeve, pm, k69 (74, 83, 89, 96, 103) for front, pm, k42 (44, 52, 52, 56, 62) for left sleeve, pm, k69 (74, 83, 89, 96, 103) for back. **Raglan inc rnd** [K1, M1R, knit to m, M1L, sl m] 4 times—8 sts inc'd. Rep Raglan inc rnd every 3rd rnd 3 more times, working new sts into St st—254 (268, 302, 314, 336, 362) sts: 50 (52, 60, 60, 64, 70) sts for each sleeve and 77 (82, 91, 97, 104, 111) sts each for front and back. Knit 1 rnd. **Divide for body and sleeves:** **Next rnd** *Remove m, place next 50 (52, 60, 60, 64, 70) sts on holder for sleeve, remove m, then using the backward-loop method, CO 2 (3, 3, 4, 4, 5) sts*, pm for new beg of rnd at right side, CO 2 (3, 3, 4, 4, 5) sts, knit to m, rep from * to * once more, pm for left side, CO 2 (3, 3, 4, 4, 5) sts, knit to end—162 (176, 194, 210, 224, 242) sts rem for body: 81 (88, 97, 105, 112, 121) sts each for front and back.

Body

Knit 13 rnds. **Dec rnd** *K1, ssk, knit to 2 sts before m, k2tog, sl m; rep from * once more—4 sts dec'd. Work 24 (24, 22, 22, 20, 20) rnds even. Rep Dec rnd—154 (168, 186, 202, 216, 234) sts rem. Work 22 (22, 20, 20, 20, 20) rnds even. Rep Dec rnd—150 (164, 182, 198, 212, 230) sts rem: 75 (82, 91, 99, 106, 115) sts each for front and back. Knit 7 rnds. **Inc rnd** *K1, M1R, knit to m, M1L, sl m; rep from * once more—4 sts inc'd. Rep Inc rnd every 11 (11, 12, 12, 13, 13)th rnd 3 (3, 3, 1, 2, 2) more time(s), then every 12 (12, 13, 13, 14, 14)th rnd 1 (1, 1, 3, 2, 2) time(s)—170 (184, 202, 218, 232, 250) sts: 85 (92, 101, 109, 116, 125) sts each for front and back. Knit 1 rnd—piece measures about 16½ (16½, 16¾, 17, 17, 17)" from underarm.

Sizes 34 (40¾, 44¾, 51)" only:

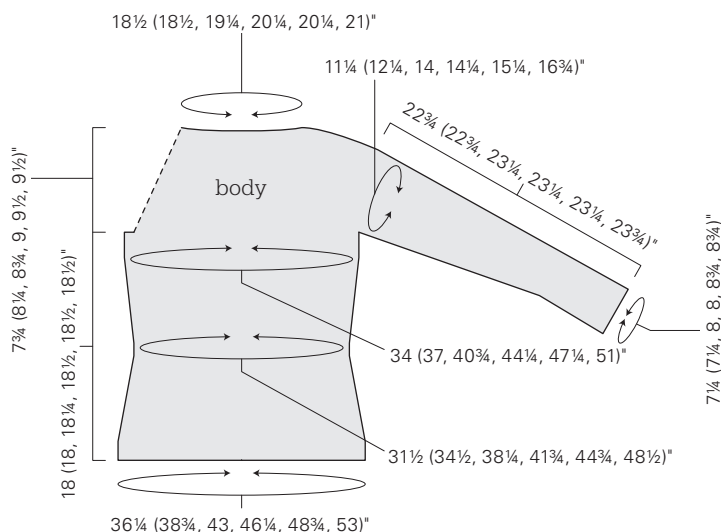
Next rnd K1, M1L, [p2, k2] 21 (25, 27, 31) times, sl m, p1, M1LP, [k2, p2] 21 (25, 27, 31) times—172 (204, 220, 252) sts.

All sizes:

Work in k2, p2 rib for 1¼". Knit 1 rnd—piece measures about 18 (18, 18¼, 18½, 18½, 18½)" from underarm. BO all sts.

Sleeves

Place 50 (52, 60, 60, 64, 70) held sleeve sts on dpn. Beg at center of underarm, pick up and knit 2 (3, 3, 4, 4, 5) sts along underarm CO—54 (58, 66, 68, 72, 80) sts. Pm and join in the rnd. Knit 12 rnds. **Dec rnd** K1, ssk, knit to last 2 sts, k2tog—2 sts dec'd. Rep Dec rnd every 12 (10, 9, 8, 8, 7)th rnd 2 (4, 4, 11, 11, 5) more times, then every 11 (9, 8, 7, 7, 6)th rnd 7 (7, 9, 3, 3, 13) times—34 (34, 38, 38, 42, 42) sts rem. Knit 11 (9, 8, 7, 7, 6) rnds—piece measures about 18 (18, 18½, 18½, 18½, 19)" from underarm. **Next rnd**



*K2, p2; rep from * to last 2 sts, k2. Rep last rnd 5 more times. **Divide for thumb opening:** Remove m and work back and forth in rows as foll: **Next row** (WS) *P2, k2; rep from * to last 2 sts, p2. **Next row** (RS) *K2, p2; rep from * to last 2 sts, k2. Rep last 2 rows until thumb opening measures 2¼", ending with a RS row. Do not turn. With RS facing, replace m and join in the rnd. Work 15 rnds even in rib patt. BO all sts kwise.

Finishing

Weave in ends. Block to measurements. ♥

Hilary Smith Callis lives in Turlock, California, and can be found online at www.theyarniad.com.



Kelda Socks

Alexis Di Gregorio

●●●○ page 36

Wisdom Yarns Saki Bamboo Solids

Sizes 7½ (8, 8½)" foot circumference and 8½ (9, 9¾)" long from back of heel to tip of toe; shown in size 8"

Yarn Wisdom Yarns Saki Bamboo Solids (50% superwash merino, 25% bamboo, 25% nylon; 230 yd [210 m]/50 g):

- #212 black (MC), 2 skeins
- #201 natural cream (CC), 1 skein

Yarn distributed by Universal Yarn

Gauge 32 sts and 43 rnds = 4" in St st

Tools

- Size 1 (2.25 mm) needles
- Markers (m)

- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

These socks are worked from the toe up.

Socks

Toe: With MC and using Judy's Magic method, CO 16 sts—8 sts on each needle. Place marker (pm) and join in the rnd. **Next rnd** With MC, k8 for sole, pm, k8 for instep.

Inc rnd With MC, [k1, M1, knit to 1 st before m, M1, k1] 2 times—4 sts inc'd. With CC, knit 1 rnd. With CC, rep Inc rnd—4 sts inc'd. With MC, knit 1 rnd. Rep last 4 rnds 4 (5, 5) more times—56 (64, 64) sts.

Sizes 7½ (8½)" only:

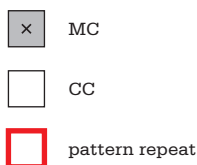
With MC, rep Inc rnd—60 (68) sts. With CC, knit 2 rnds.

All sizes:

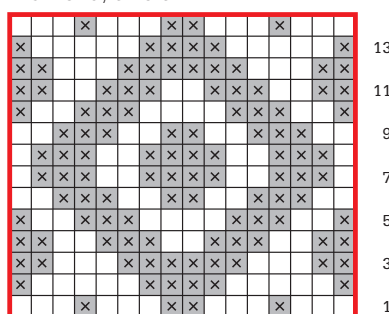
Foot: Break CC and cont with MC only. Work even until piece measures 5½ (6, 6½)" from tip of toe, or 3 (3, 3¼)" less than desired finished length. **Shape gusset:**

Set-up rnd [M1, pm, knit to m, sl m] 2 times—62 (66, 70) sts. **Inc rnd** M1, [knit to m, sl m] 2 times, knit to m, M1, sl m, knit to end—2 sts inc'd. Rep Inc rnd every rnd 13 (14, 15) more times—90 (96, 102) sts: 15 (16, 17) sts between beg of rnd and first m and between 2nd and 3rd m, 30 (32, 34) sts between first and 2nd m and between 3rd m and end of rnd. **Turn heel:** Heel is worked back and forth over center 30 (32, 34) sts of sole. Shape heel using short-rows as foll:

Short-row 1 (RS) Knit to m, sl m, k28 (30, 32), wrap next st, turn.



Diamond, size 8"



16 st repeat

Short-row 2 (WS) P26 (28, 30), wrap next st, turn.

Short-row 3 Work to 2 sts before wrapped st, wrap next st, turn.

Short-row 4 Work to 2 sts before wrapped st, wrap next st, turn.

Rep last 2 short-rows 3 (3, 4) more times—5 (5, 6) wrapped sts at each end, 10 (12, 10) sts at center between wrapped sts.

Sizes 7½ (8½)" only:

Next row (RS) Knit to 1 st before m, working wraps tog with wrapped sts, pm, ssk (removing m), turn—89 (101) sts rem.

Next row (WS) Purl to 1 st before m, working wraps tog with wrapped sts, pm, p2tog (removing m), turn—88 (100) sts rem.

Size 8" only:

Rep Short-row 3 once more. **Next row** (WS) Purl to 1 st before m, working wraps tog with wrapped sts, pm, p2tog (removing m), turn—95 sts rem. **Next row** (RS) Sl 1 pwise wyb, knit to 1 st before m, working wraps tog with wrapped sts, pm, ssk (removing m), turn—94 sts rem. **Next row** (WS) Sl 1 pwise wyf, purl to m, p2tog, turn—93 sts rem.

All sizes:

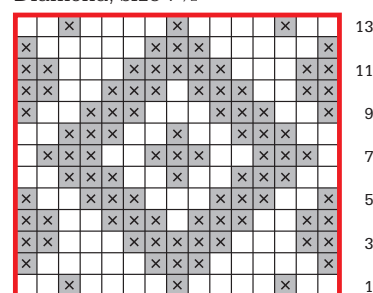
Heel flap: **Note:** Color change happens on last st of row so that first sl st will match rest of new row.

Row 1 (RS) With MC, sl 1 pwise wyb, knit to m, ssk, turn.

Row 2 (WS) With MC, sl 1 pwise wyf, purl to m, with CC, p2tog, turn.

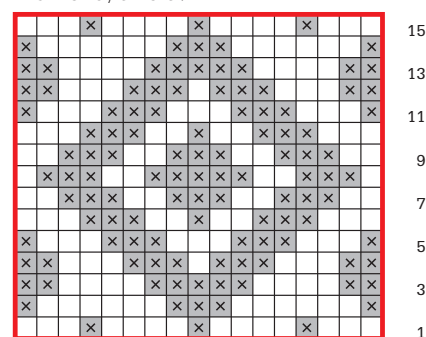
Row 3 With CC, sl 1, knit to m, ssk, turn.

Diamond, size 7½"



15 st repeat

Diamond, size 8½"



17 st repeat

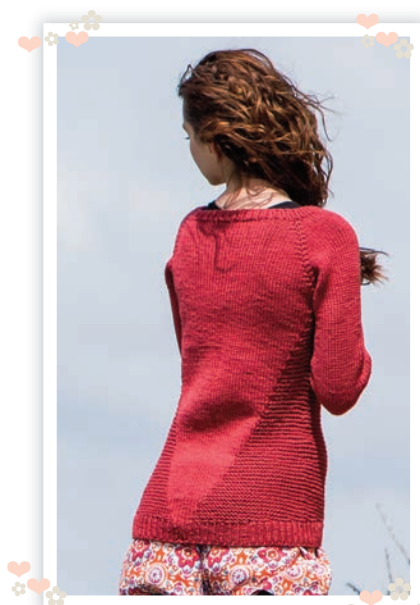
Row 4 With CC, sl 1, purl to m, with MC, p2tog, turn.

Rep last 4 rows 6 (6, 7) more times—60 (65, 68) sts rem. Break CC. **Next row** (RS) With MC, sl 1, knit to m, [ssk] 0 (1, 0) time, knit to end—60 (64, 68) sts rem. Resume working in the rnd. **Leg:** **Next rnd** M1, knit to end, removing all m except beg-of-rnd m—61 (65, 69) sts. **Next rnd** K2tog, knit to end—60 (64, 68) sts rem. Work even until piece measures 4" from top of heel flap, or 3½" less than desired finished length. Join CC and knit 2 rnds. With MC, knit 2 rnds. With CC, knit 2 rnds. Work Rows 1–13 (1–14, 1–15) of Diamond chart for your size. With CC, knit 2 rnds. With MC, knit 2 rnds. With CC, knit 2 rnds. Break CC. **Cuff:** Knit 6 rnds. **Eyelet rnd** *Yo, k2tog; rep from * to end. Knit 5 rnds. Loosely BO all sts. Fold cuff at eyelet rnd and sew BO sts in place on WS.

Finishing

Weave in ends. Block. ♥

Alexis Di Gregorio lives with her family outside Chicago where she disagrees with her best friend about sock construction. She can be found on Ravelry under the username KTSweetie.



Hanne Sweater

Joann Rogers

●●●○ page 37



Sincere Sheep Luminous

Sizes 33 (36, 39, 42, 45, 48)" bust circumference; shown in size 33"

Yarn Sincere Sheep Luminous (85% Polwarth wool, 15% Tussah silk; 330 yd [301 ml]/113 g):

• kung hey fat choi, 6 (7, 8, 9, 9, 10) skeins

Gauge 16 sts and 22½ rows/rnds = 4" in St st on larger needle with yarn held double

Tools

• Size 10 (6 mm) 20" and 32" circular (cir)

needle and set of double-pointed needles (dnp)

- Size 9 (5.5 mm) 20" and 32" cir and set of dnp
- Markers (m)
- Stitch holders
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

Work with two strands of yarn held together throughout.

This pullover is worked in the round from the top down with raglan shaping.

Sleeves are worked in the round from the top down.

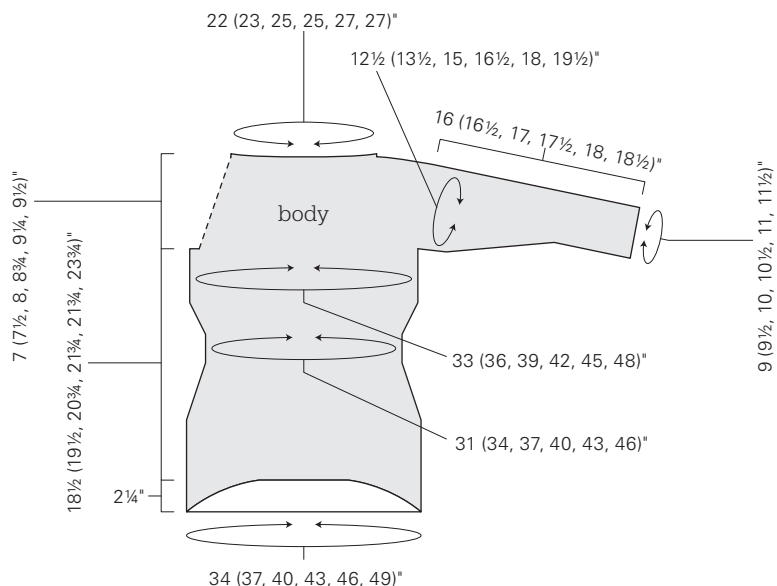
Yoke

With smaller 20" cir needle and 2 strands of yarn held tog (see Notes), CO 88 (92, 100, 100, 108, 108) sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 5 rnds.

Change to larger 20" cir needle. **Raglan set-up rnd** K15 (16, 17, 17, 18, 18) for right back, pm, k14 (14, 16, 16, 18, 18) for right sleeve, pm, k30 (32, 34, 34, 36, 36) for front, pm, k14 (14, 16, 16, 18, 18) for left sleeve, pm, k15 (16, 17, 17, 18, 18) for left back (beg of rnd is at center back). **Shape raglan:**

Note: Change to larger 32" cir needle when necessary. **Raglan inc rnd** *Knit to 1 st before m, k1f&b, sl m, k1f&b; rep from * 3

more times, knit to end—8 sts inc'd. Rep Raglan inc rnd every other rnd 16 (17, 19, 21, 22, 23) more times—224 (236, 260, 276, 292, 300) sts: 32 (34, 37, 39, 41, 42) sts for each half of back, 48 (50, 56, 60, 64, 66) sts for each sleeve, and 64 (68, 74, 78, 82, 84) front sts; armhole measures about 7 (7½, 8, 8¾, 9¼, 9½)" from CO. **Divide for body**





and sleeves: **Next rnd** *Knit to m, remove m, place next 48 (50, 56, 60, 64, 66) sts on holder for sleeve, remove m, then using the backward-loop method, CO 1 (2, 2, 3, 4, 6) st(s), pm for side, CO 1 (2, 2, 3, 4, 6) more st(s); rep from * once more, knit to end—132 (144, 156, 168, 180, 192) sts rem for body: 33 (36, 39, 42, 45, 48) sts for each half of back and 66 (72, 78, 84, 90, 96) front sts.

Body

Knit 1 rnd. **Note:** Garter st texture and waist shaping occur simultaneously; read the foll section all the way through before proceeding:

Rnd 1 and all odd-numbered rnds Knit.

Rnds 2 and 4 *Knit to 5 sts before side m, p5, sl m, p5; rep from * once more, knit to end.

Rnds 6 and 8 *Knit to 6 sts before side m, p6, sl m, p6; rep from * once more, knit to end.

Rnds 10 and 12 *Knit to 7 sts before side m, p7, sl m, p7; rep from * once more, knit to end.

Cont in patt as established, advancing each garter ridge 1 st farther into center at each side every 4th rnd. **At the same time**, when piece measures 4¼ (4¼, 4¾, 4¾, 5¼, 5¼)" from underarm measured in center of back (do not measure in side garter sections), end with an even-numbered rnd and shape waist as foll: **Dec rnd** [Knit to 3 sts before side m, ssk, k1, sl m, k1, k2tog] 2 times, knit to end—4 sts dec'd. Work 12 rnds even. Rep Dec rnd—124 (136, 148, 160, 172, 184) sts rem: 31 (34, 37, 40, 43, 46) sts for each half of back and 62 (68, 74, 80, 86, 92) front sts. Work 12 rnds even. **Inc rnd** [Knit to 3 sts before side m, RLI, k3, sl m, k3, LLI] 2 times, knit to end—4 sts inc'd. Rep Inc rnd every 12th rnd 2 more times—136 (148, 160, 172, 184, 196) sts: 34 (37, 40, 43, 46, 49) sts for each half of back and 68 (74, 80, 86, 92, 98)

front sts. Work even until piece measures 16¼ (17¼, 18½, 19½, 19½, 21½)" from underarm, ending with an even-numbered rnd. **Shape front hem:** **Next rnd** Knit to first side m, sl m, k20 (23, 23, 26, 26, 29), BO center 28 (28, 34, 34, 40, 40) front sts, knit to center back m—108 (120, 126, 138, 144, 156) sts rem. Break yarn. Sl sts pwise without working them to BO gap, turn work, rejoin yarn with WS facing. Cont garter st texture patt as established (knit garter sts on WS rows), work back and forth in rows as foll:

Row 1 (WS) BO 6 (7, 7, 8, 8, 9) sts pwise, work in patt to center back m, sl m, work in patt to BO gap.

Row 2 (RS) BO 6 (7, 7, 8, 8, 9) sts kwise, knit to center back m, sl m, work in patt to end. Rep last 2 rows 5 more times, removing side m on last rep—36 (36, 42, 42, 48, 48) sts rem; piece measures 18½ (19½, 20¾, 21¾, 21¾, 23¾)" from underarm at center back. Do not break yarn. **Bottom ribbing:** With RS facing, pick up and knit 100 (112, 118, 130, 136, 148) sts evenly spaced along bottom edge (1 st for each BO st), then knit the first 18 (18, 21, 21, 24, 24) live sts again to end at center back m—136 (148, 160, 172, 184, 196) sts. Change to smaller 32" cir needle. Join in the rnd. Work in k1, p1 rib for 10 rnds—piece measures 20¾ (21¾, 23, 24, 24, 26)" from underarm at center back, and 2¼" less at center front. BO all sts.

Sleeves

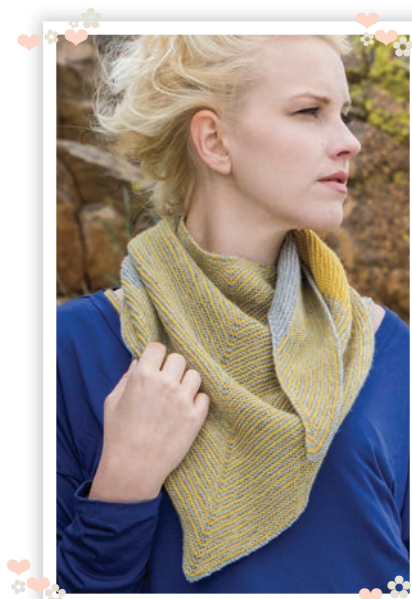
Return 48 (50, 56, 60, 64, 66) held sleeve sts to larger dpn. With RS facing, beg at center of underarm and pick up and knit 1 (2, 2, 3, 4, 6) st(s) along underarm CO, k48 (50, 56, 60, 64, 66), then pick up and knit 1 (2, 2, 3, 4, 6) st(s) along underarm CO—50 (54, 60, 66, 72, 78) sts. Pm and join in the rnd. Knit 9 (8, 6, 5, 4, 4) rnds. **Dec rnd** K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec rnd every 10 (9, 8, 6, 5, 5)th rnd 4 (5, 7, 9, 11,

13) more times—40 (42, 44, 46, 48, 50) sts rem. Work even until sleeve measures 11½ (12, 12½, 13, 13½, 14)" from underarm. Purl 1 rnd. Rep Dec rnd—2 sts dec'd. Rep last 2 rnds once more—36 (38, 40, 42, 44, 46) sts rem; piece measures 12 (12½, 13, 13½, 14, 14½)" from underarm. Change to smaller dpn. Work in k1, p1 rib until piece measures 16 (16½, 17, 17½, 18, 18½)" from underarm. BO all sts.

Finishing

Weave in ends. Block to measurements. ♥

Joann Rogers lives in Omaha, Nebraska, with her husband and two tiny Schnauzers. You can find more of her designs at www.jojoknits.com.



Sanna Shawl

Megi Burcl

●●○○○ page 39

Swans Island Natural Colors Collection
Fingering

Swans Island Natural Colors Collection
Pure Blends Fleece Fingering

Size 56" wide and 19" deep at center point
Yarn Swans Island Natural Colors Collection Pure Blends Fleece Fingering (85% merino wool, 15% alpaca; 525 yd [480 m]/100 g):
• #YF121 sea smoke (A), 1 skein
Swans Island Natural Colors Collection Fingering (100% organic merino; 525 yd

[480 m]/100 g):

- #YF144 goldenrod (B), 1 skein

Gauge 27 sts and 48 rows = 4" in garter st

Tools

- Size 4 (3.5 mm): 32" or longer circular (cir) needle
- Markers (m)
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

This shawl is worked back and forth from the top down with increases at each edge on both right- and wrong-side rows, and increases along center spine on right-side rows. The edge increases are worked the same way on both the right and wrong side of the shawl.

Before beginning, wind color B into two separate balls.

A circular needle is used to accommodate the large number of stitches.

When working intarsia, bring new yarn under old yarn at each color change to twist yarns and avoid holes. When changing colors on a wrong side row, be sure to cross your yarns on the wrong side of the fabric before bringing the new working yarn to the right side.

Two balls of B are used in the intarsia section so a strand of B is always available in working position. If the center section is on a 2-row garter stripe of B (for example, Rows 43 and 44), use the main ball of B for both rows, without switching to the second ball. If the center section is on a 2-row garter stripe of A (for example, Rows 45 and 46), change to the second ball of B at the start of the B color block on RS rows, then switch back to A at the end of the B color block on WS rows.

Shawl

Garter tab CO: With A, CO 3 sts. Knit 2 rows. With B, knit 2 rows. With A, knit 2 rows. With B, knit 1 row; do not turn after last row—7 rows in tab. Rotate work and with B, pick up and knit 3 sts along tab selvedge (1 st for each garter ridge), then rotate work and pick up and knit 3 sts along CO edge—9 sts. Turn. **Next row (WS)** With B, k4, place marker (pm), k1, pm, k4.

Body:

Row 1 (RS) With A, k3, M1R, knit to m, M1R, sl m, k1, sl m, M1L, knit to last 3 sts, M1L, k3—4 sts inc'd.

Row 2 (WS) With A, k3, M1R, knit to last 3 sts, M1L, k3—2 sts inc'd.

Row 3 With B, rep Row 1—4 sts inc'd.

Row 4 With B, rep Row 2—2 sts inc'd.

Rows 5–40 Rep Rows 1–4 nine times—129 sts.

Row 41 With A, k3, M1R, knit to m, M1R, sl m, k1, sl m, M1L, knit to last 4 sts, pm for beg of B color block, join 2nd ball of B; with B, k1, M1L, k3—133 sts.

Row 42 With B, k3, M1R, knit to B color block m, sl m; with A, knit to last 3 sts, M1L, k3—135 sts.

Row 43 With A, k3, M1R, k5, pm for end of A color block; with B, knit to m, M1R, sl m, k1, sl m, M1L, knit to last 3 sts (see Notes), M1L, k3—139 sts.

Row 44 With B, k3, M1R, knit to A color block m, sl m; with A, knit to last 3 sts, M1L, k3—141 sts.

Row 45 (RS, A garter stripe) With A, k3, M1R, knit to m before center st, M1R, sl m, k1, sl m, M1L, knit to 2 sts before B color block m, pm for new start of color block; with B, k2, remove old m, knit to last 3 sts, M1L, k3—4 sts inc'd.

Row 46 (WS, A garter stripe) With B, k3, M1R, knit to B color block m, sl m; with A, knit to last 3 sts, M1L, k3—2 sts inc'd.

Row 47 (RS, B garter stripe) With A, k3, M1R, knit to A color block m, remove m, k2, pm for new end of color block; with B knit to m before center st, M1R, sl m, k1, sl m, M1L, knit to last 3 sts, M1L, k3—4 sts inc'd.

Row 48 (WS, B garter stripe) With B, k3, M1R, knit to A color block m, sl m; with A, knit to last 3 sts, M1L, k3—2 sts inc'd.

Rows 49–120 Rep Rows 45–48 eighteen times—369 sts. Break both B yarns.

Row 121 (RS) With A, k3, M1R, knit to A color block m, remove m, knit to 1 st before center m, M1R, sl m, k1, sl m, M1L, knit to last 3 sts, removing B color block m, M1L, k3—373 sts.

Row 122 With A, k3, M1R, knit to last 3 sts, M1L, k3—375 sts.

Row 123 With B, k3, M1R, knit to m, M1R, sl m, k1, sl m, M1L, knit to last 3 sts, M1L, k3—4 sts inc'd.

Row 124 With B, k3, M1R, knit to last 3 sts, M1L, k3—2 sts inc'd.

Rows 125 and 126 With A, rep Rows 123 and 124—6 sts inc'd.

Rows 127–160 Rep Rows 123–126 eight times, then work Rows 123 and 124 once more—489 sts. Break B.

Row 161 With A, knit.

BO all sts kwise.

Finishing

Weave in ends. Block. ♥

Megi Burcl, megi on Ravelry, is in the process of relocating, and measures the size of her new studio in terms of "cubes of yarn" instead of square feet.



Ilsa
Cardigan
Sarah Hurwitz
●●●○ page 38

Rowan Pure Wool Worsted

Sizes 33½ (37¼, 41¼, 44½, 48½)" bust circumference, including 1" front band; shown in size 37¼"

Yarn Rowan Pure Wool Worsted

(100% wool; 219 yd [200 ml]/100 g):

- #111 granite (MC), 5 (6, 6, 7, 7) skeins
- #143 electric (A), 1 skein
- #133 gold (B), 1 skein

Yarn distributed by Westminster Fibers

Gauge 17 sts and 24 rows = 4" in St st on larger needle

Tools

- Size 8 (5 mm): 32" circular (cir) needle
- Size 7 (4.5 mm): 32" cir needle
- Stitch holder
- Tapestry needle
- Six ¾" buttons

See knittingdaily.com/Glossary for terms you don't know.

Notes

This cardigan is worked back and forth in separate pieces and seamed.

The Front chart is worked using the intarsia method. Join a new strand of yarn for each block of color and twist yarns at each color change to avoid holes.

A circular needle is used to accommodate the large number of stitches.

Back

With MC and smaller needle, CO 70 (78, 86, 94, 102) sts. Do not join. **Next row** (RS) K2, *p2, k2; rep from * to end. **Next row** (WS) P2, *k2, p2; rep from * to end. Rep last 2 rows until piece measures 1" from CO, ending with a WS row. Change to larger needle. Work in St st for 80 (82, 84, 82, 84) rows, ending with a WS row—piece measures about 14¼ (14¾, 15, 14¾, 15)" from CO. **Shape armholes:** BO 4 (5, 6, 7, 7) sts at beg of next 2 rows—62 (68, 74, 80, 88) sts rem. Work even until armhole measures 8 (8½, 9, 9½, 10)", ending with a WS row. **Shape shoulders and neck:** **Next row** (RS) BO 6 (6, 7, 8, 9) sts, k11 (13, 14, 15, 18) and place these sts on holder for right shoulder, BO 28 (30, 32, 34, 34) sts, knit to end—17 (19, 21, 23, 27) sts rem for left shoulder. **Left shoulder:** At beg of WS rows, BO 6 (6, 7, 8, 9) sts 2 times, then BO 5 (7, 7, 7, 9) sts once—no sts rem. **Right shoulder:** Return 11 (13, 14, 15, 18) right shoulder sts to needle and, with WS facing, rejoin yarn. Work 1 WS row even. At beg of RS rows, BO 6 (6, 7, 8, 9) sts once, then BO 5 (7, 7, 7, 9) sts once—no sts rem.

Left Front

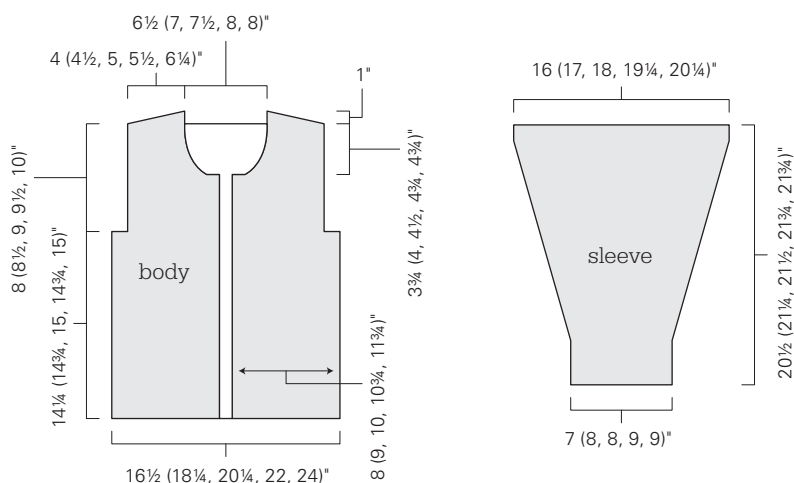
With MC and smaller needle, CO 34 (38, 42, 46, 50) sts. Do not join. Work in k2, p2 rib as for back until piece measures 1", ending with a WS row. Change to larger needle and St st. Work 10 (12, 12, 12, 12) rows even, ending with a WS row. ***Next row** (RS) With MC, k6 (8, 9, 11, 12), work Front chart (see Notes) over 26 sts, with MC, k2 (4, 7, 9, 12). Working sts outside chart in St st with MC, cont in patt as established through Row 22 of chart. Break A and B. With MC, work 10 (12, 12, 12, 12) rows even, ending with a WS row. Rep from * once more. **Next row** (RS) With MC, k6 (8, 9, 11, 12), work Front chart over 26 sts, with MC, k2 (4, 7, 9, 12). Cont in patt through Row 6 (2, 4, 2, 4) of chart—piece measures about 14¼ (14¾, 15, 14¾, 15)" from CO. **Shape armhole:** **Next row** (RS) BO 4 (5, 6, 7, 7) sts, work in patt to end—30 (33, 36, 39, 43) sts rem. Cont in patt, work even through Row 22 of chart. Break A and B and cont with MC only. Work even until armhole measures 4¼ (4½, 4½, 4¾, 5¼)", ending with a RS row. **Shape neck:** **Next row** (WS) BO 4 (5, 5, 5, 5) sts, purl to end—26 (28, 31, 34, 38) sts rem. **Dec row** (RS) Knit to last 4 sts, k2tog, k2—1 st dec'd. Rep Dec row every other row 7 (6, 7, 8, 8) more times, then every 4th row 1 (2, 2, 2, 2) time(s)—17 (19, 21, 23, 27) sts rem. Work even until armhole measures 8 (8½, 9, 9½, 10)", ending with a WS row. **Shape shoulder:** At beg of

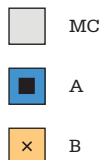
RS rows, BO 6 (6, 7, 8, 9) sts 2 times, then BO 5 (7, 7, 7, 9) sts once—no sts rem.

Right Front

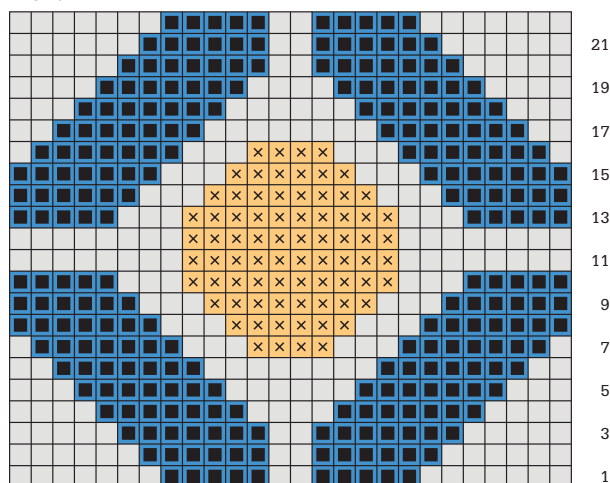
With MC and smaller needle, CO 34 (38, 42, 46, 50) sts. Do not join. Work in k2, p2 rib as for back until piece measures 1", ending with a WS row. Change to larger needle and St st. Work 10 (12, 12, 12, 12) rows even, ending with a WS row. ***Next row** (RS) With MC, k2 (4, 7, 9, 12), work Front chart over 26 sts, with MC, k6 (8, 9, 11, 12). Working sts outside chart in St st with MC, cont in patt as established through Row 22 of chart. Break A and B. With MC, work 10 (12, 12, 12, 12) rows even, ending with a WS row. Rep from * once more. **Next row** (RS) With MC, k2 (4, 7, 9, 12), work Front chart over 26 sts, with MC, k6 (8, 9, 11, 12). Cont in patt through Row 7 (3, 5, 3, 5) of

chart—piece measures about 14¼ (14¾, 15, 14¾, 15)" from CO. **Shape armhole:** **Next row** (WS) BO 4 (5, 6, 7, 7) sts, work in patt to end—30 (33, 36, 39, 43) sts rem. Cont in patt, work even through Row 22 of chart. Break A and B and cont with MC only. Work even until armhole measures 4¼ (4½, 4½, 4¾, 5¼)", ending with a WS row. **Shape neck:** **Next row** (RS) BO 4 (5, 5, 5, 5) sts, knit to end—26 (28, 31, 34, 38) sts rem. Purl 1 WS row. **Dec row** (RS) K2, ssk, knit to end—1 st dec'd. Rep Dec row every other row 7 (6, 7, 8, 8) more times, then every 4th row 1 (2, 2, 2, 2) time(s)—17 (19, 21, 23, 27) sts rem. Work even until armhole measures 8 (8½, 9, 9½, 10)", ending with a RS row. **Shape shoulder:** At beg of WS rows, BO 6 (6, 7, 8, 9) sts 2 times, then BO 5 (7, 7, 7, 9) sts once—no sts rem.





Front



26 sts

Sleeves

With B and smaller needle, CO 30 (34, 34, 38, 38) sts. Do not join. Work in k2, p2 rib as for back until piece measures $2\frac{1}{2}$ ", ending with a WS row. Break B. Change to MC, larger needle, and St st. Work 6 rows even, ending with a WS row. **Inc row (RS)** K2, M1R, knit to last 2 sts, M1L, k2—2 sts inc'd. Rep Inc row every 6th row 9 (11, 7, 5, 1) more time(s), then every 4th row 9 (7, 13, 16, 22) times—68 (72, 76, 82, 86) sts. Work even until piece measures $20\frac{1}{2}$ ($21\frac{1}{4}$, $21\frac{1}{2}$, $21\frac{3}{4}$)" from CO. BO all sts.

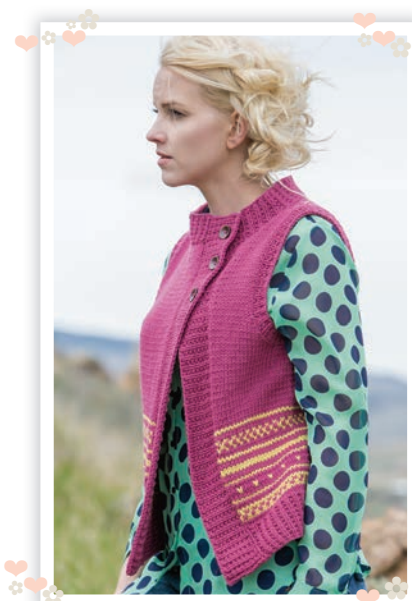
Finishing

Block pieces to measurements. Sew shoulder seams. Sew side seams. Sew sleeves into armholes. Sew sleeve seams.

Buttonband: Using MC and smaller needle, with RS facing, pick up and knit 102 (106, 106, 110, 114) sts along left front edge. **Next row (WS)** P2, *k2, p2; rep from * to end. **Next row (RS)** K2, *p2, k2; rep from * to end. Rep last 2 rows until band measures 1". BO all sts in patt. **Buttonhole band:** Using MC and smaller needle, with RS facing, pick up and knit 102 (106, 106, 110, 114) sts along right front edge. Work as for buttonband until band measures $\frac{1}{2}$ ", ending with a WS row. **Buttonhole row (RS)** Work 3 (3, 3, 3, 5) sts in patt, [work 4-st one-row buttonhole, work 19 (20, 20, 21, 21) sts] 4 times, work 4-st one-row buttonhole, work 3 (3, 3, 3, 5) sts. Cont in rib patt until band measures 1". BO all sts in patt. **Neckband:** With MC, smaller needle and RS facing, pick up and knit 90 (94, 102, 106, 106) sts around neck edge. **Next row (WS)** P2, *k2, p2; rep from *. **Next row (RS)** K2, *p2, k2; rep from *. Rep last 2 rows until band measures $\frac{1}{2}$ ", ending with a WS row. **Buttonhole row (RS)** Work 3 sts, work 4-st one-row buttonhole, work to end. Cont in rib patt until band mea-

sures 1". BO all sts in patt. Sew on buttons. Weave in ends. ♥

Sarah Hurwitz can be found online at www.knityorkcity.com and on Ravelry as knityorkcity.



Lene Vest

Elizabeth Smith

●●○○ page 40



Quince & Co. Osprey

Sizes 36 $\frac{3}{4}$ (39 $\frac{3}{4}$, 43, 46 $\frac{1}{4}$, 49 $\frac{1}{2}$, 53 $\frac{3}{4}$)" bust circumference, including $2\frac{1}{4}$ " front band; shown in size 39 $\frac{3}{4}$ "

Yarn Quince & Co. Osprey (100% wool; 170 yd [155 m]/100 g):

• sorbet (MC), 4 (4, 5, 5, 5, 6) skeins

• Carrie's yellow (CC), 1 skein

Gauge 15 sts and 22 rows = 4" in St st on larger needle

Tools

- Size 10 (6 mm): 32" circular (cir) needle
- Size 9 (5.5 mm): 16" and 32" cir needles
- Marker (m)
- Stitch holders
- Tapestry needle
- Three $\frac{7}{8}$ " buttons

See knittingdaily.com/Glossary for terms you don't know.

Notes

This vest is worked back and forth in one piece from the lower edge to the underarm, then the fronts and back are worked separately.

A circular needle is used to accommodate the large number of stitches.

You will need to join a second ball of the main color (MC) on Row 2 of the Colorwork chart in order to have a working strand of MC available at the correct edge of the work for each two-color row. Loosely carry yarn up the sides of the work to avoid having to cut and rejoin yarns.

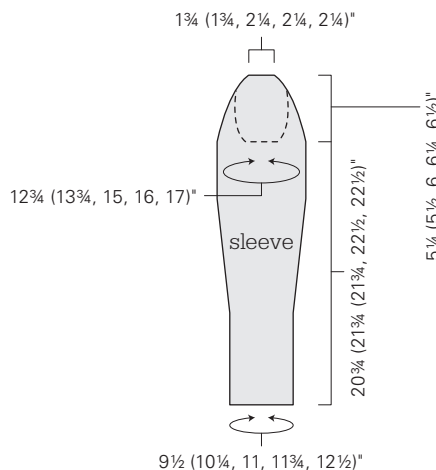
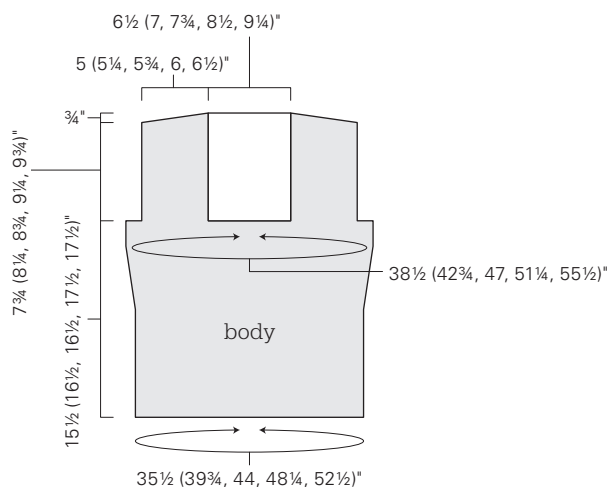
Body

With larger 32" needle, CO 129 (141, 153, 165, 177, 193) sts. Do not join. **Next row (WS)** P2, *k1, p1; rep from * to last st, p1. **Next row (RS)** Knit. Rep last 2 rows until piece measures $2\frac{3}{4}$ " from CO, ending with a WS row. Knit 1 row. Purl 1 row. Work Rows 1–28 of Colorwork chart (see Notes). Break CC and cont with MC only. Work even until piece measures $12\frac{3}{4}$ ($13\frac{1}{4}$, 14, $14\frac{1}{4}$, $14\frac{1}{2}$, $15\frac{1}{2}$)" from CO, ending with a WS row. **Divide for fronts and back:** **Next row (RS)** K34 (38, 41, 44, 45, 48) and place these sts on holder for right front, BO 10 (10, 12, 14, 16, 18) underarm sts, knit until there are 57 (63, 67, 71, 75, 81) sts for back and place these sts on holder, BO 10 (10, 12, 14, 16, 18) underarm sts, knit to end—18 (20, 21, 22, 25, 28) sts rem for left front.

Left Front

Purl 1 WS row. **Shape armhole:** **Dec row (RS)** K1, ssk, knit to end—1 st dec'd. Rep Dec row every RS row 4 (5, 5, 6, 7, 9) more times—13 (14, 15, 15, 17, 18) sts rem. Work even until armhole measures $6\frac{1}{4}$ ($6\frac{1}{2}$, $7\frac{1}{4}$, $7\frac{3}{4}$, 8, $8\frac{1}{2}$)", ending with a RS row. **Shape neck:** At beg of WS rows, BO 1 (1, 1, 1, 3, 4) st(s) once, then BO 2 sts once, then BO 1 st 3 times—7 (8, 9, 9, 9) sts rem. Knit 1 RS row. Break yarn, leaving a 12" tail. Place sts on holder.

8



Tools

- Size 3 (3.25 mm): 24" circular (cir) needle and set of double-pointed needles (dnp)
- Size 6 (4 mm): 32" cir needle and set of dnp
- Stitch holders
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

The body of this pullover is worked in the round to the underarm, then the front and back are worked separately back and forth. The sleeves are worked in the round, with the sleeve cap worked flat. The sleeves omit the first 20 rounds of the Colorwork pattern.

Stitches

Twisted Rib in rnds: (even number of sts)

Rnd 1 *K1tbl, p1; rep from * to end.

Rep Rnd 1 for patt.

Twisted Rib in rows: (even number of sts)

Row 1 (RS) *K1tbl, p1; rep from * to end.

Row 2 (WS) *K1, p1tbl; rep from * to end.

Rep Rows 1 and 2 for patt.

Colorwork Pattern:

Rnds 1–20: Work Rnds 1–10 of Chart A 2 times.

Rnds 21–40: With A, knit 20 rnds.

Rnds 41–43: Work Rnds 1–3 of Chart B.

Rnds 44–63: With B, knit 20 rnds.

Rnds 64–83: Work Rnds 1–10 of Chart C 2 times.

Rnds 84–103: With C, knit 20 rnds.

Rnds 104–106: Work Rnds 1–3 of Chart D.

Rnds 107–126: With D, knit 20 rnds.

Rnds 127 to end: Rep Rnds 1–10 of Chart A as required.

Body

With MC and smaller cir needle, CO 200 (224, 248, 272, 296) sts. Place marker (pm) and join in the rnd. **Next rnd** Work in Twisted Rib in rnds (see Stitches) over 100 (112, 124, 136, 148) sts, pm for side, work in Twisted Rib to end. Cont in patt until piece measures 5 1/2" from CO. Change to larger cir needle. Work in Colorwork patt (see Stitches) for 22 rnds. Cont in patt, work shaping as foll (working new sts into patt):

Inc rnd *K1, k1f&b, work in patt to 3 sts before m, k1f&b, k2, sl m; rep from * once more—4 sts inc'd. Rep Inc rnd every 12th rnd 3 more times—216 (240, 264, 288, 312) sts: 108 (120, 132, 144, 156) sts each for front and back. Work even until piece measures 15 1/2 (16 1/2, 16 1/2, 17 1/2, 17 1/2)" from CO, ending 8 (10, 12, 14, 16) sts before end-of-rnd m on last rnd. **Divide for fronts and back:** **Next rnd** BO 16 (20, 24, 28, 32) sts, removing m, work in patt until there are 28 (30, 32, 34, 36) sts on needle for left front and place these sts on holder, BO 36 (40, 44, 48, 52) center front sts, work in patt until there are 28 (30, 32, 34, 36) sts on needle for right front and place these sts on holder, BO 16 (20, 24, 28, 32) sts, removing m, work in patt to end—92 (100, 108, 116, 124) sts rem for back.

Back

Working back and forth in rows, work even until armhole measures 7 3/4 (8 3/4, 8 3/4, 9 3/4)", ending with a WS row. **Shape shoulders:** BO 10 (10, 11, 12, 12) sts at beg of next 2 rows, then BO 9 (10, 11, 11, 12) sts at beg of foll 2 rows, then BO 9 (10, 10, 11, 12) sts at beg of foll 2 rows—36 (40, 44, 48, 52) sts rem. BO all sts.

Left Front

Return 28 (30, 32, 34, 36) left front sts to larger cir needle and, with WS facing, rejoin yarn. Work even until armhole

measures 7 3/4 (8 3/4, 8 3/4, 9 3/4)", ending with a WS row. **Shape shoulder:** At beg of RS rows, BO 10 (10, 11, 12, 12) sts once, then BO 9 (10, 11, 11, 12) sts once, then BO 9 (10, 10, 11, 12) sts once—no sts rem.

Right Front

Return 28 (30, 32, 34, 36) right front sts to larger cir needle and, with WS facing, rejoin yarn. Work even until armhole measures 7 3/4 (8 3/4, 8 3/4, 9 3/4)", ending with a RS row. **Shape shoulder:** At beg of WS rows, BO 10 (10, 11, 12, 12) sts once, then BO 9 (10, 11, 11, 12) sts once, then BO 9 (10, 10, 11, 12) sts once—no sts rem.

Sleeves

With MC and smaller dnp, CO 54 (58, 62, 66, 70) sts. Pm and join in the rnd. Work in Twisted Rib in rnds until piece measures 6 1/4 (7, 7, 7, 7)" from CO. Change to larger dnp. Beg with Rnd 21 (see Notes), work in Colorwork patt for 8 rnds. Cont in patt, shape sleeve as foll: **Inc rnd** K2, k1f&b, knit to last 4 sts, k1f&b, k3—2 sts inc'd. Rep Inc rnd every 8th rnd 8 (9, 10, 11, 12) more times, working new sts in patt—72 (78, 84, 90, 96) sts. Work even until piece measures 20 3/4 (21 3/4, 21 3/4, 22 1/2, 22 1/2)" from CO. **Shape cap:** Working back and forth in rows, BO 8 (10, 12, 14, 16) sts at beg of next 2 rows, then BO 3 (3, 0, 0, 0) sts at beg of foll 2 (2, 0, 0, 0) rows—50 (52, 60, 62, 64) sts rem. **Dec row** (RS) Ssk, work in patt to last 2 sts, k2tog—2 sts dec'd. Rep Dec row every RS row 14 (15, 18, 19, 20) more times—20 (20, 22, 22, 22) sts rem. Work 1 row even. BO 3 sts at beg of next 2 rows, then BO 2 sts at beg of foll 2 rows—10 (10, 12, 12, 12) sts rem. BO all sts.

Finishing

Block pieces to measurements. Sew shoulder seams. **Collar:** With MC, larger cir needle, and RS facing, pick up and knit

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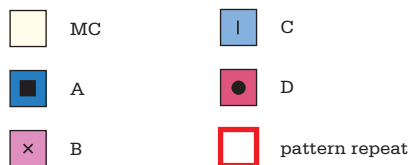
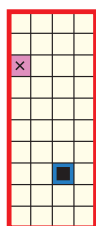


Chart A



4 st repeat

Chart B



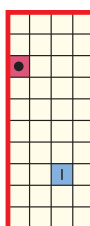
2 st repeat

Chart D



2 st repeat

Chart C



4 st repeat

40 (44, 48, 52, 56) sts for left collar in back loops of BO sts at center front. **Next row** (WS) [K1f&b, k2 (2, 3, 3, 4)] 5 (1, 8, 4, 11) time(s), [k1f&b, k3 (3, 4, 4, 0)] 6 (10, 3, 7, 0) times, k1f&b—52 (56, 60, 64, 68) sts. Work Twisted Rib in rows (see Stitches) until piece measures 5 (5½, 6, 6½, 7)" from pick-up row, ending with a WS row. Place sts on holder. With MC, larger cir

needle, and RS facing, pick up and knit 40 (44, 48, 52, 56) sts for right collar in front loops of BO sts at center front. Inc on next WS row as for left collar—52 (56, 60, 64, 68) sts. Work Twisted Rib in rows for 5 (5½, 6, 6½, 7)", ending with a WS row; leave sts on needle. Sew selvages of right and left collar to straight sides of front neck opening. **Next row** (RS) Work 52 (56, 60, 64, 68) right collar sts in patt, then pick up and knit 22 (24, 26, 28, 30) sts along right neck edge from top of right collar seam to shoulder seam, 36 (40, 44, 48, 52) sts across back neck, and 22 (24, 26, 28, 30) sts along left neck edge from shoulder seam to top of left collar seam, then return 52 (56, 60, 64, 68) held left collar sts to needle and work across them in patt—184 (200, 216, 232, 248) sts. Work even in patt until collar measures 6½ (6½, 7, 7, 7½)" from neck pick-up row and 11½ (12, 13, 13½, 14½)" from center front pick-up row. BO all sts loosely. Sew sleeves into armholes. Weave in ends. ♥

Biggan Ryd-Dups and her yarn line can be found online at www.biggandesign.com.



Lise Hat and Armwarmers

Wendy Bernard

●●○○○ page 42

Brown Sheep Company Nature Spun Sport

Sizes Hat: 21" brim circumference (unstretched). Armwarmers: 6½" circumference and 11½" long

Yarn Brown Sheep Company Nature Spun Sport (100% wool; 184 yd [168 m]/50 g):

- #720S ash (MC), 2 skeins
- #N78S turquoise wonder (A), 1 skein
- #125S goldenrod (B), 1 skein
- #105S bougainvillea (C), 1 skein

Gauge Hat: 24 sts and 28 rnds = 4" in colorwork patt on larger needles. Armwarmers: 24½ sts and 29½ rows/rnds = 4" in colorwork patt on larger needles

Tools

Hat:

- Size 5 (3.75 mm): 16" circular (cir) needle and set of double-pointed needles (dpn)
- Size 4 (3.5 mm): 16" cir needle

Armwarmers:

- Size 4 (3.5 mm): set of dpn
- Size 3 (3.25 mm): set of dpn
- Markers (m)
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

Both the hat and armwarmers are worked in the round from the bottom up.

The Colorwork chart is worked in rounds for



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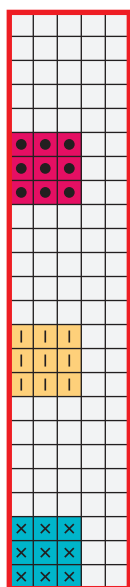


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- | | |
|---|---------------------------|
|  | With MC, k on RS; p on WS |
|  | With A, k on RS; p on WS |
|  | With B, k on RS; p on WS |
|  | With C, k on RS; p on WS |
|  | pattern repeat |



5 st repeat

If making only the hat or the armwarmers, one skein of the main color (MC) will be sufficient.

Brim: With smaller cir needle and MC, CO 120 sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 12 rnds. Change to larger cir needle. **Next rnd** Knit, inc 5 sts evenly around—125 sts. Knit 4 rnds. Work Rnds 1–24 of Colorwork chart (see Notes), then work Rnds 1–3 of chart once more. Break MC. With A, knit 5 rnds. **Next rnd** *With B, k2, with A, k3; rep from * to end. Rep last rnd 2 more times. Break A. With B, knit 5 rnds. **Next rnd** *With C, k2, with B, k3; rep from * to end. Rep last rnd once more. **Next rnd** *[With C, k2, with B, k3] 4 times, with C, k2, with B, k1, k2tog; rep from * to end—120 sts rem. Break B and cont with C only. **Shape crown:** **Note:** Change to dpn when necessary. **Next rnd** [K8, k2tog, pm] 11 times, k8, k2tog—108 sts

rem. Knit 1 rnd. **Dec rnd** [Knit to 2 sts before m, k2tog, sl m] 12 times—12 sts dec'd. Rep Dec rnd every other rnd 4 more times, then every 3rd rnd 2 times—24 sts rem. Knit 2 rnds. **Next rnd** [K2tog] 12 times, removing m—12 sts rem. Break yarn, leaving a 6" tail. With tail threaded on a tapestry needle, weave yarn through rem sts, pull tightly and secure on WS.

Weave in ends. Block.

Cuff: With smaller needles and MC, CO 40 sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 12 rnds. Change to larger needles. Knit 5 rnds. Work Rnds 1–24 of Colorwork chart (see Notes), then work Rnds 1–21 of chart once more.

Divide for thumb opening: Remove m and turn work so WS is facing. Work back and forth in rows as foll: **Next row** (WS; Row 22 of chart) With MC, k3, purl to last 3 sts, k3. **Next row** (RS; Row 23 of chart) With MC, knit. **Next row** (Row 24 of chart) With MC, k3, purl to last 3 sts, k3. **Next row** With MC, k5, work Row 1 of chart to last

5 sts, with MC, k5. **Next row (WS)** With MC, k3, p2, work Row 2 of chart to last 5 sts, with MC, p2, k3. Keeping 3 sts at each end of row in garter st, cont as established through Row 11 of chart, a RS row. Do not turn work. Pm and join in the rnd. Cont with MC only. Knit 5 rnds. Change to smaller needles. Work in k1, p1 rib for 6 rnds. BO all sts in patt.

Weave in ends. Block.

Wendy Bernard is the author of the *Custom Knits* series (STC Craft) and the *Up, Down, All-Around Stitch Dictionary* (STC Craft, May 2014). She lives in southern California.



Laura Hulslander

● ● ● ○ page 43

Dream in Color Smooshy

Sizes 30 (34½, 37¾, 42, 46½, 49¾)" bust
circumference: shown in size 37¾"

Yarn Dream in Color Smooshy (100% superwash merino wool; 450 yd [411 m]/113 g):

- Miami red (MC), 4 (4, 5, 5, 6, 6) skeins
- black pearl (A), 1 skein
- crying dove (B), 1 skein

Gauge 28 sts and 39 rnds = 4" in St st on larger needle

- Size 5 (3.75 mm): 24–32" circular (cir)

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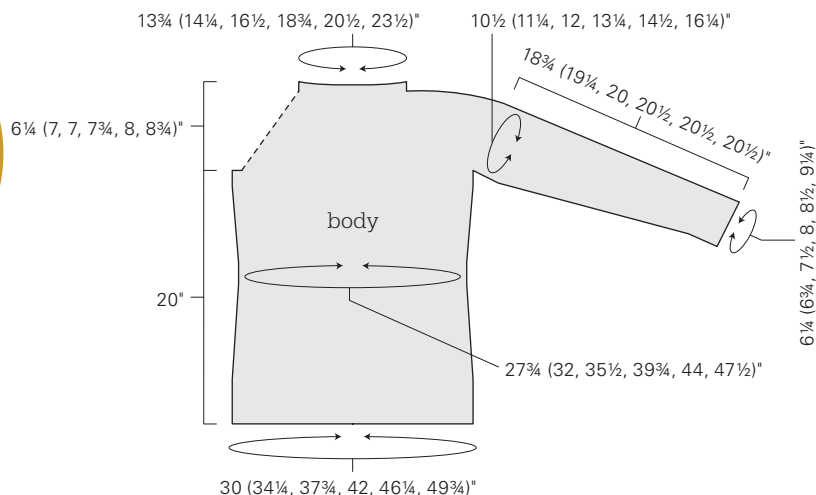
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needle, depending on size you are making, and set of double-pointed needles (dpm)

- Size 4 (3.5 mm): 24–32" cir needle and set of dpm
- Markers (m)
- Stitch holders
- Tapestry needle

See knittingdaily.com/Glossary for terms you don't know.

Notes

The body of this pullover is worked in the round from the lower edge to the underarms. The sleeves are worked separately in the round, then the sleeves and body are joined to work the yoke.

For floats longer than five stitches, twist the yarns together in the back of the work.

Body

With smaller cir needle and MC, CO 208 (236, 264, 292, 320, 348) sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib for 12 rnds. Change to larger cir needle.

Knit 1 rnd, inc 2 (4, 0, 2, 4, 0) sts evenly—210 (240, 264, 294, 324, 348) sts. Knit 23 rnds. **Next rnd** *K17 (20, 22, 24, 27, 29), pm for dart, k71 (80, 88, 99, 108, 116), pm for dart, k17 (20, 22, 24, 27, 29)*, pm for side, rep from * to * once more—105 (120, 132, 147, 162, 174) sts each for front and back.

Dec rnd *Knit to dart m, sl m, ssk, knit to 2 sts before next dart m, k2tog, sl m, knit to m, sl m; rep from * once more—4 sts dec'd. Rep Dec rnd every 24th rnd 3 more times—194 (224, 248, 278, 308, 332) sts rem: 97 (112, 124, 139, 154, 166) sts each for front and back. Knit 18 rnds. **Inc rnd** *Knit to dart m, sl m, M1R, knit to next dart m, M1L, sl m, knit to m, sl m; rep from * once more—4 sts inc'd. Rep Inc rnd every 19th rnd 3 more times—210 (240, 264, 294, 324, 348) sts: 105 (120, 132, 147, 162, 174) sts

each for front and back. Work even until piece measures 20" from CO. **Divide for front and back:** **Next rnd** Removing m, k6 and place these 6 sts on holder, k93 (108, 120, 135, 150, 162) sts for front, k12 and place these 12 sts on holder, knit to last 6 sts, k6 and place these 6 sts on same holder with first 6 sts—93 (108, 120, 135, 150, 162) sts each rem for front and back. Break yarn and set aside.

Sleeves

With smaller dpm and MC, CO 44 (48, 52, 56, 60, 64) sts. Pm and join in the rnd. Work in k2, p2 rib for 12 rnds. Change to larger dpm. Knit 23 (16, 12, 9, 8, 6) rnds. **Inc rnd** K1, k1f&b, knit to last 2 sts, k1f&b, k1—2 sts inc'd. Rep Inc rnd every 9 (10, 10, 9, 8, 6)th rnd 14 (14, 15, 17, 20, 24) more times—74 (78, 84, 92, 102, 114) sts. Work even until sleeve measures 18 3/4 (19 1/4, 20, 20 1/2, 20 1/2, 20 1/2)" from CO, ending 6 sts before end of rnd on last rnd. Place next 12 sts on holder for underarm, removing m—62 (66, 72, 80, 90, 102) sts rem. Break yarn.

Yoke

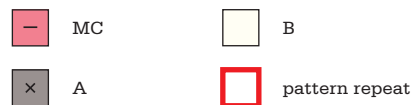
Join body and sleeves: With MC, k93 (108, 120, 135, 150, 162) front sts, k62 (66, 72, 80, 90, 102) sleeve sts, k93 (108, 120, 135, 150, 162) back sts, k62 (66, 72, 80, 90, 102) sleeve sts—310 (348, 384, 430, 480, 528) sts total. Pm and join in the rnd. Knit 1 rnd.

Sizes 30 (34 1/4, 37 3/4, 42)" only:

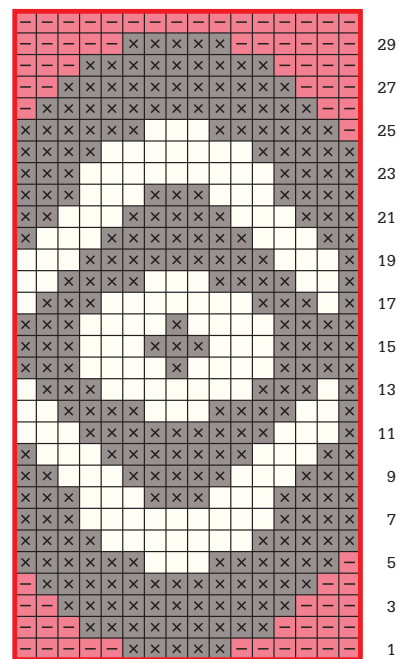
Next rnd [K2tog, k12 (29, 23, 30)] 21 (11, 15, 13) times, k2tog, k14 (5, 7, 12)—288 (336, 368, 416) sts rem.

All sizes:

Knit 6 (8, 10, 12, 15, 17) rnds. Work Rnds 1–30 of Colorwork chart. **Next rnd** K0 (0, 4, 4, 0, 0), *k2tog, k4; rep from * to last 0 (0, 4, 4, 0, 0) sts, k0 (0, 4, 4, 0, 0)—240 (280, 308, 348, 400, 440) sts rem. Knit 5 (6, 7, 8, 9, 10)



Colorwork



16 st repeat

rnds. **Next rnd** *K2tog, k2; rep from * to end—180 (210, 231, 261, 300, 330) sts rem. Knit 2 (3, 4, 5, 6, 7) rnds.

Size 30" only:

Next rnd K2, *k2tog, k2; rep from * to last 2 sts, k2—136 sts rem.

Sizes 34 1/4 (37 3/4, 42, 46 1/4, 49 3/4)" only:

Next rnd *K2tog, k1; rep from * to end—140 (154, 174, 200, 220) sts rem.

All sizes:

Knit 1 (2, 2, 3, 3, 4) rnd(s). **Next rnd** K2 (0, 3, 3, 0, 0) *k2tog, k2; rep from * to last 2 (0, 3, 3, 0, 0) sts, k2 (0, 3, 3, 0, 0)—103 (105, 117, 132, 150, 165) sts rem. **Next rnd** Knit, dec 7 (5, 1, 0, 6, 1) st(s) evenly—96 (100, 116, 132, 144, 164) sts. Change to smaller needle. Work in k2, p2 rib for 12 rnds. Loosely BO all sts in patt.

Finishing

Graft underarm sts using Kitchener st.

Weave in ends. Block to measurements. ♥

Laura Hulslander recently left the chemistry industry to become an assistant project editor at Interweave; she regrets the lack of fire in her new position. She lives in Fort Collins, Colorado, with her fiancé and rescued greyhound, and can be found on Ravelry as ProfessorSparrow.



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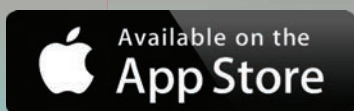
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Photos by Matilde Skår

Matilde Skår is a blogger, designer, and jam-maker extraordinaire! From her home in Norway, Matilde blogs about her many passions and shares her beautiful photography. Read on to learn a bit more about Matilde, and visit her blog at www.xn--matildeskr-95a.no. And if you don't read Norwegian, don't worry—there's an English translation option!

Q How long have you been blogging?

A Almost nine years.

Q What inspired you to start a blog?

A I've been at it for so long, I can almost not remember anymore, but I think it was because many of my friends had blogs. This was before all the social media, so it was a way to keep each other updated with what was going on in our lives. The content of the blog when I started it in 2005 is quite different than today. Now I mainly write about creative stuff, and I continue blogging today because it's a great way to share ideas, find inspiration, and motivate me to do more creative stuff.

Q What types of projects do you like to knit and blog?

A I really like knitting cardigans or sweaters (often from my own patterns), but also trying new knitting techniques. I also like to do small DIY projects, take photos of my everyday life, and make jam. I've actually published a book about my jams in Norwegian.

Q Which post has been your favorite to write so far?

A I really like to write about the process when I'm making something, and not only the finished result. In April 2014, I did a blog post about how my jam book was created, from the idea to the finished result. That post is here:

www.xn--matildeskr-95a.no/2014/04/fra-blogg-til-bok.

Q Name one blog you love to read and share why you love it.

A I really like Untangling Knots (www.untangling-knots.com) because it focuses on the process of knitting. Andi [Satterlund], who writes it, is a very talented and skilled knitter, and I'm always learning something new from her blog.

Visit Matilde's blog online at www.xn--matildeskr-95a.no, or follow her on Ravelry (Matild) to keep up with her designs.



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